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INDIA'S RISING HOST CROWDS FOOD AREAS

Census Shows Population Gain of 32,000,000 During Decade

CULTIVABLE LAND COMPLETELY TILLED

Irrigation Project in Sind to Add 6,500,000 Acres for Farming

By ALEXANDER INGLIS

Staff Correspondent in India of The Christian Science Monitor

SIMLA, India—India, long the most densely peopled area of corresponding size in the world, has added during the last 10 years 32,000,000 men, women and children—a population as large as that of the whole of England and Wales 30 years ago—to the sum total of its inhabitants.

This is revealed by provisional but probably reliable returns now compiled from a census taken by the Government throughout India Feb. 24. The population of India today amounts to 351,450,689, being nearly three times that of the United States.

The extraordinary addition of more than 32,000,000 persons to a country already noted for its immense population is viewed with some seriousness in government quarters and by students of India's economic and sociological problems. The enhanced population shows an increase of 10.2 per cent over the census figures of 1921, at which time the increase over the 1911 census was only 1.2 per cent.

The opinion has been expressed that inaccuracies may have crept into the census-taking mechanics, particularly in view of the fact that upward of 2,000,000 voluntary workers, mostly Indian, were engaged in the task, and the mass of the information had to be acquired from illiterate persons. This view, however, is scouted by the authorities, who contend that their methods of taking preliminary surveys before finally tabulating individuals on a given date leaves little room for margins of error.

In only one city in India, Ahmedabad, are the returns official with the statement "1931 enumeration incomplete." This was one of the chief centers of the civil disobedience campaign of the Indian National Congress and efforts to boycott the census were fostered by anti-government agitators. In Gujerat, also, some efforts at handicapping the work of the enumerators were partly effec-

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Creditanstalt Bill Passed in Austria By Large Majority

By Radio to The Christian Science Monitor

VIENNA, May 29—A breathing space was contrived for Austria yesterday when Parliament passed the second and third readings of the second Creditanstalt law, according to which the state goes guarantor for this institution's foreign liabilities in exchange for a foreign loan. All political parties, with the exception of eight members of the Heimat bloc, supported the bill.

A resolution of the Social Democratic opposition provided that the fees and salaries of bank functionaries be revised and all annual pensions of more than 12,000 schillings ($1700) be reduced. Further, as a concession to the opposition, emergency relief grants to certain classes of unemployed which terminated May 31 were extended, to end in 1931.

During the debate Otto Ender, Chancellor, declared the Government would take all care to appoint a recognized financial authority to protect the state's interests in the bank.

Opinion in financial circles here is that Austria is paying a very heavy price for the new loan, and only through the fact that the Creditanstalt means so much to Austrian industry, is the plan regarded as justified.

Examination of Austria's resources and guarantees, which it now takes upon itself, means to a number of financial experts, an impossible burden for this state, and may later raise the "Austrian question" in a more serious phase before the international tribunal, the problem of bankruptcy.

While the Bank for International Settlements has guaranteed to protect Austrian currency Austria realizes full well it will have to pay heavily for such pegging of the schilling, and many now are wondering whether slow liquidation of the Creditanstalt, through its own creditors, would not have been the best solution.

Memorial Day

May 30, being a legal holiday, all editions of The Christian Science Monitor will be omitted

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Annual Meeting To Come on June 8

THIS year the Annual Meeting of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, falls on Monday, June 8. For several years it has occurred on the first Monday in June. This is due to the provision of the By-Law calling this meeting which provides that the Annual Meetings shall be held "on Monday following the first Sunday in June." The Annual Meeting this year, therefore, comes on the second Monday in June.

Reich to Ask Action at Once On Reparations

Germany to Stake All on Issue in Discussion With British Chiefs

By Radio to The Christian Science Monitor

BERLIN, May 29—Immediate action toward reducing Germany's burden of reparation payments will be sought by Dr. Heinrich Bruening and Dr. Julius Curtius, Chancellor and Foreign Minister, respectively, when they go to London June 5 to confer with the heads of the British Government. They will urge that steps be taken at once, either to reduce the scale of reparations or to grant a moratorium for several years, if the Reich is to be rescued from imminent financial chaos.

As evidence of its sincerity in attempting the most drastic means to stabilize German finances, the Bruening Government announced yesterday it would undertake to increase taxation and at the same time it would lower its costly program of social insurance. The Government recognizes that this emergency decree will bring intensification of hardships to the German people. It hazards these daring financial measures in the hope that the visit to Chequers will bring reparations relief. In fact it is admitted here that the Chancellor would find it difficult to persuade the people to accept these burdens if prospects of some decrease in reparations payments were not in sight.

Most political observers in Berlin agree that the Bruening Government will stand or fall on the success of this move. It is regarded by many as one final attempt by the Social Democrats to solve the reparations question before the Fascists have a chance.

German leaders will seek to persuade Ramsay MacDonald and Arthur Henderson, British Premier and First Lord of the Admiralty, respectively, that some relief from reparations will alone enable Germany to overcome the dire depression and stave off radicalization of the people. There is force especially coming from industrial quarters, which are pressing him to have courage to tell the British statesmen bluntly that a fundamental change in reparations payments must take place this year. Neather the foreign loan nor utilization of protective clauses of the Young plan would relieve the situation, it is held here.

The German view is that accepting the foreign loan would be tantamount to paying reparations with borrowed money, and would thus envelop the reparations problem in a haze, and that when the Young plan protective clauses were drafted, nobody foresaw the present business crisis. Something which goes beyond the Young plan is wanted. Complete cessation of reparation payments for a few years is demanded by many.

The Social Democrats, who are apprehensive of further migration of labor into the camp of the Communists, and may even reckon with a split in their party, have repeatedly begged the Government to cease from taking any further step which will increase these hardships. One of the industrial newspapers attacked the Social Democrats for placing the blame on the Government policy instead of on reparations. Now the Social Democrats are holding their annual convention in a few days in Leipzig, and here a hard struggle is impending between two currents in the party, one advocating continuation of support for the Bruening Cabinet, the other demanding its abandonment.

Curley and Il Duce To Meet at Rome

PARIS, May 29 (AP)—Mayor James M. Curley of Boston, Mass., said today he would leave tonight for Rome to be the guest of the Mayor of that city at a dinner on Tuesday evening. He also is to be received by the Premier, Benito Mussolini, and King Victor Emmanuel, he said.

Mr. Curley also will visit Prince Udine, who headed an Italian mission to Boston, and several other distinguished Italians who have visited this city.

"It has been truly said," said the Mayor, "that the cultural progress of a people is as legible in its buildings as in the written word and to no city with the exception of Rome is this truism more applicable than to Paris.

"France has been called the land of sunshine, and this term can truly be applied to the people as well as to the land, for cheerfulness, industry, and minding one's own business are predominant traits of the French character.

"That a city is a continuing institution and that the aesthetic is as essential in public structures as the utilitarian is a lesson which all Americans may well consider."

GERMAN-POLISH PLAN INCLUDES AFRICAN STATE

Guarantee of Neutrality of Danzig Proposed in Settling Dispute

By Radio from Monitor Bureau

LONDON, May 29—Guarantee of neutrality for Dansig pledged by England, France, Germany and Poland.

Establishment of a German free state in East Africa, to which German nationals now residing in Poland would be welcome.

Generous assistance of Ukrainians to be undertaken by the League of Nations.

Such are the far-reaching proposals for solution of the tense issue of German-Polish minorities which have been advanced in London on the eve of the visit of the German Chancellor, Dr. Heinrich Bruening, and Dr. Julius Curtius, Foreign Minister.

A joint committee of both houses of the British Parliament is now meeting to explore the possibilities of developing East Africa and R. C. Hawkin, author of the brochure on "Central Africa and the League of Nations," who has been asked to give evidence before this committee, made known today proposals for utilization of Britain's mandate in Tanganyika, formerly German East Africa, in behalf of a settlement of one of central Europe's most aggravated problems.

Recent changes in the Polish Cabinet, Mr. Hawkin points out, attacks on Aristide Briand by French Nationalists, and President Hoover's insistence that reduction in armaments must precede revision of European war debts inevitably focused attention on the Franco-Polish military alliance and German-Ukrainian minorities in Poland.

Assurances of neutrality for Dansig, Mr. Hawkin suggests, would be a step in the direction of neutralizing the entire Polish corridor, and would so relieve the situation as to enhance the prospects of the forthcoming disarmament conference. He suggests also that the United States should be willing to assure the guarantors of Dansig's neutrality that America would not assist any violator of that neutrality.

"England accepted," Mr. Hawkin declared, "a mandate to administer German East Africa on the terms of the Berlin Act of 1885, which secured free trade and missionary activity for the mental government of the Government in Central Africa, and would be to protect native Africans in Some lands. This work is being successfully accomplished.

"Germany having become a member of the League of Nations it should now be possible for England to accord Germany all the help which a magnanimous victor can render to a gallant enemy. The Tanganyika mandate will enable England to demarcate a German free state in East Africa which could be populated by Germans in Poland.

"The area should be about that of the Orange Free State, and self-government as in Quebec accorded to settlers. All rights of the Crown of England and of the League should be preserved, and if an East African Federal Government is established, the German Free State could enter as one state of the federation."

CHICAGO URGED TO CANCEL TAX FOR FULL YEAR

City Council Committee Holds Plan as Solution to Finance Problem

Special from Monitor Bureau

CHICAGO, May 29—Collection of a year's taxes in Chicago was advised by a City Council committee yesterday.

The idea of dropping an entire year's tax collection and issuing bonds instead is being vigorously promoted. The Chicago Real Estate Board took the scheme to the Legislature, but was turned down this week as too late.

It would be fine if no one had to pay any taxes the next time they came due, but, after all, it would only be running the city on the installment plan. It is pointed out. The bonds would have to be paid sometime, maybe 20 years hence; and as they would carry at least 4 per cent interest the ultimate tax bills of Chicago would be much greater.

When the collection of a year's taxes was delayed for an entire 12 months [illegible] put a new and more difficult problem into the financing of local government. At first it was assumed the [illegible] tax day could be made [illegible] tax collections 30 months [illegible] and the Legislature so provided. But with two coming this year and $120,000,000 uncollected on the first, the question of how much will be unpaid on the second, which falls in December, has loomed ahead.

Economic Issues Now Dominate Politics

* * *

World Finds Most of Its Problems Are International

* * *

Newspapers Foresaw Trend of Debates

* * *

By SISLEY HUDDLESTON

Staff Correspondent

By Radio from The Christian Science Monitor Bureau

PARIS, May 29—Newspapers indicate the trend of things, not only by their reports, but by their appointments. The future of motoring was assured when the first automobile editor was employed. So it was with radio and aviation. So it will be with television, which many people will regard as a reality when a television correspondent is announced.

In the realm of foreign affairs since the great upheaval, there have been three phases. The war correspondent was revived on a glorified scale. Then came the diplomatic correspondent. He may have existed before, but he had hardly been known by the public. But foreign politics became an interesting and important subject demanding attention of experts trained in newspaper writing.

Finally the third phase was reached. Newspapers always have contained much financial and economic information from other countries but it was generally written by specialists for specialists. A few years ago wide-awake editors began to send men specially to watch economic movements in Europe. They were to follow events of no single country, but of those with great tendencies, combinations and problems, and the most conspicuous and newest features of international life.

Their place has been amply justified. More and more, economic problems are predominant. When Aristide Briand first put forward his idea of a European federation he thought of it as chiefly a political plan. Circumstances, however, have shown that approach should be made primarily from an economic standpoint.

Francis Delaisi wrote a remarkable book showing that Europe contains two sets of countries which have vastly different standards of life. These are necessarily overlapping, but the outlines of agricultural Europe and industrial Europe are curiously sharp. All European efforts should begin by endeavoring to raise Europe to a higher level.

While Germany and Austria are uniting economically and while juridical and political obstacles are being swept away by the force of new economic necessities, France, Czechoslovakia and other countries opposed to the Austro-German union, which is bound to extend sooner or later in central Europe, are hastening toward

(Continued on Page 18, Column 3)

Pictures of Sound Waves Are Taken At the Rate of 2,400,000 a Minute

Special to The Christian Science Monitor

LOS ANGELES, Calif., May 27—Motion pictures of sound waves and air currents, made at a speed of 96,000 pictures per second, were exhibited at the meeting of the Society of Motion Pictures Engineers in Hollywood.

The pictures were taken in the laboratory of the Aeronautical Research Institute of Tokyo, Imperial University, Tokyo, Japan, under the general direction of Baron Shiba, a director of the institute.

They are expected to prove valuable to the designers of airplanes, since they show the paths taken by the air when coming in contact with objects of different shapes. In some of the pictures, sound waves were photographed, and from them it is expected that the design of motion picture sets having superior acoustical qualities will be developed.

"I think no one will deny that the engineer is destined to play an increasingly important part in the moving picture industry," said John I. Crabtree, president of the Society, at a banquet of that organization in the Roosevelt Hotel.

"In the future the producer must depend to an increasing extent upon the engineer to add novelty to his presentations and to improve the quality of sound used in conjunction with the motion picture if the public is to remain entertained.

"At the present time, the reproduction of speech is very satisfactory, but that of music as encountered in a great many threaters throughout the country leaves much to be desired. There are serious leakages from the bucket of sound quality in the existing apparatus that must be reduced to a minimum. Only by research and by education of personnel can this be accomplished."

There will probably be no epoch-making engineering developments in the immediate future as revolutionary as the introduction of sound, Mr. Crabtree believes. Rather developments will take the form of steady improvements in quality, both of black and white and colored pictures and of sound. But these improvements will only be effected by paying the closest attention to minute details, he said.

They Plan to Study Workings of Prohibition Law

NINE COLLEGE PROFESSORS TO BECOME INVESTIGATORS Wide World

Col. Amos W. W. Woodcock Feels Proud That Such an Array of Notable Educators Is to Organize a Campaign of Research Into the Eighteenth Amendment.

Men and women in the leading colleges in the United States are to conduct an impartial investigation into the workings of the Eighteenth Amendment. They conferred recently in Washington with Colonel Woodcock, prohibition director, and are to begin at once to mobilize their forces. Top row, left to right, they are—Charles W. Pipkin, Louisiana State University; Charles E. Gehlke, Western Reserve University; William S. Carpenter, Princeton; Samuel C. May, University of California; Samuel M. Lindsay, Columbia. Bottom row, left to right—Walter R. Miles, Stanford University; Miss Susan M. Kingsbury, Bryn Mawr; Roderick D. McKenzie, University of Michigan; Emory R. Johnson, University of Pennsylvania.

French Cabinet Defeats Attack Upon Briand's Foreign Policy

Serious Inroads Made, However, on Laval Ministry's Strength—Foreign Minister Forecasts Steps to Complete Accord With Italy

By Cable from The Christian Science Monitor Bureau

PARIS, May 29—How seriously Aristide Briand's adversaries have succeeded in undermining his personal position became apparent at the close of last night's foreign policy debate in the Chamber of Deputies.

Although the Laval Government in which M. Briand holds the portfolio of foreign affairs succeeded in winning four successive votes of confidence, its customary majority was drastically reduced.

The most significant ballot gave the Government a majority of only 35 votes, whereas a similar vote taken May 8, five days previous to M. Briand's defeat for the Presidency of the Republic, gave the Government of which he is a member the overwhelming majority of 430 to 52.

Other votes taken last night gave the Laval cabinet majorities of 57, 63, and 76 respectively, and assured its continuance until after the inauguration of Paul Doumer as President June 13. But it is significant that in order to obtain the Chamber's approval Pierre Laval had to focus the deputies' attention, not on questions of foreign policy, but on considerations of national politics.

Italian Accord Forecast

Of outstanding interest was declaration by M. Briand that "French relations with Italy are evolving toward complete agreement."

The debate, which had as its feature a four-hour verbal duel between M. Briand and his principal adversary, Henri Franklin-Bouillon, gave rise to a paradoxical situation. Deputies on the Right side of the House, who ordinarily support the Government, were reluctant to vote for it because they disapproved of M. Briand's policy, and the Left, which is traditionally opposed to the Government now in power, could only show its approval of Briandism by voting for the Government.

The Radicals, the most numerous party group on the Left, led off with a motion approving M. Briand's course and demanding that his policy be carried out by a government of "homogeneous" composition. They refused to accept M. Laval's declaration that there were not two policies, one of M. Briand and one of the Government, but only one, namely that of the Government.

The Radicals desired to overthrow the present cabinet and see it supplanted by one dominated by parties of the Left. Their maneuver, however, was repulsed. Edouard Herriot, Radical spokesman, continued to express his party's complete approval of M. Briand's conduct of forcing affairs.

Ministers Defend Briand

M. Franklin-Bouillon's attack on M. Briand consisted in a condemnation of practically every phase of his activity at the recent Geneva conferences. M. Briand replied in an address characterized by his customary good nature and was supported by several members of the Government.

André François-Poncet, Undersecretary of State for Foreign Affairs and second French delegate to the League of Nations Council, defended M. Briand's plan for a European economic organization.

Pierre Etienne Flandin, Minister of Commerce, defended M. Briand against the accusation of having approved granting a loan to Austria without obtaining definite abandonment of the Austro-German customs union.

André Maginot, Minister of War, defending M. Briand against charges of extreme pacifism, declared the Foreign Minister has always supported him in the council of Ministers whenever he has asked for credits for national defense.

Yesterday's debate, which the Government originally hoped to postpone until late next month, was considered urgent because of the manifest desire of many Deputies to hear M. Briand's report on the negotiations at Geneva.

M. Briand's policy has obtained the parliamentary sanction which he desired for it, but opposition so strongly manifested will cause him carefully to consider whether he should continue at the Foreign Office after the new government is formed next month.

International Y. M. C. A. Develops Big Training Camp

Special to The Christian Science Monitor

SPRINGFIELD, Mass., May 29—A 70-acre tract fronting on Massasoit Lake and partly wooded is being developed by the International Young Men's Christian Association College for use in training summer camp leaders and directors, practice work in woodcraft and archery, field work in botany, nature study and allied subjects.

Accommodations will be provided here for meets and conferences by national and regional bodies interested in such activities. Several buildings are projected. One is a headquarters building to have three large rooms, including an auditorium, classroom and mess hall, with a kitchen and other service arrangements in the basement. This will be built on a plateau overlooking lake and grounds.

Near by will be a large group of shelters, comprising virtually every known type, built around a natural hollow to be utilized for a fireplace. A smaller space incloses a council ring, having seats for 300. In addition to the water available from a well 265 feet deep, city water is being piped to the grounds.

On the north lake front will be built an Indian village, with wigwams, tepees, hogans and kivas clustered in a grove, with every type of outdoor fireplace in evidence. This will be an integral part of a general outdoor museum of campcraft and woodcraft.

BRAZIL STATE RAIL LOSSES

RIO DE JANEIRO, Brazil, May 29 (By U. P.)—A survey of the Brazilian railway situation completed yesterday showed that federal operated lines lost $290,000 during 1930 while privately administered railroads netted profits of $46,000.

PICCARD PROVES FLYING POSSIBLE 10 MILES HIGH

Stratosphere 76 Below Zero, Says Balloonist, but Quite Navigable

OBER-GURGL, Austrian Tyrol, May 29 (AP)—Returned from his daring thrust into the sky, Dr. August Piccard described today the observations he made on his 18-hour trip in a balloon, inside a hermetically sealed gondola, which ended on an Alpine glacier.

Dr. Piccard, a Swiss, who is professor of physics at the University of Brussels, said that he and Charles Kipfer, his assistant, had attained the objective of their ascent—a study of cosmic rays—and in addition had established a world's altitude record —9,936 miles, or more than 50,000 feet.

He obtained a measurement of the conductivity of gases generated by cosmic rays at the maximum height about four hours after leaving Augsburg Wednesday morning.

"During the first part of the ascent we were so occupied with the mechanical problem of handling the balloon that only at a height of 9.936 miles were we able to begin taking the principal measurements. We found the outside air pressure at that altitude to be 76 millimeters, about one-tenth normal atmospheric pressure."

Dr. Piccard said that the moon appeared much brighter than from the earth and that the Alpine scenery below him was "overwhelmingly grand."

The temperature within the aluminum gondola rose to 106 degrees Fahrenheit at times, while on the outside it fell as low as 76 below zero Fahrenheit. He explained his delay in landing by the fact that it was impossible to open the safety valve or the porthole until the pressure inside conformed with that of the atmosphere.

"The flight is likely to revolutionize all previous theories concerning the stratosphere," he said. "It proved that the stratosphere is navigable and that man with modern technical methods will be able to master its low pressure and its cold."

OBER-GURGL, Austrian Tyrol, May 29 (AP)—Professor Piccard's main regret is that he could not make certain measurements which Prof. Albert Einstein, his teacher, had requested.

"Professor Einstein had requested me to make certain measurements while we shot upward," he said, "but this proved impossible.

"Our measurements of cosmic rays, however, which Professor Hesz previously had measured up to 27,000 feet, were carefully conducted up to 50,000 feet."

His balloon probably will remain for several days in the sheltered spot on the Gurgl glacier where it landed, until workmen from the Riedinger works at Augsburg can come down to dismantle it.

'El' Board Accepts Public Control Plan

Gov. Joseph B. Ely was informed today by Frederic W. Cook, Secretary of State, that the board of directors of the Boston Elevated Railway had notified him of their acceptance of the 28-year public control plan recently passed by the Legislature and signed by the chief executive.

The action of the board was taken to mean that the proposal would be submitted to the stockholders for approval.

Under provisions of the act, the Elevated is operated by a board of trustees who "shall inform the Department of Public Utilities of a deficit occurs." Other features provide for retirement of all preferred stocks from proceeds of a bond issue, a sinking fund of 2 per cent, for retirement of district bonds to be paid by the Elevated, and prohibition of any fare increases within the ensuing year.

STATES SEE NEED OF AID IN TAXATION

Tax Heads of Three Urge Hoover to Take Steps to Join Forces

SEEK TO DISTRIBUTE LOAD MORE EVENLY

President Is Expected to Call Nation-Wide Conference on Coördinating Systems

By ROBERT S. ALLEN

Staff Correspondent Special from Monitor Bureau

WASHINGTON, May 29—President Hoover took under consideration today the feasibility of convening a national conference to coördinate the federal and state taxation system.

The proposal developed out of a visit to the White House of three leading state tax commissioners, Mark Graves of New York, H. S. Hicks of Illinois and Henry F. Long of Massachusetts.

The committee urged the President to call such a gathering, stressing its importance at this time when both the Federal Government and the states are encountering serious fiscal problems. Such a meeting, they declared, would enable both the states and the Federal Government to devise means of strengthening their tax systems without conflicting with one another's interests.

The President, it is understood, discussed the subject of taxation at length. It was also indicated that there is every likelihood that a conference along the lines proposed will be called later in the year.

The conference suggestion followed information from Treasury sources that the Government's deficit had exceeded the $1,000,000,000 mark and word from the veterans' bureau that veterans' loans on their bonus certificates would be more than $1,500,000,000, or about twice as much as the advocates of this legislation thought would be needed.

In their conversations with the President the three state tax officials laid particular stress upon a point emphasized by Andrew W. Mellon, Secretary of the Treasury, that too large dependence was being placed by the Government on income tax returns.

Fluctuating economic conditions made this source of revenue undependable, Mr. Mellon says.

They further declared that the Federal Government placing heavy dependence on the income tax forced the states to seek other methods of revenue. They advocated that the subject should be studied and a plan worked out that would integrate the federal and state income tax systems more equitably.

Mr. Graves, speaking for the committee, following the call on the President, declared that at present the inheritance tax is the only one where there is any systematized cooperation between the states and Federal Government. He also held that "dollar matching" expenditures, federal appropriations divided between the states if matched by them, should be studied. He expressed the view that the present tendency to such funds was leading to extravagance in public expenditures.

While the Treasury expects to collect $300,000,000 or more in income taxes and war debt interest on June 15, it at the same time expects the total expenditure for the fiscal year will amount to $4,430,000,000, which would mean a deficit of more than $1,000,000,000.

The Treasury already has issued since March 15 more thar $2,600,000,000 in securities, about half of which represented refunding operations and the remainder the raising of new money. It announced this week an issue of treasury bills amounting to $50,000,000, but has found it necessary to increase that amount by $30,000,000 because of unexpected expenditures.

Yesterday's statement of the treasury condition showed the billion-dollar mark was passed when expenditures for the fiscal year since last July amounted to $3,793,364,329.56 and revenue from all sources aggregated only $2,792,571,898.68.

Customs Duties Off

Receipts for the fiscal year to May 26 compared with $3,352,364,733 for the same period of the preceding fiscal year. This reflects a drop of $159,000,000 in customs duties and $320,000,000 in income tax collections, together with lesser decreases in various other forms of income.

Expenditures for the fiscal year were more than $200,000,000 in excess of those in the same period of the preceding fiscal year, when they amounted to $3,557,706,451. The greatest increase was shown in the ordinary expenditures of the Government, which amounted to $3,272,271,829, as compared with $3,045,275,547 in the same period of the preceding year. This included an increase of $70,000,000 in expenditures by the Federal Farm Board. Since last July 1 the board has spent $178,339,997, as compared with $108,653,849 for the preceding year.

The adjusted service certificate fund, from which loans are being made to war veterans, accounted for $225,305,504 this fiscal year, as compared with $112,290,158. This increase was due to Congress having advanced the $112,000,000 which ordinarily would have come out of receipts received next year.

The postal deficiency also has called for greater expenditures with $119,018,315 as compared with $75,074,870.

The Treasury is required to pay into the sinking fund on the national debt around $500,000,000 every year. This is part of the billion dol-

lar deficit. Should the Government retard the rate of liquidation of the public debt the deficit could be halved. Such a course would entail a far-reaching change of policy, as up to now it has been the policy of the Government to cut down the burden of the public debt as quickly as possible.

It would also require an act of Congress, which is impossible at this time as that body is not in session and the President can make it very clear that he does not propose to convene it in special sitting. Furthermore, there is a very serious question as to the desirability of tampering with this decade old debt payment program.

It is true that the Treasury will have to borrow the money for the sinking-fund payment. But it will be able to do so at an appreciably lower rate of interest than that being paid on the outstanding indebtedness.

There is even a more fundamental issue involved than that. The Government must keep its faith with the bondholders of the public debt and this it can do only by meeting the payments fixed by Congress.

Mudge Is Elected Presbyterian Head

PITTSBURGH, Pa., May 29 (AP)—Dr. Lewis Seymour Mudge of Philadelphia was elected as Moderator, despite unexpected opposition, at the General Assembly of the Presbyterian Church in the United States today. The assembly also moved for consideration of petitions from its presbyteries for repudiation of a birth control report of the Federal Council of Churches of Christ in America; for withdrawal from that council; and for and against immediate action toward union with the Methodist and Reformed churches.

Overtures received from presbyteries of the church concerning the Federal Council of Churches were formally offered to the assembly today by Dr. Mudge in his office of stated clerk. One, referring especially to the report of a council commission giving qualified approval to practice of birth control, asked the assembly to repudiate the opinions expressed in that report.

Another, offered by the Presbytery of Little Rock, Ark., asked that a protest against the report be made to the federal council, of which the Presbyterian Church in the United States is a member. Two others, one of the Presbytery of Denver, asked that the assembly formally sever all relations with, and discontinue all contributions to, the federal council.

Conflicting overtures were reported on proposals for union with the Methodist and Reformed churches. Tentatively approved, and with no serious obstacles seen to organic union, an assembly committee on union is to ask the assembly to authorize it to proceed to definite negotiations for union.

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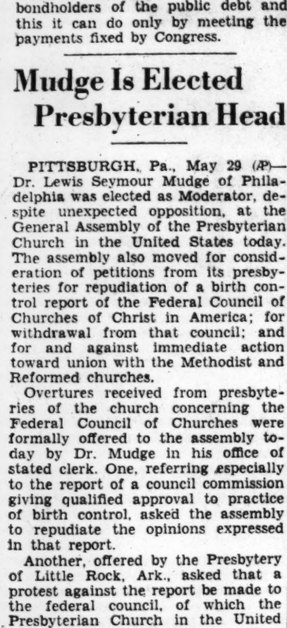
born and bred in Boston



Ever since Colonial days, people have associated baked beans with Boston . . . and anyone who has eaten them knows that real Boston baked beans taste different from any other.

Friend's beans are real Boston baked beans . . . prepared in the approved Boston manner. They are baked in pots in old fashioned brick ovens all day long till they are rich brown in color and have a full flavor impossible by any other process of cooking.

You'll never know how good beans can be till you've tried Friend's. Serve Friend's brown bread with them, and you have a perfect Saturday night combination.

* * *

Boston Souvenir Package—If you'd like to try Friend's beans to see for yourself how good they are, send for the Boston Souvenir Package, containing a small can of beans (individual serving) and a small Friend's bean pot, in which to warm and serve the beans . . . postpaid 25 cents.

FRIEND BROTHERS, INC.
Melrose Station, Boston, Massachusetts

Friend's
BAKED BEANS

HOUSE OF FUTURE BUILT COMPLETE IN WEEK FOR $4000

Real Estate Men Emphasize Need for Cheap Methods of Production

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

BALTIMORE, Md., May 29—Builders of residential properties must "get into step" with other industries in this country and provide better homes for families of moderate means, according to speakers at the twenty-fourth annual conference of the National Association of Real Estate Boards here today.

America will become a nation of renters unless old methods of producing homes are replaced by more efficient and cheaper processes, the home builders agreed.

The ideal home of the near future was described by Lawrence Kocher, managing editor of the Architectural Record, New York. The time is near, he said, when the ideal house may be constructed and furnished in a week, with all modern improvements, at a cost as low as $4000.

Planned and built with more than the customary regard for sunlight and air, this ideal home, he said, will have adjustable outside walls and partitions, so that the interior can be changed according to fancy. Sun porches, roof terraces and gardens will be included. The materials used will be light metals and synthetic products, and the present idea of building massive houses to last a long time will be discarded as obsolete.

All this will be made possible by mass production, Mr. Kocher declared. Hundreds of homes will be set up in an area at one time. There will be community heating, and possibly, he said, "community" garages, providing community automobile service, thereby relieving individuals of the responsibility and expense of maintaining a private motorcar. A central kitchen, too, Mr. Kocher foresaw, with meals delivered to individual homes or apartments.

A plan whereby the home purchaser may group all expense under one monthly payment was outlined by Louis Brandt of Pittsburgh. The monthly payments include interest on the first mortgage, the interest and principal on secondary financing, fire insurance, taxes, and a sinking fund for emergencies.

A solution for traffic congestion was offered by Col. William A. Starrett, president of the Starrett Corporation, of New York. He advocated construction of huge terminals fed by water, rail and motortruck transportation to serve industries now scattered throughout city areas, thus eliminating sidewalk truck delivery.

B. U. Art School Exercises Are Held

The annual graduation exercises of the Boston University art school were held yesterday at the school for the nine members of the graduating class. Dr. Daniel L. Marsh, president of the university, Arthur H. Wilde, dean of the school of education with which the art department is affiliated, and Miss Blanche E. Colman, director of the art school, were the speakers.

Miss Hope Hathaway of Chelsea, president of the class, presented to Miss Virginia Mary White, incoming president, a volume of American Indian prints as a gift to the school from the graduating class.

Following the exercises, Miss Colman announced the 29 winners of honors in course in the annual spring exhibition of student work. Clifford Gustafson of Quincy won honors in four groups, his work being awarded first place in three classes, senior textile design, life drawing, and commercial art design, and second place in senior painting.

M. Irene Whittaker of Schenectady, N. Y., a sophomore, received recognition for her work in three different groups, holding first in composition and sophomore painting, and second in stained glass window design for sophomore.

NEW WELLESLEY BUILDING PLANNED

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

WELLESLEY, Mass., May 29—At the last formal chapel service of the academic year yesterday, Ellen Fitz Pendleton, president of Wellesley College, made public the plans for the erection of a new natural science unit on Norumbega Hill. This building is to house the departments of physics, chemistry and geology and will complete the academic and administrative center. Units of this group already erected are Founders Hall, opened in 1919, and Metty H. R. Green Hall, the administration building, opened in March of this year.

Miss Pendleton explained that the natural beauty of the hill with its many fine old elms is to be retained by placing the buildings around the crown and leaving the center clear.

Textiles Defend Free Lighterage

SPECIAL FROM MONITOR BUREAU

NEW YORK, May 29—Opposition to New Jersey's effort to abolish free lighterage from the Jersey side of the Hudson River to the New York side was expressed by Massachusetts textile and other industries in a hearing before the Interstate Commerce Commission here yesterday.

The Massachusetts view expressed by Francis J. Dowd, transportation manager for the Associated Industries of that State, is that a lighterage charge across the Hudson would have the effect of promoting New Jersey ports, Philadelphia, and Baltimore at the expense of Boston.

Because of free lighterage the New Haven Railroad can offer "sub-normal" commodity rates, he said, to points in the port district, in competition with the trucking lines, and these rates aid New England textile mills in meeting the competition of southern manufacturers. A similar situation obtains in the cordage business, William P. Libby traffic manager, Plymouth Cordage Company, testified.

Rates on newsprint paper might be increased by the proposed lighterage charge, and to avert that possibility, the Publishers' Association of New York entered an objection to the charge or to any change in the rate structure which would increase these rates.

Southern Library Work Progresses

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

COLUMBIA, S. C., May 29—Library work in South Carolina shows encouraging progress throughout the State, Miss Parmelee Cheves, state library field agent, reports after an inspection of more than 50 institutions.

Several new libraries are in process of construction, principally in the lower part of the State. The only people who are acquainted with the drawback to rapid advancement in all sections of the commonwealth has been the lack of adequate funds, she said.

In some places, she found that library advantages had recently been made available to Negroes. She pointed out that approximately 70 per cent of the people of the South are without access to a public library, 89 per cent of the colored population of the South are handicapped by such a situation, and that 7 cents per capita is spent annually for public libraries.

REVERSAL SOUGHT ON I. C. C. DECISION

PHILADELPHIA, May 29 (AP)—The Pennsylvania Railroad Company and the Pennsylvania Company yesterday filed petitions asking the Federal Circuit Court of Appeals to review and set aside the order of the Interstate Commerce Commission requiring them to divest themselves of Lehigh Valley and Wabash Railroad stock.

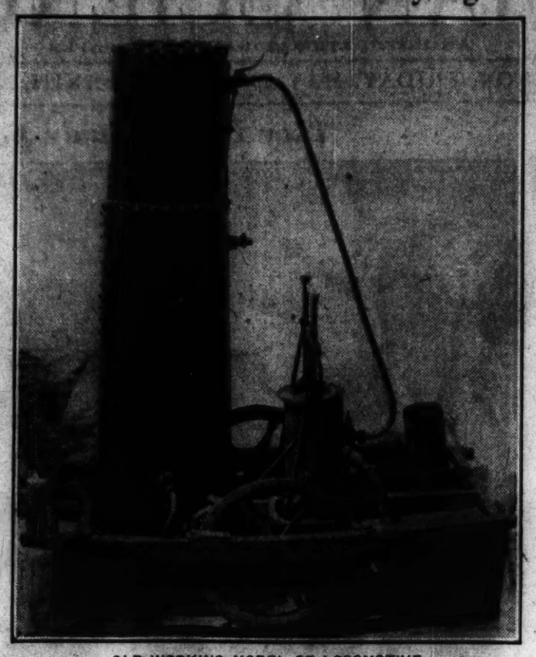
The commission issued its order last December, on the ground that the holding of stock was in violation of the Clayton Anti-Trust Act. The Pennsylvania Railroad and the Pennsylvania Company are said to own 48 per cent of the Wabash stock and about 30 per cent of the Lehigh Valley.

EXPOSED RUM RING PATRONS WORRIED

KANSAS CITY, Mo., May 29 (AP)—The comprehensive bookkeeping system of an alleged Al Capone liquor syndicate which collapsed here Tuesday with the arrest of nearly 40 persons, was a source of concern yesterday to men listed as its patrons. Chet Keyes, assistant district attorney, announced that with reports that such a system had been seized, dozens of persons had appealed to him for immunity from publicity.

He said they included men of high social, business and professional standing. The prosecutor reported he had made no promises, indicating they would be called as Government witnesses in the event the cases came to trial.

'Choo-Choo Car' of Century Ago



OLD WORKING MODEL OF LOCOMOTIVE
Presented to Society for Preservation of New England Antiquities by Misses Nellie and Carrie Allen of Brighton

NEW ENGLAND SOCIETY GETS OLD LOCOMOTIVE

Model Believed Exhibited at Faneuil Hall in 1837 to Be Preserved

A working model of a locomotive, built more than a century ago by William T. James of New York, has been received by the Society for the Preservation of New England Antiquities. The engine was presented by the Misses Nellie and Carrie Allen of Brighton.

While nothing definite is known regarding its history, it is believed to have been the locomotive exhibited in Faneuil Hall at a "Mechanics' Exhibition and Fair" in 1837.

In describing the fair, the Boston Daily Advertiser of Sept. 18, 1837, observed that among the various pieces of machinery in actual operation "are several models of locomotive engines of different constructions—a steam engine, drawing a train of cars—railroad cars—several beautiful and highly finished models of ships, full rigged—with hundreds of other articles as deserving of enumeration as those which we have mentioned."

According to William S. Appleton, secretary of the society, the locomotive, which has just been acquired, is said to have been exhibited at Faneuil Hall, where it ran around on a small track, pulling one or more passenger cars. One of the attendants at the museum, however, says that there is a legend that people used to ride in the cars.

The engine is simply constructed, yet embodies all the essential devices used in advanced form today. The model stands about three feet in height. Its boiler is vertical. Unlike the present day locomotives, the wheels flange inward so that the wheels travel on the outside of the rails. In contrast to the engines of today, the James model has but two wheels. Its equilibrium was maintained through its attachment to a four-wheel car.

Just where the engineer and firemen stood on a "mogul" of this type is difficult to determine by looking at the model. A crude but efficient condenser system, whereby the steam could be saved after it had been expended in turning the pistons, and returned to the boiler, was provided. Its safety valve, a spring affair, is also a simple but ingenious device.

There was no brake on the model and the throttle, placed at the top of the boiler, was attached to an exposed steam pipe leading from the head of the boiler down to the single cylinder. Just how the boiler was fired is not apparent for there is no door, draft, flue check nor any similar arrangement. One of the attendants believed that there was merely a grate in the bottom and the smoke and fumes passed out of the top. In design, the boiler is a hollow, cylindrical casing of sheet iron, filled with water; heated by the fire in the center of the tube.

White Suit Dyed Blue Served Well in Virginia

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

RICHMOND, Va.—A white linen suit dyed dark blue got one man a job here the other day.

The father of six children who had been out of work for several months went to the Community Fund headquarters with a requisition slip for clothes for himself and family from the Family Service Society. The supply of men's wool suits had been depleted and nothing was on hand except linen and palm beach. Something had to be done, for a job on a railroad had been promised the man, but he was obliged to have a dark blue outfit.

Resourcefulness came to the rescue and it was decided that with a little time and effort the desired hue could be achieved. Thus a family which had faced hardships through the winter found a way out of its difficulties.

COTTON GROUP VOTES TO AID FARM BOARD

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

COLUMBIA, S. C.—Delegates to the annual meeting of the South Carolina Cotton Growers' Cooperative Association, which convened here, unanimously voted to support the Federal Farm Board and the Agricultural Marketing Act. A resolution was adopted "to promote the endeavor of growers' organizations" and to "express our confidence" in the farm board.

The president, R. B. Caldwell of Chester, was reelected, as were the two vice-presidents and nine of the ten regular directors. It was reported that the organization handled 120,000 bales of cotton during 1930, the largest on record, and that the membership totaled 5066.

OHIO STUDENTS PETITION

COLUMBUS, O., May 29 (AP)—A petition containing signatures of 6000 students of Ohio State University asking reinstatement of Prof. Herbert A. Miller, head of the sociology department, was filed with Gov. George White yesterday.

Nuremberger Stole Columbus's Tale

SPECIAL FROM MONITOR BUREAU

CHICAGO, May 29 — One of the first publications announcing Columbus's voyage to the New World was auctioned off here last night for $347.

This ancient work was printed in Nuremberg, and while it is not related that Nuremberg had a chamber of commerce at the time, the local "boosters" achieved a feat which would cause a modern chamber of commerce secretary to blush. They reported the finding of America and gave the credit to a Nuremberger.

It was on July 12, 1493, that the Latin version of the Nuremberg Chronicle, among the greatest printed books of all time, left the presses of Nuremberg. The "discovery" of the new Continent was attributed on folio 290 of the Chronicle to Martin Behaim, famous cosmographer of Nuremberg.

Behaim, though he did not discover America, is the maker of the oldest globe in existence, which today is to be seen in Nuremberg. His map is somewhat inaccurate, and not as clear as the map of Europe in the German version of the Chronicle, printed Dec. 23, 1493. This version does not mention Behaim as discoverer of America.

GEORGIA POWER CO.

Georgia Power Company reports for 12 months ended April 30 net income of $4,782,-688 after taxes, charges, depreciation, etc., compared with $4,440,864 in the preceding 12 months.

Bridal Portraits by Bachrach
Photographs of Distinction
367 Boylston St., Boston
Fifth Ave. at 49th St., New York
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Platinum Diamond Wedding Rings

$93.00 $105.00 $125.00 $140.00
These Wedding Rings are cut in 10% Iridio-Platinum with perfectly matched Diamonds all the way around.
MAIL ORDERS EXECUTED
M. MILAN
Designer and Maker of Exclusive Platinum and Diamond Jewelry.
367 WASHINGTON STREET BOSTON, MASS.

PLEASANT VIEW
and BOW, N. H.
$5.00 ROUND TRIP
PRIVATE LIMOUSINES FOR ANY OCCASION
M. R. Clarke
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Phones: Kenmore 1022—1023
BOSTON, MASS.

Let Stearns' Cold Storage Vaults
Guard Your Furs
against
Danger from Moths—Thieves—Fire and the Harmful Effects of Summer Heat
R. H. STEARNS CO.
BOSTON

CATAUMET--CAPE COD
Overlooking Red Brook Pond
ON ROUTE 28—Exactly one mile south of entrance
Pocasset Golf Course
6 miles down the Cape from Buzzards Bay — 60 miles down shore on Buzzards Bay — Excellent roads. Business trains commuting 1 hour 30 mins. from Boston daily.

FOR RENT OR FOR SALE—Choice of three new modern Cape Cod cottages, completely furnished; three, four or five bedrooms, baths, 24x12 living room, fireplaces, one-pipe furnace in one, sun room, dining room; gas, electricity, hot and cold water, garage. Telephone service. Sightly and open location with magnificent view over Buzzards Bay and Red Brook Pond. Every recreational pleasure right at hand. Cottages well back from road. Open for inspection May 29, 30, 31, or phone HAY market 2453 for appointment. Evenings, FOR ter 3638-M, or see Noyes Garage, Megansett.

If You Wish a Delicious
Mayonnaise
Buy
FOX BRAND
"Heart of the Salad"
AT YOUR DEALERS Made by
JOHN FOX PRIEST
AUBURNDALE, MASS.

Let Us Cleanse and Sanitize Your Rugs
1. Look well into the nap!
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Cold Storage Repairing
Highlands 4100
75 YEARS
ADAMS & SWETT
"TRUSTY OLD FRIENDS"

GLASGOW OPENS 'SHOP WINDOW' FOR CIVIC WEEK

Industrial City Strives to Hold Place Among World's Leaders

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

GLASGOW, May 29—A well-dressed and diversified "shop window" is being presented by Glasgow for its Civic and Empire Week, which opened today.

This hive of hundreds of thousands of skilled workmen, drawn primarily from Highlands and Lowlands, is fighting for its position as one of the great industrial centers of the world. To meet the difficulties of business depression the authorities are seeking new trades and occupations for its population of more than 1,000,000.

But the determined commercial rally for this week's display has brought with it a welcome atmosphere of hopefulness. More than 75 firms have thrown their doors open to visitors for inspection; the Kelvin Hall houses a magnificent trade exhibition; newly launched destroyers provide entertainment and instruction amid the miles of shipyards on the Clydebank, topped by the growing skeleton of the world's largest ship—the new Cunard liner; while an airplane pageant will thrill those who visit Moorpark Airdrome on the last day of the week.

Natural causes, such as proximity to the richest field of coal and ironstone in Scotland and the vicinity of numerous fresh-water streams, were the foundation of Glasgow's great industrial development. It was in textiles that the city first showed its predominance. But it was shipbuilding which brought fame and wealth to Glasgow when with true Scottish wisdom it discarded wooden beams for iron and steel plates.

The activity of the city pulsates round its shipyards, and prosperity rises and falls according to the orders they receive.

Glasgow has always been proud of its municipal administration. All corporation departments are open to the public for inspection this week. Some 60 schools will also welcome visitors and give displays of arts and crafts, of country dancing, domestic science and gardening.

Special inducements to home and overseas manufacturers on the lookout for factory sites are being offered, and a development board for starting new industries in the Clyde district has been formed.

Tax Rise Expected In Canadian Budget

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

OTTAWA, Ont., May 29—The budget which had been expected this week will be presented to Parliament on Monday, June 1, R. B. Bennett, Prime Minister, announced yesterday.

Many changes in the tariff have been forecast, including increased duty on bituminous coal. Gordon Harrington, Premier of Nova Scotia, has been in the capital during the past week, presumably to urge greater protection for the coal industry. There are approximately 1200 items in the tariff schedule, of which 200 were amended, for the most part upward, at last summer's emergency session. Probably another 300 will be so treated in order to balance the budget, which will necessitate between $80,000,000 and $90,000,000 of additional revenue.

Mr. Bennett, in his capacity of Finance Minister, probably will increase the sales tax from 1 to 4 or 5 per cent as well as raise several other existing taxes.

OMIT DISTRIBUTING DIVIDEND

NEW YORK, May 29—Directors of U. S. Distributing Corporation took no action on the semiannual dividend of $3.50 on the preferred, due at this time.

Registered at the Christian Science Publishing House

Among the visitors from various parts of the world who registered at the Christian Science Publishing House yesterday were the following:

Miss Hilda C. Jacobs, Woodmere, L. I., N. Y.
Mrs. L. Tyler Barnes, Warwick, East, Bermuda.
L. Tyler Barnes, Warwick, East, Bermuda.
George Frater, Long Island City, N. Y.
Bertha C. Gundelfinger, Sewickley, Pa.
Mrs. Edith S. Alexander, Seattle, Wash.
Mrs. Carvie M. Dickens, Mobile, Ala.
Mrs. Nellie M. Fryer, San Bernardino, Calif.
Mrs. P. E. W. Hayward, New York, N. Y.
Mrs. George H. Frasier, New York, N. Y.
James R. Cook, Narberth, Pa.
Hilda M. Dolman, London, Eng.
Edith M. Reynolds, Somerville, Mass.
Mrs. H. C. Livermore, Brooklyn, N. Y.

CASH for your old Gold & Silver

SEND for folder, "The Value of Hidden Treasure." Turn your old gold and silver articles into cash. We mail check at once, holding articles 5 days to ensure approval. Reference: Union Trust Co., Providence, R. I.
Use Registered Mail Only
Horace Remington & Son Co.
Established 1879
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GRAY LINE MOTOR TOUR
FROM BOSTON TO
Pleasant View Home
CONCORD, N. H.
Daily from June 4 to June 12, inclusive. Beautiful all-day tour from Copley-Plaza and Statler Hotels, also from front of Christian Science Church Park, Boston. Motor coaches leave Boston at 8:30 a. m. and arrive back at Boston at 6:00 p. m.
ROUND TRIP $5.00
All seats are reserved. Write or phone for reservation.
Commonwealth 0700
THE GRAY LINE
COPLEY-PLAZA HOTEL, BOSTON, MASS.
Gray Line Motor Coaches Are Comfortable and Roomy
Remember the name GRAY LINE

T. D. WHITNEY COMPANY

We Celebrate
NATIONAL COTTON WEEK
With This Truly Remarkable Sale of Our Famous
T. D. W.
SHEETS and CASES
. . At Prices of Generations Ago!

The many thousands of people who have used T. D. W. Sheets and Cases realize what a tremendous value is presented when we offer such low prices on this famous brand. The best way you can celebrate "National Cotton Week" is to lay in a stock of this fine bedding. Later you will thank yourself for it.

T. D. W. SHEETS
Plain Hemmed

63 x 99	.80
72 x 99	.85
81 x 99	.95
63 x 108	.85
72 x 108	.95
81 x 108	1.05
90 x 108	1.15

CASES

42½ x 38	.25	45 x 38½	.27

Mail and Phone Orders Filled Promptly. Call LIBerty 2300

T. D. WHITNEY COMPANY
Temple Place and West Street, Boston

RICH FIELD SEEN FOR ADVERTISING IN FOREIGN AREA

Advertisers Advised to Emphasize Dependence on American Markets

SPECIAL FROM MONITOR BUREAU

NEW YORK, May 29—American advertising today faces a great opportunity in developing the foreign trade of the United States, according to Wallace Thompson, editor of Ingenieria Internacional, who addressed the last day's session of the National Foreign Trade Convention here today.

The world has come to lean upon American manufacturing in many ways, he declared, and if this attitude is emphasized in foreign advertising, it will bring to the United States the orders that are desired.

At a dinner of the Export Managers' Club of New York, held last night in connection with the convention, Dr. Julius Klein, Assistant Secretary of Commerce, made a vigorous defense of the tariff, denying that the United States had "slammed the door" on importation of foreign goods or that foreign markets had resorted to drastic embargoes on American products.

To prove that the tariff was not affecting United States relations with foreign countries, he stressed that last year the United States' share in the imports of 19 leading foreign countries was 20 per cent and that its share had been 20.7 per cent in the same markets over the period 1924-27.

In order to coördinate American effort in overseas trade, Dr. Klein advocated the formation within each major port authority of some type of planning body to meet frequently, often in close collaboration with high government officials, to serve as boards of strategy and smooth out obstacles which are too formidable for individual companies to overcome, he held.

Mr. Thompson declared that it appeared the time of stabilization in world markets was close at hand, and that with it would come a readjustment that will not leave the buying power of nations supplying raw materials seriously impaired.

"More than that," he continued, "the uncertain spots in world politics seem to be clearing up, definitely if gradually. Most of the heavily boiling pots have blown their tops off, and the one or two that have been left have been so discounted that little harm can follow either an explosion of the safety valve or an unexpected subsidence beneath the screws on the lid.

"The smoke of threatening defaults in foreign debt payments is apparently blowing away, and in the sunlight we shall discover that for all the excitement the defaults during the past two years in the foreign debts held in this country reach only about 1 per cent of our total foreign debt.

"The tariff and embargo orgy, in which the world is just now wallowing, is tending, I think, to bring its own remedies. The plans for European customs unions, especially any affecting Germany, may well bring us reductions under our most-favored-nation treaties, and even without them, the new powers of our tariff commission leave a vast field for intelligent arrangements, which it may conceivably be induced to use.

"We are faced with practical situations at every hand in a world in a state of uncertainty, but a world none the less that is buying and is ready to buy on a broader scale when the wheels of interchange swing into their natural momentum once more."

In discussing the Far Eastern exchanges, George W. Leman, assistant secretary of the Irving Trust Company of New York, alluded to a plan that has been proposed for the solution of the silver problem. The mints of the United States consume about 6,000,000 ounces of silver annually, Mr. Leman said.

Advocates of the plan contend that if the United States were to purchase 30 years' requirements from the Indian Government, or about 200,000,000 ounces, the greatest depressing influence of silver's recovery would be removed immediately. The United States could pay for the silver with from $60,000,000 to $70,000,000 worth of gold, badly needed by the Indian Government to support its new currency scheme, Mr. Leman suggested.

"In spite of a request made by the United States Senate that the President take steps to call an international conference to consider the silver problem," Mr. Leman continued, "the Administration has, for reasons that are undoubtedly well considered, taken no action. The success of such a conference, if it is called, will depend to the greatest extent upon the willingness of the participants to make concessions. If nothing is done for silver, it will eventually take care of itself. But, if the great nations of the world wait for natural forces to operate in the case of silver, they may witness dislocations in commerce between the Orient and the Occident far more serious than any that already have occurred, with corresponding damage to world trade."

Pleasant View Home On Daylight Time

For the benefit of those desiring to visit the Christian Science Pleasant View Home at Concord, N. H., it is announced by the Trustees that the Home operates on daylight-saving time.

Except on Sundays and holidays, the Home is open to visitors from 10 to 11:45 a. m., and from 1:30 to 4 p. m.

Midshipman Tyra Wins First Honors

ANNAPOLIS, Md., May 29 (AP)—Midshipman Thomas Donald Tyra, of St. Paul, is the honor man of the graduating class of the Naval Academy, it was announced yesterday.

Mr. Tyra completed the four-year course with a general average of 902.39 out of a possible 1000. He will be awarded the Gardner L. Caskey memorial prize watch when the class of 441 is given diplomas next Thursday.

A. C. Veasey of New Jersey is second in the general standings, with an average of 900.67, followed by H. Rivero Jr. of Porto Rico, with 900.36.

The intercompany competition for the regimental flag was won by the Third Company, commanded by Midshipman Lieut. Norman Hall of Syracuse, N. Y.

A sword, awarded each year by the Daughters of the American Revolution for the midshipman who excels in practical seamanship will be presented to Harris Peterkin Child of Washington.

Thirty-five of the graduating class have resigned, it was announced today. Commander Daniel E. Barbey, aide of the superintendent, said there was a commission and a berth for every member of the class, and that those who resigned did so voluntarily.

PASSING OF MOONEY ALTERS HOUSE RANK

WASHINGTON, May 29 (AP)—The passing of Charles A. Mooney, Representative from Ohio, was the fifth among members of the new House and the third among the Democrats. The political division of this body now stands: Republicans 216, Democrats 214, Farmer-Labor 1, 4 vacancies.

The seat left vacant by the passing of James B. Aswell (D.), Representative from Louisiana, has been filled by election of another Democrat, John Overton.

TEACHER SURPLUS IN SOUTH CAROLINA

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

COLUMBIA, S. C.—South Carolina's surplus of certificated teachers numbers approximately 8000 or more, none of whom can hope to obtain employment this fall, according to H. B. Dominick, director of the board of certification of the State Department of Education.

Mr. Dominick further explained that the 8800 teachers employed during the present school year would be reduced by 500 or 600 by the "Bush bill," which increases the teacher load. He estimated that the colleges will turn out aproximately 1500 teachers this spring, while the number now holding state certificates is about 14,000, thus providing only 8800 openings for some 14,000 teachers.

Post Office Wants Sub-Treasury Site

SPECIAL FROM MONITOR BUREAU

NEW YORK, May 29—The historic Sub-Treasury Building, at Nassau and Wall Streets, may be replaced by a reproduction of the old Federal Hall which once stood on the site, John J. Kiely, postmaster, revealed in an address before the West Side Association Luncheon Club Wednesday. A recommendation for the change is now before the Post Office Department in Washington, Mr. Kiely said, and he believed it would be adopted.

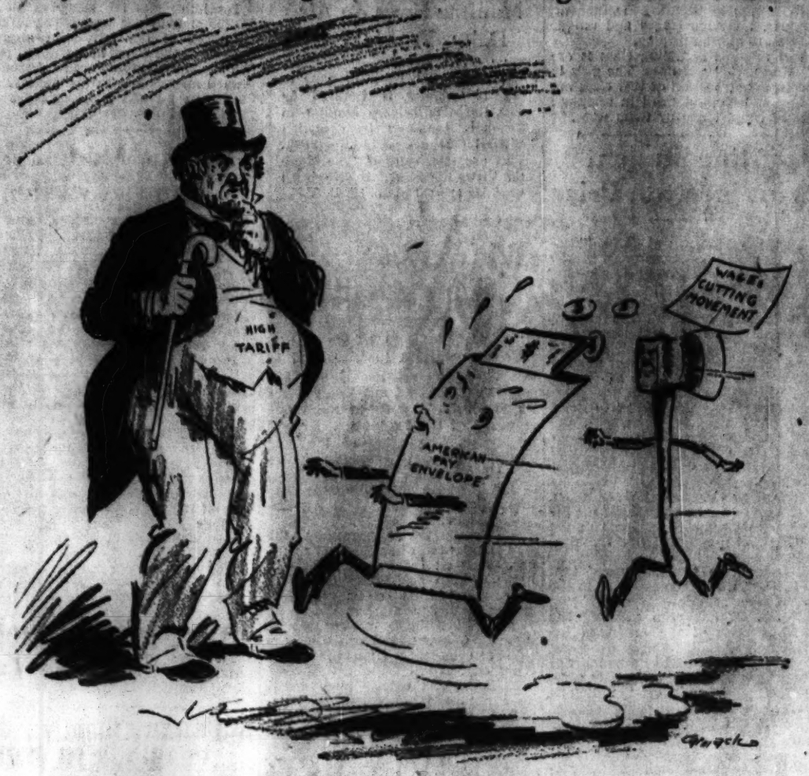
The rebuilt Federal Hall would have the same external appearance as that in which George Washington was inaugurated as first President of the United States on April 30, 1779, Mr. Kiely said, and his statue in front of the existing building would be retained. Inside, however, the new building would be equipped as a post office and would house the activities now carried on in the three down-town sub-postal stations in Wall Street, Pearl Street and in Station Q at the Custom House.

"It is costing more and more to rent the down-town stations and we are planning to consolidate them," Mr. Kiely said. "The old Sub-Treasury is not now being used to the extent that it should be. The patriotic societies are up in arms every time we try to change it. They want to prevent the desecration of that revolutionary spot, and they are probably right. That is why we propose a replica of the old Federal Hall and that the Washington statue remain undisturbed."

Bag of Peppermint Candy Gives Hoover Extra Trip

WASHINGTON, May 29 (AP)—A large bag of peppermint candy caused President Hoover yesterday to make an extra trip to his executive office.

After once going to the White House, he returned to get the candy which he had obtained for a gift to his three grandchildren who are leaving for California.



RETAIL STORES WATCH BUYERS' NEEDS CLOSELY

Oppose General Reduction in Wage Levels and Freight Rate Rise

SPECIAL FROM MONITOR BUREAU

WASHINGTON, May 29—The consensus among groups of merchants representing stores from Maine to California attending the group sessions of the National Retail Dry Goods Association here, was that there is still plenty of business to be had, if a merchant carefully studies the needs of his own customers and buys and promotes his merchandise to that end.

Any general lowering of wages was condemned by practically every store owner and store manager in attendance, but the "cutting out of deadwood" and more careful study of working methods in order to make each person's efforts as productive as possible, was considered essential.

The controllers' section of the association adjourned after expressing emphatic disapproval of "any effort to increase arbitrarily present retail prices through increased freight rates." It termed the proposal of the American Association of Railway Executives to increase freight rates in order to aid the restoration of business "merely another expedient fully as unsound as many others that have been suggested by industrial leaders."

Chicago was chosen by the controllers' congress as the meeting place for their 1932 convention.

Only department stores with sales of more than $10,000,000 showed any profit over and above interest on investment in 1930, according to a report of the Harvard Bureau of Business Research made in coöperation with the National Retail Dry Goods Association.

This study, presented to the association in convention here, is based on figures from 722 department stores and specialty stores. Presenting the report, Dr. Malcolm P. McNair, managing director of the bureau, declared that the business depression is not the fundamental cause of the unsatisfactory showing. "Stationary gross margin and rising expenses for some time past have foreshadowed the situation in which department stores now find themselves," he said.

The 1930 figures, Dr. McNair declared, indicate that the department store business is in no condition to assume the burden of a retail sales tax.

Committee Votes To Impeach Horton

NASHVILLE, Tenn., May 29 (AP)—A committee of the Tennessee House of Representatives formally reported today that impeachment of Gov. Henry Hollis Horton was "warranted," and announced that articles of impeachment would be presented as soon as they can be prepared.

The nature of the charges against the Governor was not disclosed. Investigation into the administration of Governor Horton began shortly after the sixty-seventh general assembly convened last January.

The primary reason for the investigation was the collapse of banks with near $7,000,000 of State funds on deposit. These banks, the investigating committee charged, were institutions in which Col. Luke Lea, administration political leader, and Rogers Caldwell, Nashville financier, were interested.

POWER DECISION AFFECTS RIGHTS ON MANY RIVERS

Appalachian Company to Contest Rejection of Minor License

SPECIAL FROM MONITOR BUREAU

WASHINGTON, May 29—The Federal Power Commission's recent rejection of a minor part license application by the Appalachian Electric Power Company will be challenged in the courts.

The commission denied the license on the ground that it would free the power corporation of all federal regulation. The Appalachian company, it is declared, proposes to contest this view.

Upon the outcome of the litigation will depend the power commission's jurisdiction over power developments on three-fourths of the streams in eastern United States.

The Appalachian company has been seeking a minor part license since 1926. It holds that the New River, in Virginia, on which it proposes to develop its plant, is not a navigable stream and that the power commission therefore has no jurisdiction over it.

In 1927 the power commission serving at that time found the stream not navigable, but maintained its jurisdiction over it under another portion of the power act, which gives it authority over streams affecting interstate commerce.

The new Federal Power Commission reaffirmed this position last month after an extended study of the subject, ending the controversy so far as the executive branch of the Government is concerned.

The commission was unanimous in holding that a minor part license could not be granted, and two members favored a finding that the river is navigable, on the basis of reports of army engineers to that effect.

A standard license, providing for regulation, was offered the company, but it declined to accept it.

The Federal Power Commission faces another important court test in the Clarion River case, decided once in its favor by the District of Columbia Supreme Court.

The Clarion River Power Company, which sought last fall to have the commission enjoined from holding a hearing on its net investment accounts, has announced that it will appeal from the court's decision.

BIG U. S. BOND ISSUE FORECAST

WASHINGTON, May 29—Faced with a deficit of more than $1,000,000,000, high Administration officials indicated that the Treasury is considering announcing a large long-term bond issue very soon.

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STUDY IS URGED OF APPLICATIONS FOR MORTGAGES

Social Significance of Foreclosures Topic of Talk by Miss Freyda Peck

Bank officials must extend their study of applications for mortgages on homes to include the occupational and social conditions of the applicants, in order to reduce the proportion of incomplete judgment which now too often ends in foreclosure, in the opinion of Freyda Peck.

Miss Peck talked on the social significances of mortgage foreclosures at a dinner meeting of the research department of the Women's Educational and Industrial Union. She said many bankers agreed they had been inclined not to pay much attention to the occupational and social background of applicants on the general ground that the security behind the mortgage asked was usually sufficiently good to pass the ordinary tests.

At the bottom of this and other talks made by professors and research fellows, it was shown that the responsibility of undertaking home ownership is a great risk at the present time, largely because of a general public misunderstanding with respect to the subject of mortgages.

It was brought out by a survey conducted in 125 banks and trust companies in Massachusetts that bankers in general perceive the flaws in the present methods of handling mortgages on homes, and are beginning to suggest remedial measures so that the desire for home ownership, which is constant, may not be stifled by risks of foreclosure, unnecessarily courted through inadequate understanding of and wise use of the privileges of mortgage.

Figures had from security committees in the banks revealed that, of the 1930 foreclosures on homes appraised at $15,000 and less, one of every three homes was acquired in 1928, almost one of every five was held only from 1929 to 1930, and one of every seven was acquired in 1930 and foreclosed in that same year. That means that 75 per cent of the homes on which mortgages were foreclosed had been held less than three years; two-thirds of this percentage were on coöperative bank loans.

Mortgages are rightly regarded, said Miss Pauline Davis, as among the safest forms of loans, since they rarely fluctuate and are secured by salable property. But every banker visited during the survey felt that a more conservative policy of granting mortgages would lessen the risk of foreclosure. This would require a minute investigation of the financial status of the borrower, as well as of his personal integrity.

The actual process of appraisal varies with almost every bank, it was said. Among the bankers of whom inquiry was made on appraisal points, each emphasized a different aspect.

Three bankers emphasized the checking of residential sales for a number of years back in the section in which the property under consideration was located, and using them as an index to the present worth of the house and the general trend in values. Another banker pointed out the urgency of noting vacant lots on which some building might be erected which would affect the value of residences in the neighborhood.

It was generally agreed that it was short-sighted to have an efficient system of appraisal without a well-rounded appraisal committee to carry it into effect. Some coöperative banks found difficulty, with limited resources, to secure men versed in the complexities of appraising real estate.

Some banks have committees made up of men of differing backgrounds, one having a builder, a realtor and a town treasurer serving in particularly happy combination because they thus formed the joint opinion of an expert on construction costs and quality, property values and assessed valuation and taxation.

The many factors to be considered in each appraisal makes it natural that there will be a great number of theories and a wide variety of practices among the banks. But the banks were practically unanimous in agreement that appraising is the basis of bank security and that, therefore, the banks must bend their labors to the perfecting of this process by the elimination of guesswork, the establishment of sound standards and the utilization of expert judgment in their application. If this is done the risks of foreclosure will be appreciably lessened and public confidence will be increased in the very important uses of mortgages as an aspect of investment.

Senate Committee Gets Age Aid Bill

Proposed legislation to finance old age assistance by an additional $1 poll tax on all male voters and an increase in inheritance taxes today is in the hands of the Senate Ways and Means Committee to whom it was referred yesterday.

After tabling the measure until early next week, the committee heard arguments by members of the Committee on Transportation in favor of an appropriation of $3500 for an investigation of motor transportation and the advisability of regulating such traffic under public utility laws.

Preparation of plans in connection with the construction of a bridge over Saugus River, between Point of Pines and Lynn, was authorized in a resolve reported by the Committee on Counties which carried with it an initial appropriation of $70,000.

Another construction bill reported by the House Ways and Means Committee called for a $1,000,000 strandway along the East Boston waterfront.

Further consideration of the redistricting bill was postponed by the Senate until Monday.

The bill calling for establishment of a state board of registration in barbering was passed by the Senate, with provisions for excepting the counties of Barnstable, Bristol, Duke and Nantucket.

STOCKS PROMOTER SENTENCED TO JAIL

HARTFORD, Conn., May 29 (AP)—Frederic E. Kingston, head of F. E. Kingston & Co., securities brokerage firm, which went into receivership last year, yesterday was sentenced to state's prison for from 5 to 12 years in connection with the promotion of stock sale enterprises involving $5,000,000.

His brother, Harold E. Kingston, convicted with him on three counts of conspiracy and fraud, received a prison sentence of from one to five years. Notice of appeal was filed. Three others were acquitted.

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Week-End Pops Programs

FRIDAY NIGHT

Wedding March from "A Midsummer Night's Dream" ..... Mendelssohn
Three German Dances ..... Mozart
"Leonore" No. 3, Overture ..... Beethoven
Songs by the Lasell Seminary Women's Chorus (George Dunham, Conductor)
"Now is the Month of Maying" ..... Templeton Strong
"Lovely Night" ..... Praetorius
"See the Gypsy" ..... Kodály
"L'Arlesienne," Suite No. 1 ..... Bizet
"Marche Slave" ..... Tchaikovsky
"The Snow" ..... Elgar
"New Moon," Selection ..... Romberg
"Estudiantina," Waltz ..... Waldteufel
"Strike Up the Band" ..... Gershwin

SATURDAY NIGHT

"Stars and Stripes Forever" ..... Sousa
"Light Cavalry," Overture ..... Suppé
"Lohengrin," Prelude ..... Wagner
"Cavalleria Rusticana," Prelude Mascagni
"Fi-ch Rhapsody" ..... Herbert
Largo ..... Handel
"Peer Gynt," Suite ..... Grieg
"Girl Crazy," Selection ..... Gershwin
"Two Hearts in ¾ Time" ..... Stolz
"American Patrol" ..... Meacham

EVENTS TONIGHT

Chestnut Hill Garden Club: Garden exhibition, Harry P. Stimpson estate, 186 Hammond Street, Chestnut Hill, until 9.

Independent Workmen's Circle of America: Convention, Hotel Bradford, 7:30.

Theaters

Plymouth—Jane Cowl in "Art and Mrs. Bottle," 8:30.
Tremont—"Friendship," 8:15.
Park—"The Viking" (film). Continuous from 9 a. m. to 11 p. m.
Fine Arts—"Cain and Artem" (film), continuous.

EVENTS SATURDAY

Memorial day observances throughout Boston and vicinity.

Milton: Exhibition of Lincoln homestead reproduction, 215 Adams Street, 2 to 5.

Y. W. C. A. (140 Clarendon Street): Hike and Picnic, Blue Triangle Club, 10 to 4.

Brookline Bird Club: Trips to Ipswich (North Station, 7:50) and Arnold Arboretum (meet Forest Hills lower level, 2).

"Old Ironsides" open for public inspection, Charlestown Navy Yard, 12:30 to 5.

Field and Forest Club: Holiday outing, home of Mr. and Mrs. Franklin Balch, Topsfield, Mass., buses leave corner of Causeway and Beverly Streets, 9.

Chestnut Hill Open Air Horse Show, Longwood Cricket Club, 9:30 a. m.

Armenian General Benevolent Union: Meeting and dinner, Hotel Kenmore, 10 a. m.

Independent Workmen's Circle of America: Meeting, 10 a. m.; dance, 8 p. m., Hotel Bradford.

EVENTS SUNDAY

"Old Ironsides" open for public inspection, Charlestown Navy Yard, 9 to 4:30.

EVENTS MONDAY

Hotel Statler: Meeting, Remington Rand Company, Parlor A.

Massachusetts Institute of Technology: Sixteenth in lecture series on "The History of the Art of Building," by Thomas F. McSweeney, auspices department of building and construction; Room 1-134, M. I. T., 10 to 12.

Exhibitions

Museum of Fine Arts, Huntington Avenue—Weekdays except Mondays from 9 to 5, Sundays, 1 to 5. Free guidance in the galleries every day except Monday at 11 o'clock. Special exhibitions; bookplates by Sidney Lawton Smith; chiaroscuro prints; early Italian engravings; designs for ornament; black and white.

Fogg Art Museum, corner Quincy Street and Broadway, Cambridge—Weekdays, 9 to 5; Sundays, 1 to 5; admission free. Paintings, pastels and drawings by Edgar Degas, loan exhibition arranged by students. Through May 30. English water colors of the early nineteenth century, including examples by Turner and Ruskin; French drawings.

Isabella Stewart Gardner Museum, Fenway Court—Open on Tuesdays, Thursdays and Saturdays from 10 to 4; admission fee 25c; Sundays from 1 to 4, admission free.

Robert C. Vose Galleries, 559 Boylston Street—Exhibition of paintings of the eighteenth century by English and continental masters.

Casson Galleries, 575 Boylston Street—Eighteenth century landscapes, portraits and sporting subjects. Through May 30.

Scherree Studios, 665 Boylston Street—Etchings by artists specializing in landscape and trees. Through May 31.

For other exhibitions, see Monday's Monitor.

BARRETT MEDAL AWARDED

HANOVER, N. H., May 29 (AP)—Willard C. "Shep" Wolff of Brooklyn, versatile Dartmouth athlete, received the Barrett medal here last night. The trophy, the highest honor a student may win at Dartmouth, was presented by Dean Craven Laycock. It is awarded annually to the senior who best combines scholarship with athletics.

TECH STUDENT WINS PRIZE

Joseph Dauber, a first-year student in the department of electrical engineering at the Massachusetts Institute of Technology, has won third prize in the National Freshman Essay Contest conducted by the American Chemical Society. The prize, which carries an award of $200, is provided from a fund established by Mr. and Mrs. Francis P. Garvan

HOOVER TO TREAD HISTORIC GROUND OF VALLEY FORGE

President Will Deliver Memorial Day Address in Pennsylvania

WASHINGTON, May 29 (AP)—In the hilly country where a winter of privation and training prepared revolutionary soldiers to continue their struggle for independence, President Hoover tomorrow will honor America's war heroes.

His duties at the White House left behind, the President will, like many others, journey to Valley Forge, Pennsylvania, for Memorial Day services. On ground that felt the tramp of George Washington's volunteers during the winter of 1777 he will deliver his address.

The Chief Executive's train will leave this afternoon, reaching Philadelphia in time for Mr. Hoover to have dinner tonight with the Union League Club. Early tomorrow, accompanied by Mrs. Hoover, two secretaries and Dr. Joel T. Boone, he will motor to Valley Forge for the exercises.

After his address, Mr. Hoover will inspect the two-story rock structure where George Washington made his headquarters after the battles of Brandywine and Germantown. He will walk over the same country on which Washington and that famed German-American soldier, Baron Friedrich Wilhelm von Steuben, drilled the volunteers until they were ready to reoccupy Philadelphia, which had fallen into British hands.

The inspection of the state park concluded, President Hoover will return to Washington by train and expects to reach the capital late tomorrow.

Shortly after the President leaves for Valley Forge, his son, Herbert Hoover Jr., and his wife and children will start for Palo Alto, California, to spend the summer at his father's home.

During the President's absence, the usual Memorial Day services will take place at the tomb of the Unknown Soldier in Arlington National Cemetery.

Vesper School Has Exhibition

Paintings, drawings, etchings, commercial designs, period costumes and theater craft, made by the students of the Vesper George School of Art, are on exhibition at the St. Botolph Street school this week, through Sunday. Every student in the school is represented by at least one of his best works.

The main feature of the exhibit is an Indian painting entitled "Invoking the Spirit to Manitou" by Stephen Belaski of Bellows Falls, Vt., who recently won a scholarship to study at Fontainebleau for two months. Two other works by Mr. Belaski are also on display.

In the commercial art exhibit, the drawings of trains by Stanley Cody of Newton are conspicuous. One of his designs was used on a cover of the Boston & Maine railroad magazine. Mr. Cody also received a scholarship, which will permit him to study at the Vesper George school free of charge next year. Decorative maps and the work of James Mohan are also prominent in the commercial section.

Perhaps the most interesting exhibit is that of the theater craft class, which presents each afternoon pantomime displays of an Indian prayer scene, Mickey Mouse, a Chinese choni dance and a Persian Fantasy. A working model of a stage, outfitted with complete lighting equipment, puppets, revolving stages and unique masks are also on display.

The costume designing class is exhibiting period costumes. The girls in the freshman section of this class are acting as ushers, dressed in costumes designed and made by themselves.

WEATHER PREDICTIONS

U. S. Weather Bureau Report

Boston and Vicinity: Partly cloudy and cooler tonight and Saturday, probably with showers; moderate westerly winds.

Massachusetts, Rhode Island and Connecticut: Mostly cloudy and cooler tonight and Saturday, with probably local showers and thunder storms.

Maine, New Hampshire and Vermont: Local showers and cooler tonight; Saturday partly cloudy and much cooler.

Atlantic Coast, north of Sandy Hook: Fresh southwest and west winds, shifting to northwest, and mostly overcast weather, with showers over the north portion tonight and over the south portion late tonight or Saturday.

Official Temperatures

(Standard time, 75th meridian)

	8 a.m. May 29	Max. May 28		8 a.m. May 29	Max. May 28
Atlantic City	70	78	Nantucket	72	78
Bismarck, N.D.	48	72	New Orleans	74	88
Boston	81	92	New York	70	84
Buffalo	66	76	Norfolk, Va.	66	82
Calgary	42		North Platte	52	68
Charleston	70	80	Philadelphia	70	86
Chicago	70	88	Phoenix, Ariz.	92	96
Cincinnati	74	88	Pittsburgh	72	88
Denver	44	66	Portland, Me.	74	82
Eastport, Me.	52	74	Raleigh	68	86
Hatteras	74	74	St. Louis	72	90
Helena, Mont.	42	56	St. Paul	60	70
Huron, S. D.	52	66	Salt Lake City	46	68
Jacksonville	70	78	San Francisco	52	70
Kansas City	64	76	Santa Fe, N.M.	46	68
Key West	78	86	Seattle	50	72
Los Angeles	62	80	Tampa	74	86
Memphis	76	90	Washington	70	86
Miami, Fla.	78	80	Wichita, Kan.	66	78
Montreal	70	84	Williston, N.D.	42	76

High Tides at Boston

Friday 10:21 p. m., Saturday 10:55 a. m.
Height of tides 11.3 feet, 9.8 feet.

Light all vehicles at 8:42 p. m.

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Prevents friction caused by walking, dancing, sports, etc. Made of soft, washable, light fabric. No rubber.
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Palestine Student Wins Stratton Prize

Mier Hershtenkern of Jaffa, Palestine, yesterday was announced winner of first of three Stratton prizes offered at the Massachusetts Institute of Technology for the best papers submitted by members of the student branches of the national engineering and scientific societies at M. I. T. Mr. Hershtenkern's winning paper was entitled "An Introduction to the Quantum Theory."

Second prize was awarded to Helge Hoist of St. Thomas, Virgin Isles, and Kenneth J. Germeshausen of Woodland, Calif., was announced winner of third prize. This was the first contest for the Stratton prizes, which were established by Dr. Samuel W. Stratton, chairman of the corporation of the institute, to encourage students in the writing and presentation of technical papers.

The institute also announced that C. R. Cutt, a research assistant in the department of electrical engineering at M. I. T., has been awarded the national prize of the American Institute of Electrical Engineers, given for a paper presented by a member of a branch of the organization. Mr. Cutt, who is a member of the Denver branch, submitted a paper entitled "Neutral Grounding for Power Systems." The award will be made at the annual meeting of the American Institute of Electrical Engineers at Asheville, N. C.

CONNECTICUT GIRL GETS SCHOLARSHIP

Rose A. Mettling of Torrington, Conn., is the winner of the annual scholarship cup presented by the Kappa Delti Phi, a professional fraternity for men, to the senior with the highest scholastic record at the Boston University school of education, according to an announcement by Arthur H. Wilde, dean of the school.

Dean Wilde also announced that Miss Louise E. Musgrove of Hanover, N. H., and Franklin Leeds of Dorchester received recognition keys, while the new honorary drama key, given to the outstanding student in school dramatics, was awarded to Leonard O. Joll of Lynnfield Center. Arthur Argue of Shawville, Que., won the five dollar gold piece for the most attractive key design to be used yearly on the recognition keys.

'AD' FOR HELP BRINGS 500

GARDNER, Mass., May 29 (AP)—Answering an advertisement for inexperienced help, nearly 500 men and women yesterday stormed the office of the Durrell Company, Cambridge toy manufacturers, who have moved their plants here. The company expects to hire about 100 persons. Business is expected to be in full swing about July 1.

BURROUGHS BOYS GET BOOKS

The Harry B. Burroughs Newsboys' Foundation received yesterday a set of books, "Progress of Nations," a gift from John L. Hall of the law firm of Choate Hall and Stewart. The books are specially engraved and dedicated to disabled American veterans of the World War and are registered in the name of the foundation.

MARRIED WOMEN DISMISSED

GREENFIELD, Mass., May 29 (AP)—Dismissal of all married women employed in the offices of the Greenfield Tap & Die Corporation was announced by F. A. Smith, comptroller, yesterday, as a step to give employment to persons dependent upon their own earnings.

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Monitor News on Air Daily From WHDH

AROUND the world of news in 15 minutes is featured by The Christian Science Monitor in its daily broadcast from Station WHDH (361 meters-830 kilocycles). This program, entitled "The Monitor Views the News," is given each weekday at 6:30 p. m. (E. D. T.)

Old Ironsides Soon to Sail Seas

The United States frigate Constitution is expected to be placed in commission on July 1, it was announced today by Lieut.-Commander Ralph O. Davis, aide to the Commandant of the First Naval District in Boston. The pride of the "old navy's" horny-fisted shellbacks, to whom she was known as "Old Ironsides," has been undergoing complete restoration. The work is in the finishing stages.

From outward appearances the ship is arrayed in her old-time splendor. Work on the interior, however, has not been sufficiently completed to permit visitors on board except during Saturday afternoon and all day Sunday. Public notice will be given by Commander Davis when the ship can be kept open to visitors every day.

Although the official navy orders have not been announced it is expected that sometime early in July the Constitution will depart for various ports throughout the country where she can be inspected by the people. Although all her yards have been crossed and sails bent a naval tender will tow the ship from port to port because of the slowness involved in the older but more romantic method of sailing.

The work of restoring the frigate was begun several years ago through contributions of pennies by school children throughout the nation. Lieut. John A. Lord of the United States Navy Construction Corps, an authority on wooden ship construction, has been in charge of the work. Lieutenant Lord has served in the shipyards at Bath, Maine, and during the war he was in charge of sub-chaser construction at the Hodgdon Brothers yard in East Boothbay. Upon taking over the work of restoring the Constitution, the naval constructor sent down to Bath for a staff of old-time shipwrights.

Mission Abandoned To Chinese Bandits

SHANGHAI, May 28 (AP)—Because of long-continued organized banditry in northern Fukien Province, the American Congregational Mission has terminated 50 years' work in the district by withdrawing its last representative.

Mission officials here said conditions in northern Fukien endangered the missionaries, rendering their work impossible.

Dr. William Judd, youthful American, was the last representative to withdraw, after having directed the mission hospital at Shaowu since 1926.

FIRE LOSS INCREASE IN 1930 IS REPORTED

NEW YORK, May 29 (AP)—The committee on statistics and origin of fires of the National Board of Fire Underwriters last night reported an increase of $40,293,350 in the national fire loss for 1930 over 1929.

Total fire loss for 1930 was $490,739,136 or $4.07 per capita. The report presented at the sixty-fifth annual sessions of the board here stated there has been a pronounced tendency toward an increase in the number of fires with an attendant decrease in the loss per fire.

Airplane Models Shown by Filene

A timely exhibition of airplane models is being shown in the display windows of Filene's store, Boston. These models trace the development of aviation from 1490, when Leonardo da Vinci constructed his ornithopter, or flapping wings machine, to the present day.

The model of the first airplane actually flown is one of the most interesting. It was built and flown in England in 1848 and was propelled by steam.

Included in the 440 years of flight-time is the model of the Lilienthal glider of 1892, the first to demonstrate control; a model of the Wright brothers' pusher plane that made history on Dec. 17, 1903, and a model of Bleriot's plane that made the sensational flight across the English Channel.

War and post-war models, as well as those of present-day planes, are included in the exhibition. Among them are the Italian Savoia S 55, Fritz Opel's rocket plane and autogiros.

The exhibition is under the personal supervision of C. R. Borkland, a former officer of the British Royal Flying Corps.

BOUNDARY DISPUTE HEARINGS TO BEGIN

CONCORD, N. H., May 29 (AP)—Judge Edmund S. Tradue of Louisville, Ky., special master in the Vermont-New Hampshire boundary dispute, will begin taking views of the boundary Monday morning, the attorney general's office announced yesterday.

Judge Tradue will hear the dispute at Boston about June 8. The controversy centers about claims to the Connecticut River as a boundary. New Hampshire claims the west bank and Vermont claims the boundary is in the center of the stream.

BEQUESTS IN COLLINS WILL

SPRINGFIELD, Mass., May 29 (AP)—The will of Edwin F. Collins filed yesterday leaves $80,000 in institutional bequests including $15,000 to the Shriners' Hospital, $10,000 each to the Grand Lodge of Masons in Massachusetts, the Home for Aged Men, Home for Aged Women, Homes for Friendless Women and Children, and First Congregational Church, all of this city, and Clarke Institution for the Deaf in Northampton, and $5000 to the Somers (Conn.) Congregational Church.

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Coming Generation of Young Women Said to Promise New Ideas in Business

Speaking today before the students of Simmons College, Boston, Charles F. Abbott, executive director of the American Institute of Steel Construction, asserted that "business knows no sex." Experience, he said, is proving that women have an opportunity for as great rewards as men.

Business needs to scrap many of its theories; it needs a clearing-out process and "new ideals and policies more in keeping with the times," he declared. "If I am not mistaken, the coming generation of young women are going to bring into our business affairs new ideas that may appear to some of us as being radical. But we must not forget that our young people of today are doing their own thinking. They are arriving at new conclusions and I am not so sure but they are sound," he explained.

"These young people are going to push forward very fast. In politics, and in business an evolutionary process is under way; what we need are more who are capable and who can think and plan for the modern requirements. The day of the obstructionist in all lines is past. It is a great future filled with big possibilities for our progressive, intelligent young women.

"There are some who feel that there is danger in too much education. Perhaps that would be so if we were to operate under the old condition of things. But when we consider the progress that has been made during the last 20 years we must admit that it was the better educated who were largely responsible. Education has set a high standard. There is more knowledge available and more that must be acquired as we move forward into a greater future. The well-informed person will have the advantage."

REGISTRAR PLEADS FOR HIGHWAY SAFETY

Capt. George A. Parker, Registrar of Motor Vehicles, yesterday called upon the people of Massachusetts to remember to be "safety conscious" over the coming week-end, when highways will be packed with motor-vehicles.

The registrar particularly stressed the importance of careful driving on curves and at street intersections. While Massachusetts motorists drive 8,000,000 miles per highway fatality, he considered the figure far too high. Since 1904, he pointed out that the lives equal to three regiments of soldiers had been sacrificed in the State to the carelessness of motorists.

GRAINGER TO USE 'WATER GLASSES'

WORCESTER, Mass., May 29 (AP)—A freak musical instrument, "water glasses," discovered by Benjamin Franklin, will be used in a major public concert for the first time when Percy Grainger's "Tribute to Stephen Foster" is given its world premiere at the 72nd annual Worcester musical festival in October, Mr. Grainger announced here last night.

The "water glasses" are tall-stemmed table water goblets of varying size and shape tuned by the amount of water put in them. They are played by wetting a finger and rubbing the rim. In the festival 300 chorus members will each use one during the second part, the "Lullaby" of the Grainger score.

Mr. Grainger, who came to Worcester to rehearse the chorus, spent the afternoon with water jugs buying the goblets at various shops, tuning each one as he bought it.

GAUZE MILLS CUT WAGES

TURNERS FALLS, Mass., May 29 (AP)—The Griswoldville Manufacturing Company, makers of absorbent gauze with plants here, in Lyndonville and in Griswoldville, announced yesterday a 5 per cent reduction in wages and salaries, affecting officers and employees and effective June 1.

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LATIN-AMERICAN YOUTH APPLAUD STIMSON POLICY

Professor Inman Says Attitude Toward United States Is Changed

NEW YORK (By U. P.)—Announcement by Henry L. Stimson, Secretary of State, and President Hoover that marines would be withdrawn from Nicaragua as soon as practicable has won applause from the youth of Latin America—until now the element most bitterly opposed to the United States—Prof. Samuel Guy Inman informed the United Press on his return from a two months' trip in Central and South America.

Everywhere he went, Professor Inman said, he found that university students and others who had always been allied with the "anti-imperialist" cause were now welcoming what they regard as an important change of attitude on the part of the United States.

"There is a tremendous reaction in favor of this country," Professor Inman added, "because of the Stimson and Hoover statemens. Latin Americans and especially the youth are beginning to realize that while we intend to protect our rights, we are not seeking to direct their internal affairs."

When Professor Inman referred to the subject of Nicaragua in an address to the students of San Marcos University and explained the North American attitude, he was cheered. Students informed him in reply that "when the last marine had been withdrawn from Nicaragua, they would consider themselves as having established a true fraternity with their North American colleagues."

The same reception was accorded by students and university associates in Panama, Colombia and Ecuador, Professor Inman said, when he talked on United States policies there.

Professor Inman has been making trips to Latin America for 25 years and has lived for periods of years in several countries below the Rio Grande. His lectures are delivered in Spanish and he is well-known by students and intellectuals in almost every Central and South American nation as a representative of the liberal groups in the United States.

Next to the changed feelings toward the United States, Professor Inman said he was most impressed by the political and social movements now under way. In his opinion, however, entirely too much attention is being devoted to the political aspect of things and too little to social ideals.

The excuse one hears in many Latin-American countries that they do not have sufficient funds to carry on educational work in these times is not a valid one, according to Professor Inman. He cited Mexico as an example of what can be done with a comparatively small amount of money. Too often the mistake is made, he said, of starting to educate from the top instead of from the bottom. That is, the work should be carried on from the community angle and efforts persisted in, no matter on how small a scale.

New Jersey Farms 'Weathering' Slump

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

NEW BRUNSWICK, N. J., May 29—New Jersey farmers, although unable to escape the burdens imposed by the world-wide farm depression, have achieved an economic position much stronger than that of producers in virtually any other section of the country, Prof. A. G. Waller, economist of the New Jersey Agricultural Experiment Station, declared here yesterday.

The problem of inflated land values, which he described as an important contributing cause of the agricultural depression in the West, is not serious in New Jersey, he held.

The stability of New Jersey's agriculture is shown in the comparatively few instances of forced changes in ownership of farms, he said. For the five-year period 1926-1930, the number of such changes ranged from 6 to 11 farms per 1000, he explained, or less than one-half of the average for the United States for the same period.

"On March 31, a check on the index of land values, using the values of 1912-1914 as 100 per cent, revealed that New Jersey's index stood at 123 as compared with an index of 106 for the entire country," he continued. "Farm mortgage indebtedness increased 20 per cent in the United States from 1920 to 1928, but New Jersey's increase was only 2 per cent, or from $39,500,000 to $40,370,000."

Afghans Rescue Trans-Asia Truck

SPECIAL FROM MONITOR BUREAU

WASHINGTON, May 28—Nearly swept away by the foaming Adraskand River near Kala Adraskand, Afghanistan, the supply truck of the trans-Asia expedition in which the National Geographic Society is coöperating, was safe today after a rescue in which swarthy Afghans who make a business of aiding travelers through the swift mountain streams of the western section of their country, participated.

Three fordings of the Adraskand were necessary in this almost roadless region, but the seven tractor cars experienced no difficulty. The Afghan helpers were greatly pleased with a $5 present for the proffered help.

After a 200-mile journey through three sharp mountain ranges the cars of the trans-Asia expedition have reached Farah, 200 miles south of Herat, the principal city of Western Afghanistan. Along the way they passed the massed tents of nomad tribes in irrigated valleys, and many curious tombs or mosques decorated with gazel'e horns and bits of huge rag rugs.

MISS EARHART FLYING WEST

NEWARK AIRPORT, N. J., May 28 (AP)—Amelia Earhart took off at 7:04 standard time this morning on a Pacific coast flight in her autogiro plane. She expects to stop for fuel in Harrisburg, Pa., about noon.

Clothes Make the Show Here

PAGEANT AT NICE, FRANCE — Le Syndicat d'Initiative de Nice

Upper Left—Peasants From Alsace, the Women Wearing the Black Bow Headdress. Right—Peasants From Normandy Wearing Their Gay National Costumes. Lower—Sablaises With Their Smart Sabots and White Lace Headdress.

PAN-AMERICAN CUSTOMS PACT DIVIDES OPINION

Washington Recognizes Idealism but Sees Practical Snags

WASHINGTON (By U. P.)—The recent suggestion of an inter-American customs union advanced by Señor Antonio Planet, Chilean Minister of Foreign Affairs stirred a variety of political opinion here.

In general, the idea was commended as a courageous and constructive effort to point a way out of economic depression now widespread in this continent, but so far as the United States is concerned, it encounters immediately a number of practical difficulties.

Chief of these is the established commercial policy of the United States against regional tariff understandings and in favor of uniform most-favored-nations treatment toward all countries except Cuba, which enjoys preferential treatment by virtue of a reciprocity treaty.

In the event that European regional understandings should become effective, the United States would naturally have to consider a readjustment of its policy in the light of new world conditions. But as the United States right to most-favored-nation treatment in most countries is not yet challenged, the consideration of an alternative policy has not yet engaged the general attention of Congress.

Half a dozen prominent senators and representatives, of both parties, consulted by the United Press, expressed a general sympathy with Señor Planet's desire for closer commercial relations among the American republics. They realize that his suggestion is in accord with the idealism underlying the long series of Pan-American general and special conferences.

Republicans favorable to the United States high protection policy believe, however, that an inter-American customs union, if it included the United States, would tend to nullify the advantages of agricultural tariffs for American farmers, since lower farm rates here would naturally be the major objective of Latin-American countries which ship sugar, cattle, hides, vegetables, flaxseed and other agricultural and livestock commedities.

Democrats, harshly critical of the present tariff law, were more sympathetic to the Chilean proposal, but generally felt that the United States first should attempt to revise its tariffs downward for the betterment of trade relations not only with Latin America but with all countries, thus avoiding any discriminatory treatment.

Smith W. Brookhart (R.), Senator from Iowa, said, "Foreign Minister Planet has made a forward-looking proposal, if the customs union which he suggests is intended to include the United States, that might help us to adjust our own tariff.

Duncan U. Fletcher (D.), Senator from Florida, said, "I think the Chilean Minister is on the right track. I cannot see any harm from an inter-American customs union, and it might help United States trade while simultaneously benefiting our neighbor republics."

Percy E. Quin (D.), Representative from Mississippi, prominent in his party after a service of 10 terms in Congress, believes the idea of the Chilean Minister is "sound" and if realized might relieve the adverse trade situation in this country, which he attributes chiefly to the Hawley-Smott Tariff Bill.

William H. King (D.), Senator from Utah, member of the Finance Committee, prominent for his broad views on international matters, said:

"I am not in favor of dividing the world for trade and commerce, or for peace and international movements, into water-tight compartments. I prefer to treat the world as a unit."

Full Credit Goes To Ruth Nichols

SPECIAL FROM MONITOR BUREAU

NEW YORK, May 29—The Crosley Radio Corporation, which has lent Miss Ruth Nichols its special Lockheed Vega monoplane for her attempt to fly across the Atlantic, explained here yesterday that their only contribution to the project is the loan of the airplane and that Miss Nichols herself should receive full credit for organizing the venture.

When Miss Nichols first applied to the company last December for the use of the airplane for a transatlantic flight the management was not "willing to assume the moral responsibility involved in the possible failure of such a fight," the statement said.

When it became evident, the statement said, that Miss Nichols had been working efficiently toward a transatlantic flight for over three years, and was determined to go in one ship or another, the Crosley people acceded to her request.

Harmful Vaccination Effects Are Described in Chicago Suit

Testimony of Several Physicians Includes Assertions That Serious Results Often Follow Inoculations —One Observes Fatalities From Schick Test

SPECIAL FROM THE CHRISTIAN SCIENCE MONITOR BUREAU

CHICAGO, May 29—Testimony as to harmful after-effects of vaccination has been brought out here in an unusual law suit against the city health department. The case has been running on for 10 weeks and will not be concluded for a number more.

Several physicians on the witness stand have declared from their observation in practice that new and serious diseases have followed inoculations, and one doctor reported observing fatalities after injections of the Schick test.

This legal debate on vaccination is regarded as of special interest because of proposed legislation at the state capital to make vaccination compulsory for every school child.

The suit seeks to prevent vaccination or so-called immunization in the public schools without the parent's written consent and to prevent the expenditure of any public money for school inoculations. The case came before Judge William J. Lindsay of the Superior Court, and he referred the taking of testimony to a master. Starting with a hearing on Feb. 26, witnesses have been heard every Thursday since that date.

There has been sharp examination and cross-examination by the opposing counsel. Several high officials in the federal public health service have been brought here to defend vaccination. The testimony now runs to more than 1000 typewritten pages.

Brought Into Court

The health department was brought into court by the Taxpayers and Voters League in the name of its president, Mrs. Helene Joseph. The league principally represents medical interests opposed to aggresive methods of the dominant allopathic school.

"The law already forbids what we are seeking to reëstablish in this suit," said Ray E. Lane, attorney for the complainants. "No authority is given school doctors to vaccinate or to use toxins or antitoxins on school children without the written consent of their parents or guardians. However, children are being continually vaccinated or 'immunized' without the proper consent. We want to set up a check so that no more such instances occur.

"We ask also that no more of the taxpayers' money be spent for vaccination in the schools. Besides vaccination for smallpox, there are three or four other kinds of serums used in the schools for other diseases."

Among the doctors who gave testimony against the usual type of vaccination was Dr. Arthur Hill Grimmer, for 25 years a practicing homeopathic physician in Chicago. He is quoted in the court reporter's transcript as saying:

"In going back over the history of many patients I have found, dating from the history, many chronic diseases starting immediately after vaccination, including tuberculosis as one of the prominent ones.

"Patients that have been weakened from various conditions, patients who have certain inherited tendencies, are very apt to be among those patients that will bring out chronic diseases from the effects of vaccination."

Ill Effects Produced

Dr. Charles A. Freund, another Chicago physician, said:

"Some patients react normally and develop an immunity to smallpox with no ill effects. Other persons do not react properly, and have a great many various ill effects produced.

"I have records of allergic diseases, resultant upon the failure to react to vaccine, and those allergic conditions of course comprise the neuralgias, asthmas, colitis, hay fever, and the related group of pathological states."

Dr. Virginia M. Johnson, a third homeopath, testified:

"My opinion is that, through my experience, vaccination has been the cause of lots of other diseases setting in after they are vaccinated. Heart trouble and some of the contagious diseases have followed immediately after vaccination, and some of the organic diseases like tuberculosis, and there was some cancer that was directly traceable to vaccination."

Regarding toxin antitoxin, a serum widely administered in the schools, Mr. Lane, the attorney for the complainants, asked Dr. Grimmer the following question:

"Now, Doctor, from your personal experience and your years of practice as a physician and surgeon, have you an opinion as to whether the injection of toxin and antitoxin into a normal, healthy body, that is, into an individual who was not suffering from any organic disabilities or from any disease of any kind—if the injection of toxin antitoxin into an individual under those circumstances might produce any other disease?"

"Yes, I have," replied Dr. Grimmer. "What diseases," pursued Mr. Lane, "in your opinion and from your experience might it cause?"

Following Injection

"I have seen a number—treated a number—of cases of cardiac trouble following the injection of toxin antitoxin. That has been the chief effect that I have noticed."

Of Dr. Johnson Mr. Lane asked, "Have you had any experience in your practice with the after effects of immunization by toxin antitoxin?"

"I have been called," Dr. Johnson replied, "to several children who have died immediately after the Schick test, I should say within 24 hours after the Schick test, and several heart cases have followed after the test."

According to Mr. Lane, he developed some important admissions on cross-examination from medical men placed on the stand to support vaccination. He pointed out as significant the statement of one of these witnesses, a medical officer in the navy, that 233 sailors or officers in the navy, all presumably vaccinated, had had smallpox since 1917. The total in the navy vaccinated or revaccinated in this period was 1,167,000. While 233 is but a small portion of the entire number so treated, Mr. Lane regarded the fact that 233 had subsequently failed to escape the disease that vaccination was supposed to prevent to be evidence that vaccination did not afford the protection claimed for it.

When the vaccinationists finish the presentation of their testimony, the people who brought the suit will have an opportunity for rebuttal. The master in chancery will then draw up his recommendation to the court. Whatever it is, it will doubtless be opposed by the other side. Ultimately therefore the case is expected to come up directly before the judge.

FASCISTS EXECUTE AMERICAN CITIZEN

ROME, May 29. (AP)—Convicted of plotting the assassination of Benito Mussolini, the Premier, Michele Schirru, an American by naturalization, was executed at dawn today by a firing squad. The special tribunal for defense of the state, composed of seven militia officers, witnessed the execution. Schirru, once a resident of New York, was the seventh person to be executed under the defense of the state law, designed to punish attempts to overthrow the régime or to plot against the Premier. Italy had not had capital punishment for 68 years until the first of these executions in 1928.

After the execution the judges of the special tribunal today called to trial nine Italian "intellectuals" charged with instigating a plot to overthrow the Fascist Government.

The police charged that they found in the possession of the group last October a mass of incriminating matter. Having fled the country, two of the defendants will be tried in their absence. The others face 15-year prison terms if convicted.

CANADIAN NATIONAL TO SAVE $5,000,000

MONTREAL, May 29 (AP)—The curtailment of train service, involving a total of approximately 3,250,000 passenger train miles annually, and other economies by the Canadian National Railways will result in a saving of about $5,000,000 a year, officers of the system announced yesterday.

The economy program also involves savings in sleeping and dining car operations and numerous other departments.

UTILITY RATE REGULATION BY CITIES OPPOSED

Atlanta's Mayor Says Plan Would Put Companies in Ward Politics

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

ATLANTA, Ga.—A proposal to place in the hands of the municipality regulation of public utilities in cities of the State having a population of 25,000 or over, has been vetoed by Acting Mayor J. C. Murphy. He stated that in his opinion, "it would not result in the fixing of fair rates from the standpoint of the public or the public utilities," but might result in "even higher rates, as the utility companies would be forced into ward politics to protect themselves."

The text of Acting Mayor Murphy's veto said that he was "inclined to believe it would result in confusion, endless litigation, and create in the minds of the members of the Legislature the feeling that Atlanta is not fair, and would not result in the fixing of fair rates either from the standpoint of the public, or the public utilities.

"At its last session the geenral council passed a resolution providing for the appointment of a committee to investigate the feasibility of public ownership of various utilities. To my mind this offers a better solution of the problem confronting the city of Atlanta than the one offered in the attached resolution. If it be found feasible for the city to operate utilities, the question of rate-making will solve itself.

"I do not consider this proposal sound, and do not believe that it would be practical. It is clear that if the various cities designated were given this authority, the prices fixed in these cities could not and would not be uniform.

"It might in some instances result in the destruction of capital that had been invested in these enterprises in the State of Georgia. It is also conceivable that if utilities should succeed in procuring election of favorably inclined governing bodies in any of these cities, the rates might be very high."

Costume Pageants Give Color To Entertainments on Riviera

Music and Dances of Various Provinces of France Also Give Picturesque Atmosphere—Shows of Interest to Foreigners

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Nice

A CONSPICUOUS place among the entertainments arranged for tourists on the Riviera has lately been given to pageants of national dresses, music and dances of the various provinces of France. Shows of this kind are much appreciated by all foreigners because of their picturesqueness and their ethnographical and historical interest.

The festivities given last year in several towns of the Riviera in connection with the centenary of the birth of Frederick Mistral provided an opportunity for displaying, in their original setting, the popular costumes, customs, dances, and traditions which had inspired the writings of this poet of Provençe. In view of the success of these festivities, a pageant of groups representing not only Provençe, but other provinces of France was organized this year in Nice for the Easter holidays.

What a bright and colorful sight the groups presented compared with the drab colored crowds of our modern cities! Even the men, these stepchildren of modern society in so far as personal adornment is concerned, displayed red sashes, richly embroidered jackets, bright brass buttons and gold lace galore. The dresses of the women were even more picturesque. Many of them still preserved the characteristics of the eighteenth and early nineteenth centuries, but in some regions the fashion of today was apparent in the short skirts and black stockings.

The most typical feature of the women's costume was their headdresses: the huge black bow of the Alsacians, the flat bonnet of black lace worn by the Bretonnes, the small close-fitting caps enriched with gold embroidery, of the Savoyards, the high headgear of white lace, of the Sablaises, the flat straw hat tied under the chin with bright ribbons of the girls of Nice.

A warm welcome was given to the group of vine dressers from the Champagne, the lads clad in dark blue overalls and the girls in light blue aprons and large white kerchiefs bearing baskets filled with flowers.

Several of the groups were accompanied by their own bands. Most interesting among them were the bagpipes and the players of the hurdy-gurdy, who produced weird music by turning a handle at the bottom of their unwieldy instruments.

The program of the festivities comprised national songs and dances, and a series of patriotic speeches in which the orators emphasized the unity of the French people, despite the diversity of dresses and vernaculars. This thought found an echo in all French hearts, the more so since after so many years the representatives of the Alsacians again occupied their place in the family of the French races.

GIFT FOR FRENCH RESEARCH

PARIS, May 28 (AP)—The Ministry of Education announced today that William Nelson Cromwell, New York lawyer, had contributed $50,000 for natural scientific research in France. Ten experts will thereby receive about 100,000 francs each to use as they see fit.

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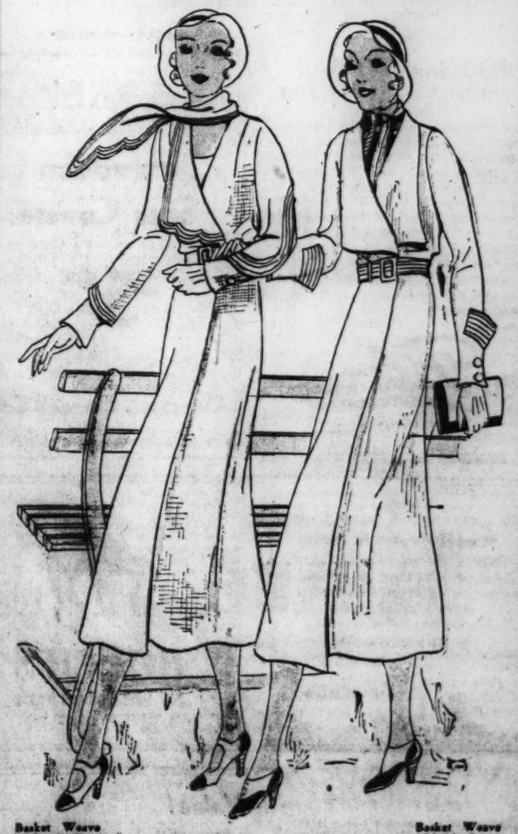

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SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

OXFORD, Eng.—The Bodleian Library of Oxford University recently sent out a commission to many of the most important universities of Europe and America, including Paris, Rome, Berlin, Munich, Stockholm, Detroit, Boston, Cleveland, Chicago, Harvard, Yale, Princeton, Toronto, in order to accumulate data on which to fashion plans for making the Bodleian capable of meeting the needs of the students of the twentieth century.

This commission has now returned, bringing with it schemes for the complete reorganization of the world-famous library at a cost of £944,300.

Members of the commission were particularly impressed, a representative of The Christian Science Monitor was informed, by the example of academic energy and enthusiasm displayed in the American libraries which it visited.

Unusual Copyright Law

Nevertheless, the problem confronting the Bodleian cannot be exactly paralleled in the United States. For the libraries of the American universities do not enjoy the mixed blessings of the Copyright Law, a law which in England entitles the Bodleian to a copy of every book printed in Britain.

Thus, while the Bodleian has no difficulty whatever in acquiring every book as it comes out, the spate of volumes flowing into it is so enormous that its task of finding accommodation for them all is exceedingly hard. Its difficulties are thus on a larger scale than those of most American seats of learning.

Founded by Sir Thomas Bodley in the reign of Elizabeth, the Bodleian is one of the greatest libraries in the world. It contains 1,500,000 books, 8400 rolls, 15,300 charters, and 40,000 manuscripts. Its books are increasing at the rate of roughly 16,000 a year, while it also takes some 38,000 newspapers and periodicals annually. Its present accommodations are totally inadequate for the vast stores of literature it possesses, and which are constantly increasing.

Two Plans Considered

The commission considered two plans for dealing with the situation. The first involved the building of a new and greater library on an extensive open space on the boundaries of Oxford; the second envisaged the use of the present Bodleian and Radcliffe Camera as reading rooms, and the erection of vast storerooms in Broad Street near by. It is the second plan that the commission, with the exception of one of its members, has decided to recommend.

This plan has the great advantage of preserving the historic continuity of the present Bodleian site. To many men and women who have long left the university this seems the most beautiful, the most perfectly characteristic spot in Oxford.

It would be a matter for deep regret if the needs of modern scholarship meant the desertion of the noble gray quadrangles of the Bodleian, flanked on either side by Brasenose and All Souls' Colleges, with Wren's Sheldonian Theater in the background, and, to the front, the huge rotunda of the Radcliffe Camera, with the superb spire of St. Mary's soaring up into the skies beyond.

WOMAN WINS LAW AWARD

ATLANTA, Ga., May 28—Mrs. Frances Craighead Dwyer has been awarded the $25 prize for the best will drafted by a student in the Lamar School of Law at Emory University.

Youth's Skill in Athletics Wins Trip to See Hoover

Wide World

ROLAND YOUNG, CHICAGO'S NATIONAL CHAMPION
Declared Best All-Around Athlete Under 80 Pounds in Competition Conducted by Boys' Club Federation of America.

SPECIAL FROM THE CHRISTIAN SCIENCE MONITOR BUREAU

CHICAGO, May 29 — To be just passing into ninth grade, and to be on your way to meet President Hoover and maybe Colonel Lindbergh too, is enough to make any fellow grin.

But Roland Young has a right to an especially wide smile. Judges in a track contest that included 22,800 boy entries from 20 states and Hawaii pronounced Roland the best all-around athlete—under 80 pounds.

The announcement came as a grand surprise to members of the American Commonwealth Club, in whose gymnasium Roland made his high jump and other records which won him the championship of the Boys' Club Federation of America, and it was a wholly unexpected piece of good news to his family.

The national champion takes his honors cooly and his fellow club members admire him "because he doesn't get the big head." The bulletin boards of the club are covered with pictures of "Our Rolly." Most of them are clippings showing the slender lad with the big smile as he looked when he heard the good news.

It would be hard to say who is more pleased, Roland, his mother, his father, or his grandfather. On the eve of his departure for Washington certainly Roland showed the least excitement. A fellow must act as if running down to the capital and meeting the Chief Executive, and maybe Colonel Lindbergh, is an everyday affair. No, he wasn't worried about what he would say when he shook hands with the President. Or what he would do at the banquet.

Roland's mother had given a good deal of thought to preparing him for his journey. She had provided him with a dozen clean shirts and had told him to be sure to start out always with a clean handkerchief, and no doubt Roland will not forget his mother's instructions.

But on the night before he left, one of those first hot nights when everybody is seeking the breeze of fans, Roland wore a big woolen sweater and he expects to wear the sweater on his trip.

For on it are three proud letters, A. B. C., standing for his club, and the words "City Champion." He won it at football in a city tournament last year. After all, he thinks football is the best sport there is.

The Boys' Club Federation track meet is decided on paper. Each club conducts its own meet in the presence of five outside judges. The results are sent to headquarters in New York. When they were tabulated, it was found that Roland had the highest number of points, 3694.2.

Market Improves For Home Produce

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

COLUMBIA, S. C.—Evidence that gratifying results are being realized from the recent exhibits of home-produced products in Greenville, Columbia and Charleston, which constitute the star efforts of the state-wide live-at-home campaign, are contained in announcements made this week.

Clemson College has closed contracts with South Carolina canneries for approximately 6000 gallons of canned vegetables for use in the mess hall next year and has purchased approximately $30,000 worth of state-produced foodstuffs this year, the mess officer estimates, and declares that the institution will continue to increase its purchase of home-grown produce as the canning industry in the State develops.

The Federal Land Bank of Columbia has been instrumental in providing a stimulus to the back-to-the-farm movement in facilitating the sale of approximately $1,700,000 worth of farm lands, in most instances to local intrinsic value of farm properties.

The Carolina Joint Land Bank of Columbia, announced last month that it had sold 1800 acres of farm land as a direct result of the Columbia exhibit, which was sponsored by the South Carolina Natural Resources Commission and financed by an insurance company with headquarters in Greenville.

Hungarians Seek Housewife Training

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

BUDAPEST — A memorial urging the Hungarian Government to pass a decree for compulsory study of housewifery in girls' schools has been addressed to Count Klebelsberg, Minister of Public Instruction, by a body of women here.

Hungarian women are, it appears, losing caste in the sight of their husbands, their brothers and their sons because they are rapidly ceasing to be interested in those domestic matters in which, of old, they were wont to excel. They are giving themselves instead to pursuits which lead to a world of affairs and shape like the women of other countries in Europe.

England, of course, is more or less accustomed to the new order; in the Scandinavian countries, the men are resigned; Germany, and now even France, are being compelled to follow the inevitable without protesting too loudly—but Hungary is finding the change more difficult.

Pavement Artists Leave 'Pitches' To Hold First 'Royal Academy' in London

SPECIAL FROM THE CHRISTIAN SCIENCE MONITOR BUREAU

LONDON—Seeing their pictures exhibited under a roof, instead of on the dusty streets at the mercy of the weather and the feet of passers-by, was the novel experience of London's pavement artists on the occasion of their first "Royal Academy." This was held at the Albany Gallery, Stockville Street, in mid-May, with all the dignity of the famous annual exhibition at Burlington House, a mere stone's throw away.

It was a very exclusive affair. Practically all the exhibitors were men with considerable talent, for whom the pavement had been the only available medium for developing their gifts. No one was allowed to have a picture "hung" unless he was a bona fide pavement artist with a recognised street "pitch."

Eleven artists were represented by 81 works, their names appearing on the program as "Conway Martin, of Bond Street," "Pat Villiers, of Oxford Street," etc.

"Why has no one ever thought of organizing such an exhibition before?" was a question heard frequently as visitors passed from one picture to another and admired the skill of some entirely untrained artist. At all events, this first exhibition, arranged by H. C. Connell, has proved so successful that it is likely to become an annual event.

The most accomplished artist in the show, "Rem" of Trafalgar Square, justified the assertion that he had once studied in Paris under Jean Paul Laurens. But although some of the others did not reveal the same quality of execution, nearly every picture was treated in a pleasingly artistic manner. Prices ranged from 2s. 6d. to £15, so they were suited to most people's pockets.

Conway Martin's black and white drawings were most striking and would make admirable linocut or woodcut illustrations. James Hulbert of Oxford Street showed two decorative landscapes in colored wool.

H. Bumpus and W. J. Stubbs, who both design landscapes and seascapes in Wellington Place, when asked to exhibit some of the works said they could not afford the necessary materials. Mr. Connell saved the day by offering to supply them.

The artists themselves, back at their pitches, were quite excited about it all. "Have you been to our exhibition," they asked their regular "customers"—those people who pass them daily and frequently toss a few coppers into the old shabby hats or exchange a cheerful "good day."

ARGENTINE TRADE BALANCE IMPROVES

BUENOS AIRES, Arg., May 29 (By U. P.)—A favorable balance of $7,490,000 was shown in Argentina's trade balance for the first four months of this year compared to an unfavorable balance of $11,092,500 for the same period in 1930, it was announced yesterday.

Imports for the four-month period were valued at $146,111,500 and exports at $173,861,500, compared to $167,005,900 and $175,991,300 a year ago.

GARDENS

Pinks Add Spicy Fragrance To Both Rockery and Border

Long-Term Bloom and Pretty Gray Foliage

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Yakima, Wash.

PINKS are loved for their bright, cheery blossoms and amiable disposition, nearly all being of easy culture, not demanding special treatment but contented with ordinary soil and average care. Besides possessing these desirable qualities some of them waft a spicy fragrance through the garden.

In considering their habits of growth we note that numerous stems arise from a main root, and these with their narrow leaves form mounds or cushions on the ground from which flowers appear in profusion. Generally the trailing stems do not take root to any great extent, and this trait therefore confines them to the spot where placed. Although each plant may cover considerable space, it does not give the gardener trouble by spreading over much ground.

Pink is the prevailing color. A few are white and some show tints of lilac. In some, round flowers showing concentric rings are like gayly decorated cart wheels.

The average rockery has its burst of bloom in spring, and the colorful pageant of flowers runs its course by the beginning of summer. Then comes a time when comparatively few flowers are in the garden. Starting into bloom at that time, the pinks add cheer and color, the foliage being almost hidden by the gay fringy flowers.

Many of them are at their best from the middle of May through June (in the latitude of the State of Washington) and some lend color to the rockery through summer and into fall. The happy timing of their bloom when many flowers in the rockery have passed makes the pinks especially desirable.

The larger sorts are acceptable in the outer portion of the perennial border. For edging, the Scotch or clove pinks are especially suitable. They are prolific bloomers, filling the air with their spicy fragrance. After the flowers have passed and the spent stems are sheared away the plants are attractive the remainder of the season on account of their gray foliage and thrifty appearance.

While a few sorts may fittingly be placed in the border, pinks are chiefly valuable as rockery subjects. Here the cushions and mounds work into the scheme of the rockery to good advantage, while for the wall garden the pinks are one of the most valuable groups of plants, in fact there the alpine species are at their best. Comfortably placed with the roots reaching into the narrow and cool spaces between the rocks, the plants are at home and make an effective showing.

The common garden sorts, such as the Scotch pinks, do very well in light soil with reasonably good drainage, but the alpine ones must be placed where the excess water will drain away from the crown so he will not rot, for they dislike dampness. The clove pinks like full sun, while most of the alpines do best in locations where the sun strikes them a part of the day.

In the wall garden or where a rockery is built on a steep bank ideal conditions for the alpines may be provided by using a mixture of one-third peat, one-third fresh loam and one-third sand to which some small gravel or finely broken rocks have been added. This placed in the pockets between the rocks provides the right sort of medium for the roots. In building a wall peat may be stuffed into the cracks between the rocks to prevent washing of the soil. When the roots have penetrated into the cool recesses of the wall, one need not fear that washing will occur as the soil will be held in place.

Not all pinks are fragrant, the lowland species being the ones usually possessing this pleasing quality, while most of the alpines are odorless. Besides the clove pinks, fragrant species of Dianthus are superbus, arenarius, arvernensis and caesius, or the cheddar pink, Alpinus, glacialis and neglectus, all coming from high mountains, are odorless. The malden pink does not possess fragrance.

The cushion-like alpinus is the first to bloom, its bright blossoms an inch across making a spectacular display. At this time also blooms arvernensis, whose foliage is dull green. Glacialis comes early also, a month earlier than the similar neglectus. June brings flowers of the delightful cheddar pink and the white-flowered arenarius, while late summer gives us flowers of the pale lilac superbus, which we have learned is short-lived and must be replaced every year or every other year to make a satisfactory showing.

All perennial pinks start readily from seed and bloom the second year. They are also propagated from cuttings placed in sharp sand, and to increase them by division is practicable with many sorts. Where quick results are desired in gardens on level ground, seed of the annual pinks may be sown out of doors in spring. They will bloom lavishly in summer, making the garden colorful with a gorgeous array of flowers with contrasting rings and fringed margins. For definite color schemes the singles of self-colored varieties should be selected.

ELIAS NELSON.

Westonbirt Arboretum

SPECIAL FROM MONITOR BUREAU

London

NEARLY 100 years ago, a great English landowner, Mr. Holford (of Dorchester House, London) conceived the idea of turning part of his park at Westonbirt in Gloucestershire into an arboretum. Here were planted all the fine trees known at that time, both native and foreign. His son, Sir George Holford, carried on this work with enthusiasm, planting not only the best of the later introductions from far off countries, but grouping them with the sure eye of an artist, both for color and form. Mr. Holford's grandson, the Earl of Morley, succeeded to the estates a few years back, and though they were sold he retained the arboretum, which he keeps up on the same generous lines. Its 160 acres extend to an adjoining wood of large area, also interplanted with rare trees and shrubs.

The drifts of blossoming cherries, plums and peaches, forsythias, crabs, magnolias, azaleas and rhododendrons present and enchanting spectacle in spring—but some there are who prefer to see it in October brilliance, when the fiery flame of autumn foliage backed by giant cedars and hemlocks in somber masses, rises above the pearly mists of autumn. Grassy banks and velvet lawns follow in endless succession, with always some fresh combination of color or of form to enchant the eye. A master-hand surely planted that noble group of sequoia, whose rust-red trunks catch the gleams of sunlight lighting up the scarlet foliage of Prunus sargenti beyond, or the many trees of Libo-cedrus, whose perfect columns of velvet blackness rise from a carpeting of forsythia. Hundreds and hundreds, nay thousands of these gloriously tinted trees are planted, yet there is no sameness, but endless variety of combination.

Another side now being developed of this great arboretum is the nursery ground. It was thought that it would be only right to give others the opportunity of growing some of the same unusual shrubs and trees as are found here, many of which cannot be procured anywhere, so seed is collected, from the best specimens where possible, and thousands of young plants are being raised. Propagation by cuttings or grafting is resorted to, or layering where seed is not to be obtained. Some of the finest maples from Japan have reached the age when seed is formed, and splendid young plants are being sent out. Where so many plants of one kind are used it is generally found that one or two excel their fellows in beauty. These are the only ones chosen for propagation. For instance, Prunus Sargenti equally lovely in bloom or autumn foliage, is very plentiful at Westonbirt. A lovely deep rose form has been found, and from it seed has been gathered and sown, and a promising batch of seedings has resulted. In addition, seed of new and rare plants collected in all parts of the world is sown as soon as it can be procured, so that the collection is ever increasing, and our grandchildren may see some remarkable results.

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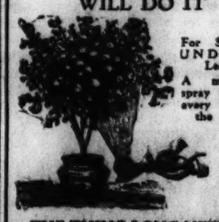
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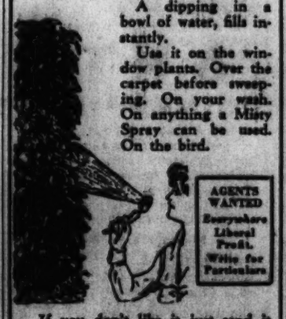
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GARDENS · ARCHITECTURE · HOME BUILDING

A GLIMPSE INTO FAMOUS GARDENS OF ITALY WHICH ARE OPEN TO THE PUBLIC UNTIL THE END OF JUNE

Gardens of the Villa Gamberaia, near Florence.

View in Extensive Grounds of Villa Palmieri, Florence.

Photographs by Brogi, Florence, Italy

Topiary Arches in Garden of Villa Gamberaia.

Italian Garden Exhibition

Famous Estates Open and History Depicted

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Florence

A BEAUTIFUL garden exhibition was opened recently in the Palazzo Vecchio, Florence. By means of pictures, tapestries, prints, plans, models and other exhibits arranged in 40 or 50 halls and rooms, the development of the Italian garden, through some 2000 years, can be studied.

One feature of the exhibition is a series of large models or "theaters" representing, upon a diminutive scale, gardens of the successive centuries. Those of Rome and Pompeii have been designed upon the information derivable from the writings of Pliny, Horace and other garden lovers of the period, or upon the evidence of wall paintings or excavated sites. That of the Trencento, follows the descriptions of Boccaccio and Pier Crescenzi and the lovely engravings of the celebrated "Dream of Polyphilus," revealing the garden as still of small size and simple rectangular form, with greensward, orange and citron trees, and pergolas for shade. The successive centuries show the increasing splendor and extent of the gardens which, from ingenious elaborations of topiary work, assumed gradually an increasingly architectural character, terraces, balustrades, stairways, fountains and statues predominating more and more, as great architects such as Alberti, Scamozzi, Derlio, Bramante, San Gallo, Tribolo, Michelozzo, Fontana, Alessi and many others devoted themselves to the work of laying out magnificent gardens for the princes and wealthy men of the various states.

Some 4000 objects have been collected for this exhibition, not only from the royal, public and private collections of all the Italian regions, but from Paris, Vienna, Budapest and other European centers. While the admiration in the past for the Italian garden is witnessed to by the many gardens of Europe which, in earlier times Italian garden architects were called upon to lay out, the interest today may be gauged by the large number of existent "Italian Gardens" in England and America, and by the fact that garden architects come from all over the world to study the gardens of Italy. Modern plans and models of Italian villas included in the exhibition are the work of students of the American School in Rome.

Fascinating as is this exhibition, there is yet further pleasure offered to the tourist in visiting some of the loveliest gardens of the neighborhood and region. These have been thrown open by their owners during the exhibition period, daily expeditions by automobile having been arranged.

Among the many gardens which may be thus visited are: the Royal villa of Castello; the villa of Pratolini; he Gamberaia, one of the most beautiful; the Villa Palmieri, associated with some of the "Days" of Boccaccio's "Decameron" and now the property of the Ellsworth family of America; some of the Medicean villas; the great Garzoni Villa at Collodi near Pescia; the villa of Marlia near Lucca, once the property of Elisa Baciocchi, Duchess of Lucca and sister of Napoleon I.

Certainly garden lovers who can arrange a visit to Florence before the end of June will find a rare pleasure awaiting them. For architects and garden designers, this exhibition affords an unusual opportunity for study.

Mellow—Like Tuscany Walls

You Could Do It Yourself on Damp Stucco

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Florence

THOSE who have visited Italy and wandered about the little country roads of Tuscany, especially in the neighborhood of the city of Florence, have doubtless been charmed by the old creamy-white walls which shut them in on either side, forming so delicate a harmony of color with the silver-gray olive trees which rise above them from the inclosed gardens, and with the overhanging pink roses and wistaria, and the sky. These old walls derive much of their beauty from the variety of tints which time has painted upon them—the gray shades of years of exposure to the rain, the mellow tones which result from exposure for years to the sun, and the growth of [illegible] downy mosses, close and [illegible] yet; but they also owe much to a peculiarly decorative method of finishing them, which, simple as it is, yet constitutes a definite rustic art.

While the newly-applied plaster (stucco) is still damp, the workmen trace patterns upon it with a pronged tool in such simple and primitive designs as suggest themselves, working spontaneously, in a manner which produces a free and highly attractive effect. Only the simplest patterns are adopted such as straight lines, waving lines, zigzags, dog's-tooth patterns, or circles, but these are grouped and spaced in such a manner as to form a most decorative whole.

A length of wall is usually divided by perpendicular lines into a series of panels, the distances, spaces and positions being judged by eye, not worked out by rule. The borders of these panels may be worked up with a series of alternating patterns of curved or zigzag and straight lines, and then some simple design marked with a single point, such as a star, an interlaced circle, or a roughly traced vine with a growing plant set in each. Sometimes the workman does not consider his design as a whole even to this extent, but works along the wall, "scratching" in strokes, crosshatchings, circles, or wavy lines, as the fancy takes him, and as the taste and genius of the [illegible] handed down from [illegible] workers in the arts direct.

The system of drawing with the pronged instrument (an old table fork or [illegible] five prongs can well serve the purpose), producing, as it does, a series of parallel lines with each sweep or movement of the hand, results in pleasing effects in these conventionalized designs, and the resultant [illegible] of the surface lends itself to a most varied effect of light and shade, and to the growth of moss and lichens in the tiny indentures.

The custom is still in use, modern garden and country walls in Italy being usually treated in the same manner, and the effect is so charming, and the work so easily done, that anyone with a plastered wall at his, or her, disposal might well take a hint from these old walls of Tuscany, and produce a thing of beauty, without any expense, and with only the application of a little time and taste and an old five-pronged fork.

D. N. LEES.

Color Combinations

For a contrast of form and color, use specimens of dwarf French marigold in maroon among masses of campanula loreyi.

The golden Santa Barbara poppy, Hunnemannia, looks well in front of tall annual lupines in blue.

For color mass in a "neglected" corner: blue cornflower, maroon and yellow calliopsis, and red and white Shirley poppies. The white Shirleys, especially those with the fascinating green-and-black centers, combine well with blue, lavender, or purple flowers.

Gilia capitata has finely cut foliage and feathery flowers of lavender-blue. It will enhance groups of coarse plants, such as the zinnia.

Where there are huge, old specimens of hollyhock, start one or two annual vines at their roots. The vine-covered hollyhocks will prove very effective, whereas ordinarily they would have to be cut, leaving a great gap in the borders. The feathery cypress-vine is one of the most useful for this purpose.

The Distinctive Weather Vane

Individuality Atop House or Garage

WRITTEN FOR THE CHRISTIAN SCIENCE MONITOR

THE house it is an adventure to own is the one that is never quite complete, but continually offering cues for changes and additions. Such a house becomes a hobby to which every member of the family eagerly contributes energy and genius. And, indeed, the [illegible] are often of least importance; careful planning can accomplish so much!

Small things often make the charm of a house—the front door's polished knocker, the window box of subtly blended colors, a ship's lantern to light the way of approaching guests. Such trifles are of tremendous import in setting the charm value of a little house and in adding distinctive touches that give it individuality.

Weather vanes present opportunities to sound this distinctive note. If your house hasn't a weather vane, perhaps that is one of the assets the improvement budget is providing for this year. Let it be interesting. It need not be costly!

There are to be purchased vanes with characterful and amusing silhouette decorations attached. Shopping for a "ready-made" will surprise you; there are so many interesting patterns available.

Several houses, for instance, specialize in designs coördinated to the hobbies folk have. It is easy to see what variety is thus inspired. Vanes for the golfer, the fisherman, the one who is fond of dogs or of the sea; vanes for the artist, the actor, the musician, the one who enjoys gardening.

Among other patterns offered by these same houses are those that are especially suited to particular localities: schooner silhouettes for houses by the sea, and a row of wise owls for a cabin in the woods being examples.

Hawks, eagles, peacocks make decorative patterns whose distinction cannot be denied, and at the other extreme of variety is the engaging Mother Goose silhouette topping a weather vane meant for mounting on the ridge pole of a child's play house in the garden!

One may have one's own splendid idea for a weather-vane design. Why not develop it? If not able to produce a working plan oneself, one may have an artist or architect do this. Then furnish the drawing to the person or firm, expert necessarily, for conversion into a vane that will withstand the rigors of all weather and respond with delicate sensitivity to the most trifling breeze.

Houses in the country, guest houses and play houses on larger estates—and garages—all provide ports for weather vanes that can add so much distinction and welcoming charm to their surroundings!

The Owner of This Weather Vane Evidently Would Say, "Dogs Are Better Than—"

Weather Vane for a Budding Bobby Jones

'Fifteen Minutes a Day'

Margins of Time Will Do It

WRITTEN FOR THE CHRISTIAN SCIENCE MONITOR

IT DOES not take much more than "15 minutes a day" to bring into being a garden. A few moments—more, of course, if you can spare them—with fork and spade, and a youngster or two if you are fortunate enough to have them, to draw you some fertilizer in their cart and lug away the sods to patch up bare spots in the lawn—and before you know it, you have a spot that is gay with color from the sunny daffodil buds of April to the last button chrysanthemums and asters of October.

I did it and anyone can, if you love it enough. By thoughtful effort in spare moments, I now have a five-foot border around two sides of my lawn with a lily pool in the angle of it, a wild garden close up under the shade of the north side of the house and annuals at the front of the vegetable plot. Dahlias and iris and shrubs are in every corner that is appropriate, and vines cover unsightly fences that have thus been made delightful backgrounds for stately hollyhocks.

And all with such a few moments of time AT a time!

We have collected rocks in our cart, on rambles about the fields. In the shady corner under the old apple tree, we have planted the seeds of a rockery while I waited for the potatoes to boil or kept the baby out in the sunshine.

And then to work among them, plan, weed and talk with them—even lifting rocks! "Fifteen minutes a day" in a garden can do much for any of us, and is invaluable for a busy wife and mother. There is no serise of hurry or rush in a garden. The pace must slow down. Quiet surrounds one in such outdoor work.

Then, when the dinner is ready and waiting on the back of the stove, for Daddy to come home, and a few minutes stick up their tender heads, try slipping out for a glimpse of the perennial border or a half-minute of sitting by the lily pool. It seems as if the garden caresses you as you quietly enjoy it. Its fragrant roses, the fairy blossoms of the butterfly delphiniums and gay blanket flowers of the gaillardias, reach up to touch you with silver fingers and brush away all sense of rush and responsibility. And it takes such a few moments a day of working and transplanting—and loving—to have a garden that is neat and gay and refreshing.

F. S. L.

You will appreciate the economy of *Sherwin-Williams Paints . . .*

Cheaper than at any time since 1917, Sherwin-Williams Paints offer every home owner dual economies—the actual low cost of S-W Paint and the fact that it has extraordinary covering capacity per gallon.

To cut down expensive repair bills, it is wise to paint now at present S-W price levels. Your local Sherwin-Williams dealer, "Paint Headquarters," will be happy to show you his complete selection of S-W Paints in actual colors. He can also recommend a good painter to you. The Sherwin-Williams Co., Cleveland, Ohio.

TIMELY SUGGESTIONS

S-W Flat-Tone
A washable flat wall paint for interior decorations. Produces beautiful velvet finish on plaster or wall board.

S-W Porch and Deck Paint Dries Over Night to Walk On
Especially prepared to withstand outside exposure and hard wear on porch floors, steps, decks of boats, etc.

S-W Mar-Not—Fast-Dri
Mar-Not varnish is made to walk on—tough, not discolored by water. Rapid Drying for use on wood and printed linoleum floors.

S-W Enameloid—Rapid Drying
Rapid-drying Enamel for home use. Ideal for woodwork, furniture, toys, etc. Wide range of charming colors.

PAINT NOW!

TUNE IN Paul Whiteman and the Allied Quality Paint Men over N. B. C. network Tuesdays at 8 P. M. (E. S. T.)

SHERWIN-WILLIAMS
Paints and Varnishes
World's largest manufacturers of Paints, Varnishes, Lacquers, Enamels for Homes, Large Buildings, Industry

ANTS
Quickly Disappear!

SMALL glass containers are placed around your house and garden according to simple directions. From these the ants carry special Antrol Syrup to their nests for food. The entire colony soon disappears . . . the only way to get rid of ants permanently!

Antrol is safe to use around children or pets, effective and inexpensive.

See your dealer about Antrol today! Or, if he does not have it, send us his name and address and we will mail you free instructive booklet on pest control . . . and also refer you to nearest Antrol dealer.

Antrol
Antrol Laboratories, Inc.
Dept. 10-N, 651 Imperial St., Los Angeles

Why Use Matches?
Automatic Gas Lighter
25c each
Lights Instantly
Clean, Safe, Sure, Economical
(Agents Wanted)
Radio Gas Lighter
6905 Ridge Boulevard
Brooklyn, N. Y.
Cannot be used for natural gas.

STOP Garden Pests!

YOU can quickly rid your garden of cutworms, snails, slugs, sowbugs, earwigs, etc., if you sprinkle Snarol the ready prepared meal, under plants and shrubs according to simple directions. Pests eat it at night. Your garden is soon free from their ravages!

Snarol has 5 distinct advantages:
1. Harmless to vegetation.
2. Requires no preparation.
3. Is safest to use.
4. Not washed by sprinkling.
5. More economical . . . lasts longer.

If your hardware or seed dealer does not have Snarol send his name and address to Antrol Laboratories, Inc., Dept. 10-N, 651 Imperial St., Los Angeles, California. We will mail you free booklet on pest control . . . and refer you to our nearest Snarol dealer.

Snarol

Use REX-O
Watch Dirt Disappear

Clean more easily with REX-O. Removes dirt immediately from woodwork, linoleum, tile, hardwood floors, automobiles, electric refrigerators, etc. Renews carpets, rugs and upholstery. Leaves no ring when removing ink and grease. Couldn't be improved at $1.00 a lb.

Let REX-O clean that dirty window sill and prove its own value. REX-O makes spring cleaning a delight!

5 lb. Bucket
$1.25

Sample 1 lb. can 35c
MAIL ORDERS CAREFULLY FILLED
Lewis Hyde
56 FALMOUTH STREET BOSTON
Tel. Commonwealth 8291

PERRY SEEDS

Hardy Lilies
Have a Distinct Appeal to Garden Lovers

Plant bulbs now for results. Collection 5 beautiful kinds one each Auratum, Hansoni, Henryi, Regale and Rubrum, only $3.00, 3 each for $8.50.

PERRY SEED CO.
12-13 Faneuil Hall Square
Boston, Mass.
44 Years a Seed Store

Last Chance! TO GET 5 RARE ROSES Free!

An outstanding American rose propagator—who has created such remarkable new varieties as the Mrs. Calvin Coolidge rose—determined to clear an entire range of 2- and 3-year-old bushes of most excellent varieties to make room for a new rose marvel. He offered us the entire lot at a big saving—which we pass on to you in the remarkable offers below.

The first week's advertising is bringing an avalanche of orders—when the limited supply left is sold this opportunity will be gone forever. Read carefully—ACT PROMPTLY if you want to pick finest fragrant roses of perfect form and rare color early this summer and month after month thereafter for years to come.

GROUP F
Premier Supreme—immense rose-pink
Double White Killarney—ivory
F. G. Hill—newest dazzling scarlet
Mme. Butterfly—soft pink, gold tinted

GROUP G
Templar—rich, clear red
Briarcliff—sweet-scented rose pink
Yellow Butterfly—high orange center
Premier—most fragrant large pink

FREE with Group F, 1 bush each, 2 rare roses:
Souv. de Claudius Pernet the spell-binding, all-yellow rose at all stages from perfectly formed bud to full open flower. Famous prize winner. A $1 value.
LUXEMBOURG deep golden yellow of rare fragrance, a rare rose creation too little planted in this locality. Regularly $1.50.

FREE with Group G, 1 bush each, 2 rare roses:
Red Columbia A new glowing red developed from the mammoth fragrant rose Columbia. Glorious in bud, stupendous in full bloom. A rare value at $1.25.
MRS. CALVIN COOLIDGE a profusion of beautifully formed blooms of rich golden yellow, deepening to rich orange when fully open. Regularly $1.50.

Since you get FREE the two 2- to 3-year-old bushes described with either group above, this gives a total of

6 RARE EVERBLOOMING ROSES $1.75 POSTPAID
All sturdy, well rooted 2- to 3-year-old bushes, either group. A $6.00 VALUE FOR ONLY

INCLUDED FREE If you buy both above groups, 12 finest roses for $3.50 postpaid, we give you FREE a strong 2- to 3-yr.-old bush of the new blended yellow and orange, YELLOW BUTTERFLY; or the new brilliant pink HOME KILL; or the prize-winning novelty rose TALISMAN; or the gorgeous new orange-centered, yellow-bordered JOANNA HILL illustrated, state which of these extra gifts you want when ordering; will follow your choice as long as limited supply lasts.

You get 12 roses for $3.50—because of the five free. Delivery postpaid; shipped within 24 hours of receipt of order.

ACT NOW! Ideal planting conditions, due to late rains. This advertisement will not appear again.

COLLINS NURSERIES, Inc. (Founded 1850) Box 349-W Moorestown, N. J.

MIST-O-SPRAY
GENTLE AS THE FALLING DEW

KEEPS YOUR LAWN IN PERFECT CONDITION On Much Less Water

Like Nature's ideal watering system—the evening dew—Mist-O-Spray supplies moisture without excluding needed air from the soil.

The Mist-O-Spray heads produce a beautiful dew-like floating mist, which is readily absorbed without waste. Less water is needed to produce luxuriant growth of grass and garden.

Strong rust-proof brackets keep the spray heads upright. A sturdy chain attached to an end cap permits moving system while water is running. Mist-O-Spray saves the Community's water supply and *saves you time, money and trouble.*

Four Head Mist-O-Spray System

For home use we have made up a Mist-O-Spray System of 25 feet of ¾-inch two-ply hose with four spray heads, end cap and 8 feet of chain, assembled ready to attach to your hose line. This system will effectively cover an area of 24x44 feet at 40 pounds pressure.

DESMOND MFG. CO., Box 187E, Muskegon Heights, Mich.

AN IDEAL SYSTEM FOR CHURCH LAWNS

A REAL TEST
10 DAYS' TRIAL OFFER

Send $7.95 for the 25-foot system—prepaid to the fourth zone. Try it on your lawn or garden for ten days; if you are not completely satisfied with the results, return it and we will promptly refund your money.

Mist-O-Spray heads for connecting on your own hose lines may be had in one of three at $5.95 per set, on the ten-day trial offer plan.

Write for information on larger systems.

Dealers: Inquiries regarding our attractive sales proposition are invited.

PARIS UNVEILS BRONZE RELIEF OF DE GRASSE

Memorial Dedicated as French Prelude to Yorktown Fête

SPECIAL FROM MONITOR BUREAU

PARIS—In connection with the celebrations of the 150th anniversary of the battle of Yorktown, shortly to be held in the United States, a memorial to Admiral de Grasse, who was commander of a French squadron which helped to assure the capitulation of Yorktown and the independence of the American colonies, was unveiled in the gardens of the Trocadéro May 4.

The monument, a haut-relief in bronze, is the work of the sculptor Paul Landowski, and has been erected through the generosity of A. Kingsley Macomber, a prominent American resident of Paris. Mr. Macomber was formerly president of the Los Angeles Trust Company, of Los Angeles, Calif. During the World War he served in the United States Naval Intelligence Bureau, and in recognition of his generous contributions to the allied cause was made a Chevalier of the Legion of Honor by France and was also decorated by the Serbian Government. Mrs. Macomber, the former Myrtle Laura Harkness, was before her marriage a resident of New York City.

The dedication of the monument took place in the presence of Walter E. Edge, United States Ambassador, members of the French Cabinet and of the Paris Municipal Council.

"I do not intend to review the services which de Grasse rendered to the cause of independence," said Ambassador Edge in his address. "These were feelingly and dramatically described by Ambassador Herrick when at Tilly in 1928 he drew the attention of his fellow citizens to the man to whom they owed so much. Let it suffice for me to repeat that without the naval victory won by the brave French Admiral at the Virginia capes, all the sacrifices made by the colonists during five bitter years of war and all the valor of Rochambeau's soldiers might have been, for the time being, at least, in vain: Yorktown would not have been won and our independence would have been dangerously prejudiced.

"The part which France had in carving our independence is never lost from sight by any American at any time, and in this sometimes cynical world it is comforting to see how a great people, far from forgetting or belittling the aid which was brought long years ago to their struggling forbears, continually nnd a genuine happiness in expressing their gratitude and in exalting the generosity and unselfishness of the courageous sailors and soldiers who succored the young American Republic.

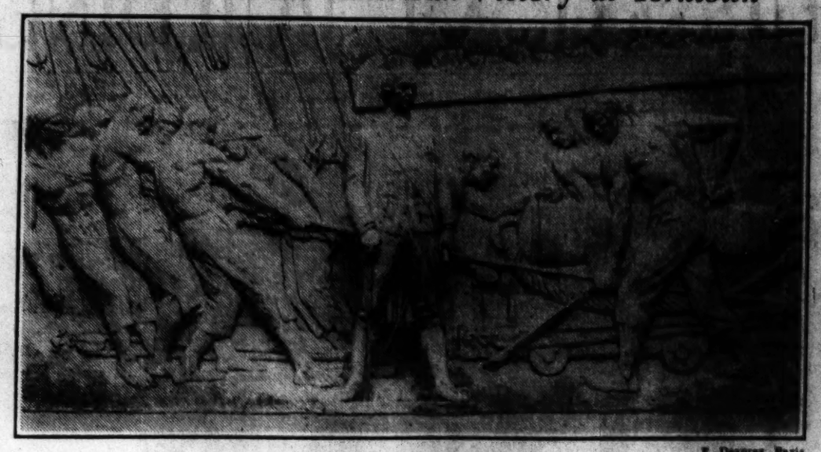
"In conclusion, and as a special mark of the high and lasting esteem in which the name of the Count de Grasse is held by the American people, it is my special privilege to read the following message of commemoration from the President of the United States:

"The scroll of French history is so long, and inscribed with so many illustrious names, that a Frenchman might be permitted a moment of uncertainty in establishing the place of the Comte de Grasse. For an American, however, no such uncertainty can exist. The circumstances of 1781 in which Admiral de Grasse anchored his flagship, the Ville de Paris, at the gate of Chesapeake Bay, were too momentous for us to forget. The energy and independence of his character, moreover, are preserved for us in the letters of General Washington: "The resolutions that you have taken in our circumstances," wrote the Commander-in-Chief of the Continental Army, soon after the arrival from the West Indies of the French fleets, "prove that a great mind knows how to make personal sacrifices to secure an important general good." And when that important general good had been secured, Washington was the first to acknowledge how large a share of the honor pertained to de Grasse. He wrote on the eve of the Admiral's departure: "The triumphant manner in which Your Excellency had maintained the mastery of the American seas, and the glory of the French flag, lead both nations to look to you as the arbiter of the war."

"'In that lofty place the Admiral remains. The name of de Grasse, and of his famous ship, are woven into the web of American history. I, therefore, consider it an honor, on an occasion so interesting to my fellow countrymen and to myself, to participate in this act of homage to the memory of a great man who belongs alike to France and to the United States.'

"In Mr. Macomber's name, to which he asks me to join that of his compatriots, I have the honor of offering this statue to the French Government."

Prominent in the American Victory at Yorktown



E. Despres, Paris

FRANCIS JOSEPH PAUL COUNT DE GRASSE

The Bronze Relief Represents the Deck of a Battleship, With Admiral de Grasse in the Foreground and Sailors Dragging a Cannon in the Background.

GEORGIANS PRAISED FOR AID TO RED CROSS

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

DALTON, Ga.—High praise was given to those individuals and civic organizations who aided the Red Cross in drouth rehabilitation work.

Ernest Krick, who is special representative of the Red Cross for the southern states, said: "Never have I seen so much coöperation given by citizens in the Red Cross work as has been indicated by the marked progress made by these Georgia counties."

DR. COMPTON HONORED

CLEVELAND, O., May 29 (AP)—Karl T. Compton, president of Massachusetts Institute of Technology, yesterday received an honorary degree of Doctor of Engineering from Case School of Applied Science. Edwin D. Kemble, assistant professor of physics at Harvard, received an honorary degree of Doctor of Science.

SURVEY TO START OF GOVERNMENT OF MISSISSIPPI

Brookings Institution Is to Undertake Task at Request of State Board

SPECIAL FROM MONITOR BUREAU

WASHINGTON, May 29—A comprehensive survey of the organization and administration of the government of Mississippi will be inaugurated next week by the Brookings Institution of Washington.

The survey will include an examination of county government in Mississippi and will lay special emphasis on the methods of financial administration and in particular the revenue and taxation systems of the State and its political subdivisions, the institution announced today. Desirable improvements in present methods of administration will be suggested in the final report.

William F. Willoughby, director of the institute for government research, a constituent unit of the Brookings Institution, will direct the Mississippi survey. Field work will be in charge of Dr. Arthur C. Millspaugh, who was administrator-general of finances in Persia from 1922 to 1927 and later financial adviser for Haiti.

The field work is expected to consume three or four months and the report probably will be completed by the end of the year. The state government has requested that the report be submitted to the State Legislature when it convenes the first week in January, so that possible legislation along lines recommended may be considered.

The Brookings Institution is undertaking this investigation at the request of the research commission of the State of Mississippi, which was created by the State Legislature at its last session in the belief that "constructive, forward-looking legislation and development cannot be accomplished without accurate scientific knowledge of conditions now existing." The research commission is composed of business and professional men and women prominent in various callings in different parts of the State.

The Mississippi survey will be analogous to the one recently made by the Brookings Institution for the State of North Carolina, which resulted in recommendations which aroused widespread interest throughout the State.

DEBT RECESS RUMOR AIDS BRAZIL TRADE

RIO DE JANEIRO, Brazil, May 29 (By U. P.)—A more optimistic trend was noted in business circles yesterday as a result of insistent rumors of the past few days that Sir Otto Niemeyer, British financial expert, will incorporate in his forthcoming report on economic conditions a recommendation for a two-year moratorium on all Brazilian external obligations and their service charges.

The reports also said that Sir Otto would include a project for a bank of issue in his recommendations.

Butter Dumping Charged in Canada

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

OTTAWA, May 29—Australian butter was the chief topic of debate yesterday, when agricultural estimates were before Parliament.

The Liberal opposition accused the Government of permitting the dumping of Australian butter into Canada, at great loss to the home industry. W. G. Weir, Minister of Agriculture, replied that this butter had come in on consignment, to which class dumping duties do not apply.

As clear evidence that the Government was protecting the butter industry of Canada, he cited figures showing that whereas during the fiscal year 1929-1930 butter imports amounted to 42,000,000 pounds, during the last five months imports were only 3,000,000 pounds. Before a duty was imposed there was a storage of 40,000,000 pounds, which had had a detrimental effect on the farmer.

Mr. Weir reminded the House that a new agreement with Australia was now pending.

'His (X) Mark' Is Leaving Iowa

SPECIAL FROM MONITOR BUREAU

WASHINGTON, May 29—With census returns in from 33 states and the District of Columbia, the State of Iowa holds the literacy record with less than 1 per cent of its population unable to read or write.

Rivalry for first place among the states with least illiteracy has been keen, but in spite of the ambition of several to displace it, Iowa still maintains the lead, the National Advisory Committee on Literacy announces. "The fact that there are in Iowa only .8 per cent of the population who are unable to avail themselves of the pencil and book should be an incentive to some other states in emulating her," it adds.

There were in Iowa 15,879 persons above 10 years of age who could not read or write in 1930. During the last decade the foreign-born white illiterates were so reduced that they are now less than the native-born whites.

RURAL GOVERNMENT CONFERENCE CALLED

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

ALBANY, N. Y., May 29—A conference dealing largely with ways and means to improve rural government has been called for Aug. 17 to 20 at Cornell University in Ithaca, as the fourteenth annual American Life Conference. A comprehensive discussion of rural life and conditions will take place.

Invitations have been sent to all Governors in the United States to take part in this discussion. In the invitation, Gov. Franklin D. Roosevelt charges that "our machinery for rural government remains too much like that of a century ago. He added: "In many cases it lacks business efficiency and is one of the largest factors in the high local taxes which so burden our farmers."

PAY CUT CASES AFFECTING FEW, DOAK ADVISES

Reductions Reported Only in Minor Trades and Plants

SPECIAL FROM MONITOR BUREAU

WASHINGTON, May 28 — Wage cuts proposed or in effect, again were the feature of the weekly report of the conciliation service, Department of Labor, issued today, but cases involved were for the most part small. The building strike in Indianapolis caused by a 20-per-cent wage cut and affecting 2000 workers directly an another 1000 indirectly has been adjusted, the weekly report states. The workers returned without the cut being put into effect.

The statistics of the conciliation service bear out statements made by William Green, president of the American Federation of Labor that in a number of minor trades and plants over the nation wage cuts are now being made. However at the same time they continue to confirm the statement of William N. Doak, Secretary of Labor, that there is no basic industry where the rate of wages has been reduced, although part-time work is still general in many trades.

Controversies over wage cuts are pending, according to the Government's record, in construction of the post office building in Decatur, Ind., and the veterans hospital in Tucson, Ariz.; a strike of miners in the South Fayette Coal Company, Uniontown, Pa., over a 15 per cent wage cut was adjusted on a compromise wage cut of 7½ per cent, while pending controversies at the McMullen-Leavens Shirt Company, Glens Falls, N. Y., and with the building crafts at Houston, Tex., were adjusted. In the first instance a 10 per cent wage cut was accepted by a small group of workers, and in the second case a reduction of $1 a day was arranged.

The report concludes with the statement that there are 51 strikes before the department for settlement, plus 26 controversies which have not yet reached the strike stage. Of the total of 77 cases pending, however, only eight are new. In the same week, eight labor controversies had been adjusted.

Mr. Doak, in a press conference stated that industrial conditions seemed to be slowly improving, with a better showing in May than April. He estimated that unemployment in normal times was 1,500,000; although stating that other estimates ranged from 700,000 to 1,800,000.

TOSCANINI BACKED BY GABRILOWITSCH

BERLIN, May 29 (AP)—Ossip Gabrilowitsch, conductor of the Detroit Symphony Orchestra, declines to appear at La Scala in Milan because of Fascist treatment of his contemporary, Arturo Toscanini.

"The insult inflicted on Toscanini is the most outrageous imaginable," he said in reference to the attack made on the conductor at the New York Philharmonic as he refused several weeks ago to play the Fascist hymn.

Serge Koussevitzky, conductor of the Boston Symphony Orchestra, cancelled his contract at La Scala several days ago for the same reason.

EDUCATIONAL

Fun and Problems, A Rural Mixture

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Leicester

THE teacher in the small rural school has a set of educational problems that are so different from those of the town teacher that he or she might almost be working in another profession. Let us consider a school that is six miles from the nearest town, that contains 30 children, drawn from cottages and farms within a radius of three or four miles.

The Problems

This school has two rooms, and a tiny yard. In one room, the larger, works the head teacher, in the other the assistant teacher. But despite his title the "head" teacher does as much actual teaching as his assistant, who is a young woman from a near-by village, without any examination qualification.

The difficulties of the head teacher begin when he scrutinizes his pupils. They are of all ages and capabilities. Their homes are of a simple and poor character. They are not supplied with bathrooms or other amenities, and the kitchen is the family living room. With uneducated parents, no books, and none of the larger interests of the world in their environment the children form difficult problems from the point of view of general education. The teacher finds it necessary to begin with certain essentials in the matter of cleanliness, social habits and good manners. He finds that he must make arrangements for the midday meal, either by having a meal cooked or by providing hot drinks. This meal he will supervise as a valuable part of the social training of the pupils. And as an integral part of the school curriculum he will organize visits and journeys to London or other large cities.

The Fun

But, of course, there are compensations for these special difficulties and responsibilities. The rural school is not without certain advantages. The environment of nature, if fully exploited, can supply knowledge and exercise enough for the most voracious intellect. And it is in this fact that the salvation of the school is found.

What an abundance of material for nature study, chemistry, geography and arithmetic is to be found, for example, in the nearest farm! Consider arithmetic only. One rural head master describes how the secretary of a farmers' union asked him to allow his senior class to set out the plowing areas for a plowing match which he was organizing.

The boys in that senior class had been educated as much in the fields as in the school, and therefore they were not at a loss. They had even a set of crop records kept by themselves which they could refer to, and which told them that the field in question was a clover field, that it had been mown twice that season, and was therefore a very suitable field for a demonstration of plowing. And by reference to the map they discovered why the farmer was anxious to have the field marked out for him—it was so irregular in shape that it was possible to find, and the difficulty of setting out the plots without a knowledge of surveying was apparent.

A preliminary analysis of a plan of the field with an investigation of the method of setting it out for 22 competitors made them familiar with their problem; and on arrival at the field with their pencils, notebooks, a surveyor's chain, a Gunter's chain, iron pins, quadrant and surveyor's sighting compass, they were able to set about the task in a skilled fashion. The gratification of the farmer when the job was done, and accurately done, was only equaled by the amusement of the boys at his merriment on looking through their quadrant, and seeing two boys, who were standing on lines at right angles to one another, in one and the same view—"one of them standing on his head atop of the other!" Obviously, a successful achievement of that character is but the crown of a lengthy and thorough and truly educative course of practical mathematics.

Further Supply

The farm and garden and wood and river will supply an abundance of developing and educative opportunities of various kinds, of course. Even the study of the weather will involve physics, chemistry and mathematics. But the rural school must also provide, and this is perhaps its chief function, the things that cannot be got by the child either from its home or its environment. And to do this its cultural atmosphere must be carefully formed. A good library is essential, and a good supply of pictures. Music and art should make up a large part of the curriculum, otherwise the education of the rural child will fail to make up to him those vital elements of artistic and literary culture, of which he is deprived by the environment of home and village.

Here, then, is a great task for the teachers in the small rural schools. That they manage to cope with such an onerous responsibility is a great tribute to their industry and ability, but even more to their love for their work and their interest in the young people whose lives they are helping to mold.

Courtesy Detroit Board of Education

1930 Humane Education Award of Detroit Public Schools. This Was a Pottery Plaque and Was Presented to Two High Schools. The 1931 Award Below Was a Colored Poster.

Against Military Training

The abolition of cadet training and use of military titles has been approved by the General Council of the United Church of Canada. The United Church is the largest Protestant church in the Dominion. This we learn from Labor, Oct. 7, 1930.

This action in Canada is in harmony with the complete withdrawal of support from the cadets of Great Britain which took place earlier in the year. The parliamentary debate on this subject in the House of Lords on April 11, 1930, is instructive. The Government's decision was explained by Earl de la Warr:

> The case of the War Office is perfectly clear. We have to make up our minds and your Lordships have to make up your minds, whether this is military training or not. If the answer is that it is military training, we say that it is undesirable at that age (a large majority of the boys are between 13 and 16). If you say that it is not military training, then we contend that this is not proper military expenditure. The Boy Scouts, with a very much larger membership than the cadet forces, do not receive any recognition or grant from the War Office. From that date (Oct. 31, 1930) the grant will be withdrawn, recognition will be withdrawn, arms will have to be given up, and no new uniform will be served out or allowed. They will be permitted to wear out existing uniforms, but without military badges or any other military marks.
>
> There was one point raised by the great suzerain Primate which I did not quite clearly answer, and that was his point as to what we meant by moral and educational reasons. Let me make it quite clear that when moral and educational reasons were referred to, it was simply the feeling of objection to instilling military ideas into them.—Bulletin, National Council for Prevention of War.

Lester E. Smith COMPANY
Lexington, Mass. Tel. Lex. 0327

Fresh Eastern Salmon	38c lb
Fresh Green Peas	15c lb
Legs Spring Lamb	30c lb
Forequarter Lamb	13c lb
Smoked Shoulders	14c lb
Armour's Star Ham	25c lb
R. & R. Chicken 6 oz. can	47c
Blue Label Ketchup, Lge. Bottle	17c
Underwood's Ham, 2 Med. Cans	25c
Grape Juice Pint Bottle	19c

Fresh Fish—Fresh Vegetables
Deliveries made in Bedford, Lexington, Waltham

Edwin M. Warwick
35 EXETER ST., BOSTON
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EXCLUSIVE BOSTON AGENCY for
Richelieu Food Products
DAILY DELIVERIES within 30-mile radius of Boston. Goods shipped by express to distant points.
MEAT-PROVISIONS

South Armory Garage
CHARLES H. HOUGHTON, Proprietor
TELEPHONE KENMORE 0638
Cars Called For and Delivered
Garage Service Day and Night
Storage Washing Dead Storage
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EDUCATIONAL

University Guidance for Alumni

By WILFRED B. SHAW
Director of Alumni Relations, the University of Michigan

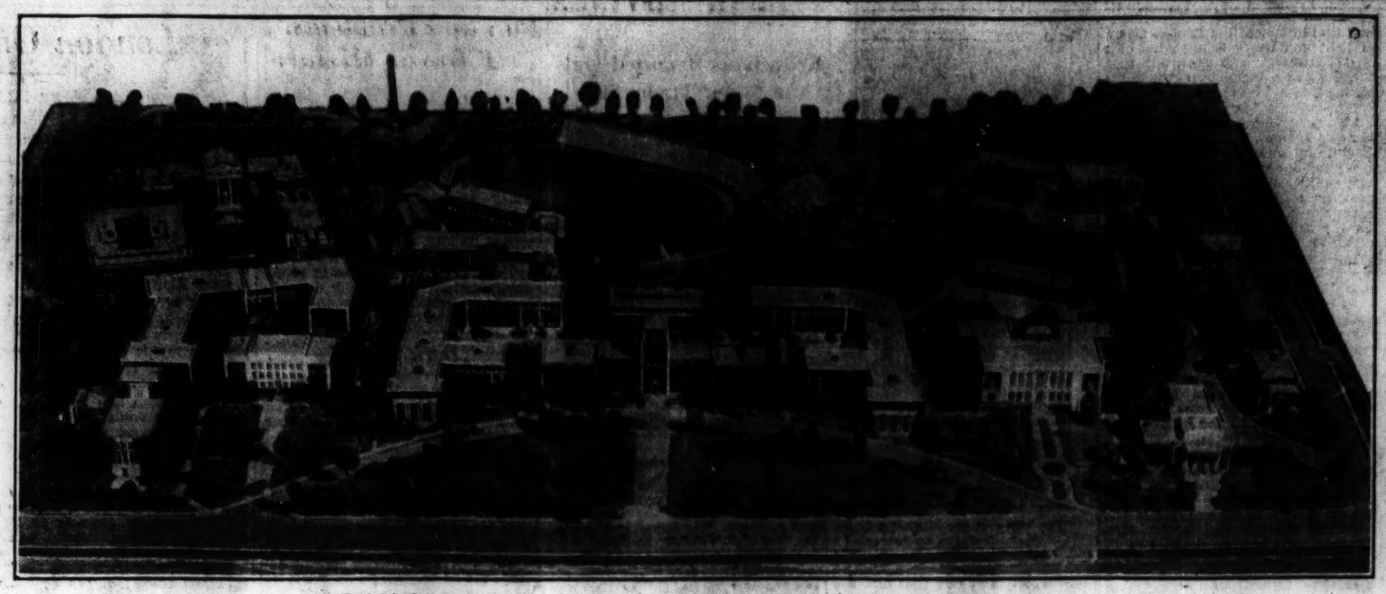
MANY colleges and universities have been giving special consideration of late to stimulating interest on the part of their graduates in intellectual and cultural avocations. One of the most common devices adopted has been the general distribution of reading lists in different fields; in some cases agencies for the distribution of books where they are not easily available have been created.

At the University of Michigan a special effort to meet the desire of those graduates of the university who want special guidance from the university in their personal reading has taken a special form. A little over a year ago an announcement was made that the university would furnish upon request specially prepared reading lists in any field desired by an individual graduate of the university. The response to this offer from the alumni was immediate and enthusiastic. The requests made of the university covered such a surprising number of specialized fields that within a few months over 100 lists prepared by different members of the faculty of the university were in the files. Throughout the past year the demand has continued so that now nearly 200 lists are available prepared at the request of nearly 1000 individuals who have received lists, in most cases several of these lists being furnished at the same time.

A unique feature of this service, which has been carried on by the bureau of alumni relations established by the university two years ago in coöperation with the extension service of the library, has been the special provision made to keep these lists up to date. Ordinarily they have been furnished either in typewritten or mimeographed form, so that changes could easily be made. As a result the lists are continually being revised and in several cases the demand has been so general that certain lists in economics, psychology, and history have been reissued several times.

Many appreciative letters have been received from the alumni regarding this service. They have revealed the fact that this effort, literally, has served to fill a long-felt want, since the average person, and the college graduate in this respect is no exception, finds it difficult to obtain short, succinct, and yet well annotated lists of books in fields in which they are interested. These the university has been able to provide and the increasing demand for them so well justifies the effort that a special compilation of 150 of these lists is now in preparation for general distribution.

Who are the people who ask for this service? They are as varied as are the individual members of a representative alumni body. There is no monopoly of age or sex, profession or circumstances in life. An engineer writes for the latest information on oil discoveries; a mature graduate of the arts college asks for the best universal history; many are interested in the latest information on Soviet Russia; collectors write for lists on book and print collecting. Business men are interested in investments, personnel administration and fundamentals of accounting; while not a few write for lists on house design, decoration and landscape architecture. Among the requests for special lists are demands as varied as school administration, the history of the typewriter, color printing and automobile body construction. All these requests have been carefully considered in every instance and the information furnished as to the best books in the field.



A Tableful of College—Model of Campus of the University of Cincinnati, With Proposed New Buildings

How a City University Finances and Expands

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR
Cincinnati, O.

ON THE hills and in the valleys of Cincinnati's beautiful municipal university campus, steel structures are rising. To those who know the university, every brick and girder means a vote of confidence in the city institution, which has grown from a one-building college three-score years ago to an institution now enrolling students from practically all of the states and 16 foreign lands.

The first building was financed by a bond issue, just as most of the present buildings are. While some of the edifices upon this campus have been gifts, the majority of them have come out of the community pocketbook.

The method of winning support for the last bond issue is significant. The university called out its alumni and student body as campaign workers. With 5000 graduates living in Cincinnati and a daytime enrollment of about 3000 more Cincinnatians, in addition to a large night registration, the institution could count on a promotion staff which reached into almost every corner of the city. No university funds were available for this drive because a legal provision prevented, but the nine trustees of the institution paid the expenses out of their own pockets. When election day came classes were suspended and students did regular precinct work to get out the vote, turning out early in the morning and working late. The result was a large majority of votes in favor of the $1,700,000 bond issue for new buildings.

The last bond issue was voted in the fall of 1929 when the citizens had put their approval on a request for $1,425,000. So more than $3,000,000 has been made available for construction as needed. With this the university has built a spacious library, is erecting a Teachers College building, and expects to put up a biology hall, a physics building, a student union building, a central shop and warehouse, in addition to extensions to two existing buildings.

Visitors to the campus this winter and spring have seen two big construction jobs under way. One is an education building, the other a memorial auditorium. They notice also that the monumental library of the institution is still quite new. It was paid for by the 1927 bond issue. Funds for a basic science research laboratory are now available.

While a regular tax provides the university with its chief support, money for new buildings has had to come from special sources. Thanks to the city's appreciation of its own institution, gifts and bequests have been numerous. The auditorium under construction was made possible by a bequest. A men's dormitory was put up about six years ago by popular subscription. The electrical building was financed jointly by private contributions and a city bond issue. The law building was constructed with university funds, augmented by a prominent Cincinnati family.

The stadium came in sections, nine of them from a city bond issue, two from university funds, three from funds raised by students and 18 given as a memorial by a citizen. Other structures have been made possible through funds contributed by industries directly benefiting. An example is the Leather Research Laboratory, presented by the Tanners' Council of America.

One of the most impressive testimonials of civic interest that has recently come to the university is the Y. M. C. A building. It is believed to be one of the finest of its kind in the United States. Gift of a leading Cincinnati family, it is handsomely furnished and appears more like a beautifully appointed home than a public institution. Since its opening a year ago it has rapidly become a center for organization activity. The Y. W. C. A. has charming rooms within the building as its headquarters.

The university's recent physical expansion has been due to a vastly increased enrollment. In the decade from 1920 to 1930, its student body swelled from 3500 to about 13,000, according to John P. DeCamp, publicity director. And it expects to go right on building for some years to come. A model exhibited on the campus visualizes the hopes of university authorities. When they are fulfilled several existing buildings regarded as obsolete will be replaced and a dozen new ones added.

The city has put a great deal of money into its institution: does it pay? Some people point to the Queen City's reputation as the "best governed American municipality" as an answer. The mayor, the vice-mayor, the mayor's secretary, the city manager's secretary and so on down the line are University of Cincinnati graduates. The December issue of the Cincinnati alumni magazine devoted two and a half pages to listing former U. C. students active in the different municipal departments. D. D. K.

The Parent

Mt. Pleasant, Mich.

Dear Editor:

A young mother was troubled and annoyed by the readiness with which little J. C., aged three and a half, would reply, "No, I don't want to," when asked to perform some small task. After careful thought the mother concluded the thing to do was not to force him, but instead, to change his desire and cause him to want to. He greatly enjoyed the story of the little engine that said, "I think I can, I think I can." He would ask for this story over and over. Here, the mother thought, was an idea worth trying, so she said, "Who wants to be a little engine and go on the track down cellar and bring the basket of pears?" "I do, I do," said little J. C., and in a jiffy the basket was forthcoming to the accompaniment of "I-think-I-can, I-think-I-can," chanted by the child. Then, "What little engine can go up the steep track upstairs and get the brown shawl?" "I can, I can," and soon little J. C. had forgotten the "No, I don't want to," and with smiles and ready feet saved the mother many steps and at the same time learned to do things in a happy frame of mind. It is the old story of turning it all into a game, and thereby injecting a feeling of play. How often we grown-ups can help children to enjoy things if we will remember their love of play.

Of course, care was taken not to overwork this particular idea and thus destroy the novelty of the performance. (Mrs.) M. T. K.

Oak Park, Ill.

Dear Friends:

Well, here I am again knocking at the door of the hour of "International Parents." I wrote once before but nary a letter did I get! But it is spring again and like the buds I must needs burst into expression.

With children in the home with all their varied interests, enthusiasms and activities, the days fairly press each other along. An able assistant in inclining the young saplings in the right direction is the Parent column for which I accord due appreciation.

Last year our back yard served in turn as a baseball diamond, miniature golf course (baking powder cans and other ingenious devices) and football field plus imagination. This spring public consciousness has been so full of planting things of your own, children making their own gardens, etc., that my three enthusiasts have caught the idea and if everything planted comes up the yard will be the wonder of the neighborhood.

Trees will curtsey to lilac bushes, flag lilies will hail a jolly greeting to some lowly popcorn, a dainty rose bush will smile bewitchingly at some rosy cheeked radishes! Not to mention the sturdy onions which may nod to some royal gladiolus cousins!

But it is teaching children to love growing things and it keeps them busy at home.

One night we went out and left the children home alone, telling them not to mess up the house as we were to have company the next night. They amused themselves that evening and when we arrived home late those thoughtful youngsters had straightened all the books in both bookcases, packed up the pillows just the way I had left them, put fresh doilies under lamps and made everything just as tidy as could be. What if I did find a dresser scarf in the parlor and folded double because it was too long for the table!

The kindly intent was there just the same and was appreciated all the more because I had almost despaired at times of teaching them to be orderly. They are the kind of children that love to remove their clothes and sail them through the air before they hit a chair.

May I come again?

(Mrs.) H. P. S.

'While the Iron Is Hot'

THREE-YEAR-OLD Bobby had presented a splendid opportunity for some bright, alert teacher to develop a child showing unusual originality. But the near-by nursery school had no such teacher, so he had to stay at home.

Bobby's mother had not realized, as teachers do, how implicitly children accept the teaching and example of their mothers, and that 10 or 15 minutes devoted to the child's education by "striking while the iron is hot" achieves the most effectual learning. She had many interesting experiences ahead of her. One of these was as follows:

Small son had made a walking-stick for mother. At the time, it was thought that the lesson gained was primarily that of careful use of the knife, from the mother's viewpoint; from the child's, it was the joy of making something for mother. Both were important, in the light of present-day educational trends.

One afternoon a hobbling noise was heard approaching. Glancing up, mother saw the lad imitating what she felt he should not be imitating, albeit in play. Should she try to correct him, or should she turn his play to good account? The decision had to be quickly made, for son's face showed questioning anticipation.

"Hello, there, Peter Stuyvesant!" she greeted him.

"Who's he?" smilingly.

"Long, long ago, he was a Governor of New York. Shall I show you his picture? Then fetch me that orange-covered book."

Fetching the book was a task as son hopped across the room, but the bright orange cover so attracted him that the walking-stick was tucked under his arm as he came back. Looking up "Stuyvesant" in the index interested the child, also, to see just how mother knew exactly where to find things. "Page 247," the first reference, she let him turn to. There, surely enough, was Peter Stuyvesant with his historic wooden peg and walking-stick.

In a space of time that will seem incredible to some, this teacher-mother went through the book with her son, giving him a consecutive idea of the "Beginnings" of our history.

So much in such a brief time! Some children are in school three or four years before they reach that point in their history. If one examines almost any school's course of study, he will be startled at the amount of repetition in the teaching of American history in particular. Unnecessary repetition is not to be condoned, but much of it would be eliminated if we could "strike" at the right moment.

The vital point in home teaching is the mother's willingness to choose the more important thing at the moment in which she is confronted with two or more situations. If her child's education is uppermost in her thoughts, the decision will not be difficult. Best of all, the mother can be at her ease in such teaching, for she is working under her own direction. She has before her that most-to-be-desired attitude on the part of pupils, adoring love and interest. Why? Because "mother" is doing it!

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If the latter course is the one of your choosing, you probably never will write. Lawyers must be law clerks. Engineers must be draftsmen. We all know that, in our times, the egg does come before the chicken.
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That is why the Newspaper Institute of America bases its writing instruction on journalism—continuous writing — the training that has produced so many successful authors.
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Art News and Comment—Theatrical News

On Tour With Edwin Booth

A Review by E. C. SHERBURNE

Behind the Scenes With Edwin Booth, by Katherine Goodale. Boston: Houghton Mifflin. $4.

DURING the season of 1886-87, Kitty Molony, who was later to become wife of the long-time dramatic critic of the Detroit Free Press, George P. Goodale, was a member of Edwin Booth's company on a transcontinental tour under the management of Lawrence Barrett. Mrs. Goodale's story of that season, with a foreword by Mrs. Fiske that is in itself a good review of the book, provides us with added understanding of the character of Booth the man that gives added meaning to all we have heard about the power of Booth the actor.

Out of this simple, unforced and high-spirited portrait of Booth as he appeared to an observant, sensitive and merry player of light minor parts in his repertory, he emerges as a man often under the cloud of bitter memories, never quite able to escape the "vulture thoughts" about unhappy personal experiences that he would never discuss. His chief joy was Edwina, his daughter by his first wife. It was the season of which Mrs. Goodale writes that Booth declared to be the happiest of his career, so far as the stage was concerned. He called the three sprightly young women in his company—the Misses Vaders, Molony and Rock—"the Chickens." Those vivacious, tactful girls, as Mrs. Fiske calls them, persuaded Booth oftener and oftener into a playful mood during the tour. Frequent were the excursions and unostentatious gifts "with the compliments of the management" by which he sought, always reticently, to show his appreciation.

Kitty Molony was not eager to join Booth's company. Like many others she had placed him on a pedestal of hero worship. She had seen enough of the theater during her two seasons' experience so that she could say ". . . when you know why an actor is a human being, you don't get so excited standing in front of his posters . . . it isn't in human nature that he won't in 40 weeks do something I shall be sorry for." But she signed her contract when Barrett said to her earnestly, "I wish I were as sure you might keep all your ideals as that of Edwin Booth. . . . When next season is over, you'll be wondering which is greater, his genius—or his character." Mrs. Goodale lays out a large order for herself, but in a winning, unaffected fashion she succeeds, as she succeeded in being a friend to Booth, by being herself.

She gets at the heart of acting in the course of many conversations with Booth, and in her reflections upon his art. We learn that he did not care how he looked on the stage, provided the first view of him put over the limitations of the character. He let his acting do the rest. The tour had been on for some weeks, and he had acted the part of Hamlet for more than 30 years, yet he confessed that he was "reading himself again into the part" one night when he left the others to be alone. He felt that he had caught no more than a glimpse of the essence of the rôle. His Shylock was a human being—not a type, not a composite of a race, just a man who happened to be a Jew. What was hard in this Jew was Shylock himself. It was not racial. His makeup defined these limitations.

Booth did not consider himself an entertainer, but an interpreter. He used to laugh over the reviewer who discovered something symbolic in the actor's fall to the stage in "Richard III" one night when he stumbled. "There is much put over the footlights," he said, "and goes well, too, which is as far from art as that fall of mine. Cheap—very cheap!" He would not allow an actress to repeat exit words that were not in Shakespeare's text, declaring that such tricks merely made it easier to act.

Mrs. Goodale quotes an illuminating comment by Nat Goodwin when asked why he did not add Booth to his travesties of Henry Irving and other theater lights of the time. "No one would recognize a straight imitation of him, it would be too different," Goodwin said. "As for burlesquing him—what's there to hang a caricature on? His art is rounded like a ball. In caricature we exaggerate mannerisms. You can't be funny by exaggerating something that is not in the first place a little overdone by the one you burlesque. . . . Mr. Booth stresses his vowels, they say. He says altar as if it were spelled a-l-t-a-r—which it is—and he does not pronounce it (like the rest of us) as if it were spelled a-l-t-u-r, which it isn't. . . . And as for a straight imitation of him—why let the cat out of the bag on my own acting?"

* * *

Booth was always in full control of his means of expression in the stormiest of tragic scenes, yet his work was so nicely poised imaginatively that he requested Miss Molony to keep out of the wings in her Jessica dress during his Shylock scene with Tubal when he mourns for his runaway daughter. It was with mixed emotions that he considered his reputation in the company as one actor who could never be broken up. There was to be no trifling with Shakespeare's poetry, though on one occasion, when the audience refused to warm up, he made sport of his part of Richelieu for the amusement of his fellow players. Because of the Lincoln assassination, in which he always felt himself distantly involved, he would not play in Washington. When he acted in Baltimore the playgoers of Washington journeyed there to see him, and their ovations did something to lighten those dark and futile memories.

On one occasion, coached by Frank Mayo, Miss Molony gave a new reading with many changes of business to one of her scenes, and she had the great experience of seeing Booth rise to the occasion, and felt that she had "seen the very essence of his art" in his improvising of new responses in an episode that had long been played in another definite way. She discovered that he "always kept his wits alert when acting; that he was ready to take advantage of the least opening; that he caught the faintest gleam of light and threw it upon his own characterization; and above all, that surprise was a veritable match to set off his genius."

* * *

Mrs. Goodale takes the reader with her into the day by day life of Edwin Booth, and with her we find that he never did anything she was sorry for. Many of her own impulsive words and acts she regretted, but he was kind when she blundered. She was chosen for the delicate mission of trying to persuade Booth to wear a wig for his reappearance as Hamlet in San Francisco. Like a high comedy is the parrying of wits in the chapter given over to this episode and to the incident of Booth's revival of "Othello" for a single performance, more to please her, apparently, than to satisfy the management. For Othello remained to him "too hard work." Once she failed—when asked to inform Booth that he was expected to ride in an open carriage behind a band, in a procession through the streets of Cheyenne to his hotel. He would have none of that, and Charles Hanford was required to do the impersonation.

"Behind the Scenes With Edwin Booth" is sure to become one of the treasured books on the theater. Mrs. Goodale describes in detail two of Booth's surpassing performances, in "Hamlet" one night when he had a five-minute reception, and 16 curtain calls after the mimic play scene; and his romantic characterization of the title rôle in "Othello" in his single performance of that play that season. She conveys to us something of the excitement she felt, and illuminating reasons for it.

This jolly account of that long tour in Mr. Booth's private car, with its good talk over the dinner table and after, the gay carriage rides and holidays when the tragedian so far let down that he gave impersonations of his early efforts as a melodramatic boy actor and as a Negro minstrel, make these pages a continual reading pleasure. The book is illustrated and has a thoroughgoing index.

Pictures in Motion

SPECIAL FROM THE CHRISTIAN SCIENCE MONITOR BUREAU

New York

RICHARD DIX'S latest picture, based on Rex Beach's story of a crook's regeneration, "Big Brother," provides conventional melodramatic entertainment and sympathetic interest in "Donovan's Kid." The likable Mr. Dix can make an audience believe in this sort of story because of his sincere and unaffected methods. Jackie Cooper, who had the title rôle in the widely popular "Skippy," has a sentimental part that offers little opportunity for his boyish humor to have play. Frank Sheridan, Marion Shilling and Wilfred Lucas are in the cast. Fred Niblo as director probably did all possible with the workaday dialogue.

"The Smiling Lieutenant"

Maurice Chevalier's smile finds a place in the plot of "The Smiling Lieutenant," a sound film version of the old operetta, "The Waltz Dream." It seems that Maurice smiled at a girl musician across the street at the precise moment that Princess Anna was passing in her carriage. Incensed at first, the Princess relinquished her determination to have the lieutenant punished when he asserts that he smiled at her because she was so beautiful. As she has been generally regarded as a frump, this puts a new turn on affairs, and soon he finds himself engaged to marry her, by royal command. For this is an operetta of old Vienna. All ends well for the perturbed lieutenant, after Maurice provides a good measure of his smiles, his songs and his prancings, when the musician teaches the Princess a few elements of costume and facial makeup. Claudette Colbert is gayly ingratiating as the girl musician, and Miriam Hopkins carries off satisfactorily her masquerade as the Princess. Hugh O'Connell, Charles Ruggles, George Barbier and Elizabeth Patterson add to the sum of sophisticated fun devised by the director, Ernst Lubitsch. Oskar Straus has revised his original music for the operetta and added a number or two.

"Always Good-Bye"

For her second Fox film Elissa Landi appears in "Always Good-Bye," the story of a girl who declines many offers of marriage to wealthy men because she cannot reconcile herself to a loveless match. Finally, penury induces her to fall in with the scheme of a thief who wishes to use her as a decoy in a jewel robbery. She falls the thief and finds the right man at the same time. Miss Landi increases the good impression previously made on stage and screen. Lewis Stone has a congenial part as the intended victim of the robbery. Paul Cavanagh, Frederick Kerr and Lumsden Hare are other members of an interesting cast. The story is by Kate McLaurin and the film was directed by William Cameron and Kenneth MacKenna.

"The Beggar's Opera"

A modern German version of "The Beggar's Opera" is being shown in New York with so many changes from the original that a practically new work has been evolved, with new music by Kurt Weil and a substitute story by Bert Brecht. It was directed by G. W. Pabst with an eye for visual variety. There appears to be a tendency to dramatize modern political tendencies in Europe in a satirical way, as well as to provide something that will please popular musical taste. The cast includes Rudolf Forster, Carola Neher and Reinhold Schunzel.

"Shipmates"

Robert Montgomery is offered as the principal player in "Shipmates," a story about a Robert Haines sort of sailor who poses as a big oil man. Events turn out so that he can be heroic and win the girl, who is the daughter of an admiral. Ernest Torrence is amusing as a boatswain's mate and Dorothy Jordan is winning as the girl. Hobart Bosworth, Gavin Gordon, Joan Marsh, Cliff Edwards, Edward Nugent and Hedda Hopper help lend interest to a synthetic tale. The photography on the high seas is also good enough to aid in producing a generally favorable effect.

In the News Reels

Current news reels contain an interview with Mahatma Gandhi. He discusses his mode of dress, Indian politics and his proposed visit to the United States, where he would prefer to travel incognito. The new President of France, Paul Doumer, makes his talking screen début in a brief statement. "Over the Viking Trail" provides a reel of scenic adventure in Norway and Sweden. Other incidents include views of the Joan of Arc parade at Orleans, France, arrival of the Atlantic fleet at New York, Mrs. Hoover attending the circus, Prince Takamatsu of Japan at the Grand Canyon of Arizona, Spanish Boy Scouts hailing the new republic.

E. C. S.

Addison Gallery Opens

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Andover, Mass.

THE rapidity with which museums of fine art are springing up in America is probably without precedent. In the last few years one recalls the opening of doors to many new museums in which good collections are offered under the best conditions for public enjoyment. A few years ago the Fogg Museum at Harvard College marked the extraordinary expansion of the field of fine art in university life, virtually a new laboratory for research added for the purpose of study. Now the idea has reached into the secondary school field. The Addison Gallery has recently been opened to the public at Phillips Academy in Andover.

Alumni and others especially interested in American art have endowed it. Charles A. Platt, architect, designed the building to be part of the larger scheme of architectural planning of the academy, namely Georgian. The impressive entrance has the white pediment and columns, reminder again of the ancestry of the classical mode. The interior holds to the simple mode containing nine toplighted galleries, six exhibition halls and classrooms. In the circular entrance hall there is a fountain designed by Paul Manship.

The collection divides itself into art and craft. Ship models built to one quarter inch scale are diminutive copies of the Santa Maria, the Mayflower, the Half Moon, Flying Cloud and the Claremount.

Winslow Homer is generously represented in a group of water colors and four oils. If there is any one that deserves fully the designation, American artist, it is Homer. He it was who worked independently, evolving a style that was peculiarly fitted to the American scene, especially the atmosphere along the seacoast. "Eight Bells" is companion piece to the fisherman subjects by Homer in the Boston Museum of Fine Arts. The water color entitled "Casting" is a triumph of his method, portraying man against the tumultuous waters.

Albert Ryder was another American who had a vision of his own, prompted less by the surrounding world, more fanciful, more calm, more poetic. In this group belong also the fantasies of Arthur B. Davies, who sought, however, foreign shores for inspiration. Another valuable member of the peculiarly American group is Thomas Eakins, with his sympathetic portrayals of American life.

A museum such as this one makes possible the study of works like those by Maurice Prendergast, decorative painter, whose gift has been recognized but recently. The landscapes by Childe Hassam show a gifted artist of fine taste and skill. Twachtmans and Weirs contribute important material to the national group, Sargent and Benson and Bellows add each in their way to a rounded exhibit.

Of early Americans there are portrayals of George and Martha Washington by Rembrandt Peale, of John Read by Smibert, of Colonel Loftus and Mrs. Tottenham by Gilbert Stuart, of William Brown by Trumbull, and of the Drummonds by Benjamin West. Outstanding for various reasons is the self-portrait of Samuel Breese Morse, inventor of the telegraph.

The collection as a whole is choice and it probably will be valued by students who make a specialty of American art. We cannot help regretting a little, for the sake of the boys at school, that they have not opportunity to see objects of art from other countries.

The Addison Gallery was presented to Phillips Academy by an anonymous donor in memory of Mrs. Kenturah Addison Cobb.

DOROTHY ADLOW.

"The Fox and the Stork," a Scene From a Puppet Play Based on the La Fontaine Fable, as Presented at the "Rainbow Theater" in Paris.

Puppets Gone Modern

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Paris

UNDER the name of Théâtre Arc-en-Ciel (Theater of the Rainbow), a marionette company of Paris is causing a stir in the Latin quarter with its original work. It is attracting attention because it shows the old familiar string-pulled puppet "gone modern." The puppet does everything but abandon his strings. He has embraced jazz as the special rhythm suitable to express his innermost feelings and he has taken silent pantomime for his own particular field. He works with simple stage sets, but his own figure is elaborate in design and color. He is modern as only a marionette breathing the air of the Latin quarter can be modern. G. Blattner, director of the theater, is making a definite contribution to the art of the marionette with his original work.

M. Blattner's theater has two stages, one above the other, so arranged that on the lower stage he may give a play of string puppets, on the upper a play of shadow figures or hand puppets. On each side of the façade of the stage is a little box from which a puppet Chronicler may address the audience. Since much of the program is in pantomime, the puppet frequently appears.

The first number on M. Blattner's program, a prologue, is delivered by a marionette named Peters, who discusses the probable future of mankind. The figure, you may be sure, has already undergone the influence of the machine age to the extent of having turned largely to himself. He has wheels for feet, electric lights for eyes, a radio aerial for hair, telephone transmitters for ears, and his heart has been replaced by a horse shoe magnet. He rolls heavily about the stage, his knees bending indifferently out or in and his arms sawing up and down for effective expression.

Several of the numbers of M. Blattner's program introduce original features. La Fontaine's fable of the fox and the stork is accompanied by music, and the properties add a touch of their own by walking on the stage at the correct moment. There is a little play with spoken lines called "Feather Weight," translated from the Hungarian marionette farce of Béla Balasz, in which the puppet which plays the title rôle has a solid body but only long, flimsy pantaloons with weighted feet attached to serve him for legs. A fairy tale, "Once Upon a Time," related by the puppet Chronicler, is played in pantomime by flat figures like paper dolls covered with brilliant colored straw pasted on cardboard; they have the appearance of inlaid wood. Other numbers which delight child audiences are "The Marvellous Barrel" and "Hearts That Meet."

One of the cleverest parts of the program is the style show given on the upper stage. Manikins of impressionistic type enter the scene one by one and cross the stage to the accompaniment of music. They are made of heavy cardboard, tinsel, wire or bright colored paper. One character has a suggestion of a head which boos on a peg. She wears a suggestion of a sports dress indicated by a dash of bright green Scotch plaid. Nothing so mediocre as definite features or definite shape is used on any of the figures. A few patches of color, with darting, crooked lines to which is attached a piece of white satin laid in folds, gives a remarkable caricature of a bride in formal array. The stunt is very modern, very impressionistic, very Parisian.

These varied acts fill a pleasant two hours of a skillfully staged program. The spectator is struck with the simplicity of all the action and is astonished at the effectiveness of it. The adaptation of the pantomime to music gives the silent acting variety and charm.

An Exhibition of Frames

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

Paris

AT THE Galleries of Georges Petit one of those rare exhibitions has just taken place in which the multiplicity of exhibits adds to the importance of the event, instead of confusing the visitor. Serge Roche, one of the most distinguished frame makers of our generation, has brought together from museums and private collections in France, Germany, England, Spain, Italy and the Netherlands such a representative and remarkable collection of frames as would permit any man with sufficient insight to write the cultural history of Europe from the fifteenth to the twentieth century.

The history of arts and crafts and of the fine arts has taught us that ornament and decoration can remain pure only in so far as the decoration is the natural outcome of the utility of the docorated object. It would be hard to find any single category of decoration to the making of which the craftsmen of centuries have devoted their most refined efforts, which will better reflect the changing ages and passing fashions than the frames gathered within the walls of the Galleries of Georges Petit.

Wandering from frame to frame, the excellence of the specimens and their great variety conjure up visions of some Cosimo de Medici, his imagination on fire with a picture recently delivered in obedience to his commission, pondering, in humble appreciation of the masterpiece before him, upon what he can do to contribute a frame, from within which his new treasure shall shine upon an appreciative multitude.

We have only to turn to the opposite wall in the gallery to see the fleeting vision of the unrecognized genius, unable to afford a gilded frame, knowing that his career may depend upon the manner in which he can present his masterpiece. He has built a sturdy frame of plain countenance and set his brush to paint upon the actual frame an idealized garden in which his picture shall charm the eye like a lake set in the evening landscape of a park.

And then we realise that in the world of romance into which these frames have carried us, there lie also the stern realities and the undreamed satisfactions of the great craftsmen of six centuries.

There are a number of particularly beautiful mirror frames in the group. These mirrors—some of them at least—must have been built by workmen of taste when there was no patron who required their service to frame a picture. They had to work and had nothing to frame. In moments of such enforced idleness, some of these men have achieved, by the combination of glass and crystal, plaster and gold, porcelain and precious stones, works of art in their own right.

J. H.-R.

'The Land of Smiles'

SPECIAL FROM MONITOR BUREAU

LONDON—At the Theater Royal, Drury Lane, Stanley H. Scott presents "The Land of Smiles," a musical play in three acts, music by Franz Lehár, book by Ludwig Herzer and Fritz Löhner from the original by Victor Leon, English version by Harry Graham. Produced by Felix Edwardes. Beginning May 8, 1931. The cast:

General Count Lichtenfels	George Bishop
Countess Rohein	Lena Halliday
Colonel Frankenberg	Neil J. Moss
Captain Gustave von Ploets	George Vollaire
Lisa	Renée Bullard
Sou-Chong	Walter Wood
Prince Kan Chenal	Richard Tauber
Lora	Phyllis Edwardes
Valli	Dorothy Grotte
Franzi	Gwen May
Toni	Dorothea Bassett
Mi Li	Dorothy Ward
Prince Tsulang	W. Cronin Wilson
Sii	Hallo Sisters
Chi Fu	Bruce Winston

Conductor: Bruno Irving

The story of this piece might serve for any operatic book, but Lehár illuminates the commonplace with his graceful, haunting tunes, and gives it substance with his appealing, sentimental, at times somewhat reminiscent, music. The piece gains in life by the songs and, more especially, by the singing of Richard Tauber. Between the songs the action, until the later acts at least, remains almost static, so that the illusion of the stage often fades into the scenery of the concert-room.

This curious impression is emphasized by the presence of Herr Tauber. The German "bel-canto" star, heralded by his fame and the charm of his gramophone records which have little play with spoken lines, makes the audience forget and torment a singer. His glorious voice, full, flexible and warm, caresses the ear, storms the citadel of imagination. But his song at an end, he remains aloof, fading out of a picture to which he brings no glamour of romance—until he sings. Yet his triumph was instant—the triumph of a beautiful voice.

Miss Renée Bullard brought to the part of Lisa all the value of an attractive personality and a well-managed, lively soprano; but she moves stiffly and her gesture lacks variety. Her singing, however, is of exceptional quality and her duets with Herr Tauber justified the enthusiasm they evoked.

With the decks repeatedly cleared for the two leading artists, it was not easy for the supporting company to make its mark. But George Vollaire, as Lisa's patient swain, sang and acted with a pleasant, quiet ease, and Bruce Winston contributed a picturesque character sketch of a rotund, shrill-voiced Chinese custodian, while Cronin Wilson expounded the ancient laws of China with the dignity becoming to the head of a princely house.

But the only rôle of any importance, apart from those of Lisa and her Prince, is that of the lovelorn Princess Mi, and in this Fräulein Kürty proved herself an actress, dancer and singer of exceptional talent. Her little lacquer lady, provocative, tender, gay and pathetic, tripped on pointed toes through the importance of the occasion to reveal finally and most artistically a breaking heart beneath the brocaded gold of her pert jacket.

J. T. G.

'Dark Hester'

LONDON—At the New Theater, "Dark Hester," by Walter Ferris, from the novel by Anne Douglas Sedgwick. Beginning April 27, 1931. The cast:

Clive Wilmot	Maurice Evans
Monica Wilmot	Sybil Thorndike
Celia	Molly Hartley Milburn
Major Ingpen	Alan Napier
Miriam	Madge Whiteman
Hester Wilmot	Jean Forbes-Robertson

It is not the fault of the mother-in-law. At least, not all of it, nor always. One could easily understand how Monica Wilmot, whose whole life had been devoted to the happiness of her son, disliked and distrusted her modern fairy-tale-hating, sharp-tongued and repressed daughter-in-law, whose every word and action, in tautness and intensity, suggested that quite the biggest thing in thunderstorms was just about to break. Yet it was equally plain that Hester Wilmot, in spite of her former association with Major Ingpen, the attractive old warrior by whom Mrs. Wilmot herself was attracted, was a fundamentally worthwhile girl.

In the misunderstanding and mistaken antagonism between these two women, and in the ultimate reconciliation of their discords, were the materials of a fine play. Walter Ferris has hardly written that play. His story moves too slowly, and its tenseness is little relieved by humor. He should have remembered that even Shakespeare never attempted to maintain a play at the high tragic pitch all through.

Moreover, incidents in "Dark Hester" are as rare as currants in a railway bun. Nevertheless, it is a serious and interesting piece of work. Miss Sybil Thorndike acts not only with her voice and her face, but with her whole body. Notice her hands and wrists in her last scene with Major Ingpen. Miss Jean Forbes-Robertson exactly hit off her part. She made the theater feel like Pompeii the night before Vesuvius exploded. Maurice Evans as Clive Wilmot was a trifle colossal at first, but flung himself into the fray in his quarrel with his mother in the second act with exquisite dissension. Alan Napier gave a study of his polished and charming libertine of mature age.

J. T. G.

A collection of the letters of the master of Strawberry Hill, written between 1910 and 1920, have been published by Alfred Stieglitz, together with notes written for catalogues and magazines.

London One-Man Shows

By FRANK RUTTER

LONDON

MAY, which witnessed the opening of the Royal Academy, is also giving London a number of one-man shows of more than ordinary importance. Unique of its kind is the exhibition of paintings, entitled "English Echoes," which Walter Richard Sickert, A. R. A., is showing at the Leicester Galleries. Sickert, who was born just over 70 years ago, is as youthful and vigorous in his art as ever he has been, but of recent years he has found inspiration in the illustrations which delighted him in his boyhood days. Just as Van Gogh made one of his most famous paintings after a black-and-white illustration by Gustave Doré, so Sickert has made a whole series of very delightful paintings based on illustrations which appeared more than half a century ago in such popular journals as Moonshine, the London Journal, and the like.

These illustrations were made by Sir John Gilbert, Alfred Bryant and other Victorian worthies, and while Sickert has preserved wonderfully the atmosphere of the time in his translations, yet his paintings are as personal, modern and truly "Sickertian" as anybody could wish. They deal with all phases of mid-Victorian life, from parties in ballrooms and on the river to amusing incidents in the early days of railways; and while others must have credit for the subjects, to Sickert alone is due the lovely color and the exhilarating gusto with which they are interpreted. They are full of life, gayety, action and color, and all that remains is to congratulate Sickert, the accomplished, gay-hearted veteran, on having thus made the best of two centuries.

Sir William Rothenstein

Sir William Rothenstein, the popular and much respected principal of the Royal College of Art at South Kensington, who received his knighthood in the latest list of honors, is holding at the Coupil Gallery an exhibition of his paintings and drawings which includes some early as well as recent works. Here we can see vigorous, incisive sketches which he made of his fellow students when he was working at Julien's, Paris, in 1890. The earliest of his paintings shown is an interior with a full-length figure, "Girl in Black," which was painted in 1893 and shows the strong influence of Whistler, as we might expect from its date. Two other very early works which have iconographic as well as artistic value are "Study of Carlton Crale as Hamlet" painted in 1894, and an "Interior" done in 1896 which includes sketch portraits of Sargent, P. Wilson Steer and Henry Tonks.

Endowed by impressionism, as seen in the sparkling luminist landscapes, Rothenstein has developed severely classical treatment of his figure drawing and has a peculiarly characteristic and personally accomplished power in portraiture. Landscape and subjects taken from contemporary life, a great lithographer and a masterly draftsman as well as painter, Rothenstein is not an artist easy to label and put in a pigeonhole. Of his subject pictures he has painted at least two very notable series: the religious life of his own people expressed in decorative and memorable paintings of Jewish ceremonials; and a number of studies of Indian scenes and types which he painted during his stay in India some years ago. Examples of both these series are included in the present exhibition. As a portrait painter Rothenstein has never been content to work for "society," but has selected his own sitters from the most eminent of his contemporaries. As a young man he laid the foundation of his fame by making portrait drawings of the most eminent men at Oxford University in the 'nineties, and ever since, he has been making portraits of people who have some just claim to fame. Among his most recent portrait drawings in this exhibition are admirable studies of Walter de la Mare and Sir Herbert Samuel.

Randolph Schwabe

It was only this year that Randolph Schwabe was appointed to succeed Prof. Henry Tonks as head of the Slade School of Art in University College, London. The collection of his drawings and water colors at the new Batsford Gallery (15 North Audley Street) is, consequently, the first exhibition of his work held since his new appointment. Incidentally, it should be mentioned that Messrs. Batsford are an old-established firm of Holborn booksellers and publishers, who for many years past have specialized in works relating to architecture and the fine arts. Recently the firm has opened a new Mayfair branch, and the new premises contain a commodious and well-lighted picture gallery, where this Schwabe exhibition is being held.

Like many artists who have devoted a large part of their lives to teaching others, Randolph Schwabe has had his output somewhat restricted, but, though the number of his oil paintings is relatively limited, he has produced many drawings, water colors and illustrations. Born at Manchester in 1885, Schwabe won a scholarship at the Slade School, of which he is now the head, and though his work is little known to the public, it is widely respected by his brother artists. As his exhibits at Batsford's testify, he has a wide range, for he is an accomplished figure draftsman and portraitist, and has also made a reputation with his architectural and landscape subjects. In addition to his paintings, drawings and book illustrations, he has also won success as an etcher, lithographer and theatrical designer.

Amusements

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Music of the World—Theatrical News

Chicago North Shore Festival

By FELIX BOROWSKI

CHICAGO

SUCCESS, artistic and financial, waited upon this season's North Shore Festival, which, comprising five concerts, closed at Evanston, Ill., May 23. Frederick Stock undoubtedly will feel happy by reason of this success, for this was the first season in which he officiated as director of the whole. Peter C. Lutkin, who resigned the directorship last year, was not, however, overlooked, as he appeared as guest conductor at two of the concerts.

Perhaps the outstanding feature of music-making was the excellence of the chorus, particularly in the complicated passages of such a work as Honegger's "King David," which was the principal offering of the opening program (May 18). For the first time Mr. Stock was able to demonstrate to local concertgoers that his abilities in choral conducting are not inferior to those that have brought him fame as an interpreter of symphonic art.

The Evanston chorus, comprising some 600 singers, is not a professional or routined organization, but Mr. Stock obtained remarkable results from it—results that included other things than an appealing quality of tone. The choristers made much of the dramatic and imaginative characteristics of Honegger's fascinating score, and its difficulties—which are considerable—baffled them not at all. Nor was the singing less impressive in the arduous pages of Bach's "Nun ist das Heil."

The conductor and the festival management were careful to support the chorus with excellent soloists. "King David" is not a composition to be undertaken lightly by vocalists who stake their success upon brilliant tone alone. It asks for dramatic rather than theatrical understanding, for musical feeling and a sense of poetry. These qualities were supplied by Jeanette Vreeland, Eleanor Reynolds and Dan Gridley. Nor should there be left unwritten a word of commendation for the admirable fashion in which the part of the Narrator was accomplished by Paul Leyssac.

Lily Pons

So far as popular acclaim was concerned, the chief triumph of the opening program was achieved by Lily Pons, who sang Verdi's "Caro nome" and the Bell Song from Delibes's "Lakmé." Mme. Pons, it should be said at once, well justified the enthusiasm that was expended upon her. Audiences are not always discriminating, and a high D at the end of an aria often wipes away grave faults that have come before. Miss Pons is not without imperfections, but her excellencies are many and great. Her tone is not sonorous, yet it carries well and is alluring to the ear. So admirably has the singer brought her voice under control that the briliancies of the two arias have rarely been set forth here with greater clarity or with more remarkable fluency and charm. Miss Pons, too, made it evident, in the interpretation of an aria from Mozart's "Magic Flute," that she has claims to consideration as a singer of pure music.

The second concert (May 19) was made memorable by the appearance of Mr. Paderewski, who performed his Concerto for piano and pieces by Chopin. The Polish artist has not, in recent years, played better than at this concert. The ineffable sense of poetry that distinguished his performances in earlier years lay like a benediction upon the reading of his concerto and upon that of Chopin's works and the tendency to pound the instrument in fortissimo passages, which has marred much of Paderewski's pianistic labors in the later years of his career, was entirely absent on this occasion. The audience literally rose to such magnificent artistry as was set forth by the Polish master and the orchestra greeted the conclusion of Paderewski's playing with a tusch.

The remainder of the program comprised beautiful performances of Beethoven's "Prometheus" Overture and Schumann's D minor Symphony by the Chicago Symphony Orchestra, which also set forth Ravel's "La Valse" at the beginning of the second part.

Roussel's "Psalm 80"

The principal feature of the third program (May 21) was Albert Roussel's setting of the Eightieth Psalm. In this composition, as in Honegger's "King David," Mr. Stock paid his chorus the compliment of believing that nothing in the way of difficulties would be beyond its powers. Nor did the singers prove that he was mistaken, although they, as well as he, probably arrived at the conclusion of Roussel's work with feelings of relief. The "Psalm" is full of interest rather than full of beauty, for its composer is aggressively a modernist to whom sensuous charm and melodic inspiration are matters of small account. Yet Roussel's music is full of power and, if its clashing tonalities and astringent harmonies made the music extraordinarily difficult to sing, the totality of effect was not always ungrateful to the ear.

Dan Gridley sang some passages for tenor solo in the "Psalm," but probably neither he nor the listeners felt that Roussel had yearned to provide them with effective tunes. The other soloists were Walter Widdop and Florence Austral, who accomplished good work in some selections from Wagner's "Gotterdämmerung." Miss Austral also showed that she was mistress of the grand style in a reading of "Wie nahte mir der Schlummer" from Weber's "Der Freischütz."

Mr. Lutkin gave interest and variety to the concert by conducting his A Cappella Choir in Charles Wood's "Glory, honor and laud," in a work of his own entitled "The Shepherd" and in Bossi's "Hymn to Raphael the Divine." Dr. Wood's music did not prove to be highly stimulating, but Mr. Lutkin's, which accompanied a curious version of the Twenty-third Psalm, was not a little effective.

Children's Chorus

Two programs were given May 23. In the afternoon the children's chorus did charming work in the singing of some excerpts from Arthur Sullivan's operas, in some British songs and in Fletcher's cantata, "The Walrus and the Carpenter." Miss Vreeland reappeared as soloist and was happy in her interpretation of songs by English and American composers. Mr. Stock and his orchestra brought about beautiful performances of the overture to Nicolai's "Merry Wives of Windsor," Elgar's delightful "Wand of Youth" Suite and the "Emperor" Waltzes by Johann Strauss. The evening concert was more ambitious.

Mr. Widdop and Eleanor Reynolds were the soloists. The former was not at his best in Handel's "Sound an Alarm," from "Judas Maccabaeus," or in the Forge scene from Wagner's "Siegfried," in which an inexpert handling of his upper range and a tendency to shout were defects that sadly marred the tenor's work. Miss Reynolds was acceptable in the familiar "Lascia ch'io piangia" from Handel's "Rinaldo" and in two songs by Wagner.

The principal triumphs of the evening probably belonged to Mr. Stock and his performers. A really majestic presentation of the conductor's arrangement of the "St. Anne" prelude and fugue by Bach opened the program and two movements from Debussy's "Ibéria" and the "Bolero" by Ravel made the symphonic efforts worthy of all praise. The festival ended with the finale from Wagner's "Die Meistersinger."

B. B. C. Symphony Season Closes

SPECIAL FROM THE CHRISTIAN SCIENCE MONITOR BUREAU

London

ON MAY 6 the British Broadcasting Corporation gave the last of its public symphony concerts in the 1930-31 series. Schumann once said something to the effect that a good beginning in composition brought a good end naturally. The B. B. C. has done more; the orchestra ends even better than it began. Without disparagement to guest conductors, the progress made is due to the orchestra's own conductor, Dr. Adrian Boult. Perfect understanding exists between him and his players; they give him their good will wholeheartedly, and he makes it easy for them to put forward the best playing of which they are capable. Their enjoyment in playing under him and their pride in building up a first class organization are palpable.

Perhaps one of the most interesting things this winter has been the growth of the Wednesday audiences. They are friendly and enthusiastic. This audience rolled up in strength for the last concert, and gave Dr. Boult an ovation on his entrance. Weber has become one of Adrian Boult's specialties. The performance of the Overture to "Euryanthe" was beautifully spaced, and the nuances subtle. Where the second subject (taken from one of Adolar's airs) enters in the violins, Dr. Boult slowed the pace for the first announcement, phrased the melody in a clinging manner that got its character from the tender emphasis and value given to the dotted crotchet, and only on the immediate repetition of the theme did he pick up the pace. Where the Largo appears, it was preceded by a silence that made one feel something impressive was about to happen, and the pianissimo of the strings in the Largo was like a continuation of the awed hush.

This concert brought a superb performance of the Fantasia by Vaughan Williams on a Theme by Tallis for double string orchestra, and the "Enigma" Variations by Elgar. Were all the cathedrals in England to disappear, as long as the Tallis Fantasia remained, future generations could still apprehend their essential character by reëxperiencing in this music the emotions which produced it. Adrian Boult's treatment of Elgar, though it glowed with color by contrast with the Fantasia, was also serious, spacious, big in every way, getting its special distinction from the reverence with which the lesser, as well as the larger phrases were treated.

The soloists at this notable concert were Alfred Cortot and Maria Olszewska. If Saint-Saëns is to be done, then let Cortot be the pianist. He played the C minor concerto with the right conviction and aplomb, and Adrian Boult and the orchestra performed exciting prodigies of accompaniment. Mme. Olszewska sang Mahler's "Lieder eines fahrenden Gesellen" in a velvet-like voice though Mahler's simple pathos did not show so strongly as the tunefulness of the music.

Webern and Schönberg

On May 8 the B. B. C. broadcast a concert of contemporary music from No. 10 Studio. Anton Webern's short pieces, transcribed by himself for String Orchestra from the Quartet Op. 5, are brief, interjectional, epigrammatic in style, each making one clear point—rather like a Chinese poem. As an experiment in new methods it compels respect, and conducted by Webern himself, it had every advantage. The remainder of the program went to works by Schönberg. Not long since, Schönberg arranged the "Wood Dove's Lament," from the gigantic "Gurrelieder," for voice and chamber orchestra. In doing so, he preserved the original impulse to a remarkable degree. Enid Cruickshank sang the solo part with fervor. A piece of cinema music by Schönberg, composed in 1930, promised the interest of hearing his latest style. Possibly this new work might convey something if heard in conjunction with a film. Alone, its realism seemed singularly unreal. Schönberg's mentality does not fit easily in such a milieu.

The B. B. C. concerts showed two ways in which love of music might be fostered; the concert by Ernest Read and his London Junior Orchestra showed a third—the excellent one of letting people do things themselves. The orchestra, in its fifth season, exists to provide "did boys and girls" from public and secondary schools with an orchestra specially formed to enable them to continue their musical activities. The work expands steadily. By now the large orchestra plays with a disciplined enthusiasm that makes its efforts genuinely acceptable. The public concert in the Central Hall, Westminster, was full of zest and good taste. Perhaps the most significant item was Holst's Fugal Concerto for flute, oboe and strings, Marjana Hopkinson and Evelyn Rothwell as the uncommonly good soloists.

Recitals

Fanny Davies and Marie Soldat, both of whom knew Joachim and Brahms, gave a sonata recital on May 7 that belonged absolutely to the tradition of those masters. There was this difference though, that with Mme. Soldat the tradition no longer had impetus, while with Miss Davies everything was vital. Her playing in Bach's Sonata in E major, Brahms in G major, and Beethoven's G major, Op. 96, was a loving communication of their great thoughts to her audience, and never more lovely and loving than in the Brahms Sonata.

Segovia, the famous guitarist, demonstrated his amazing art in a recital at Wigmore Hall. Roland Hayes, in the same hall, sang a program of songs that began with two by Caldara, passed on to an arrangement by Sir George Henschel of J. W. Franck's "Sei nur still," a group by Schubert, a mixed group that contained Blair Fairchild's "Red Cockatoo," and finally a group of Negro Spirituals. At first the singer did not seem at ease and once or twice his fortissimos came out with disproportionate effect. But he sang Schubert's "Luise" and "Die Krähe" with all his old artistry, and the Negro Spirituals were perfection—no other word for it.

Alicia Mums, Canadian mezzo-soprano, gave a costume song recital—"Told as a Story"—at Rudolf Steiner Hall. This idea seems capable of being worked up to something effective. As practiced by Alicia Mums there was no story, nothing that had any connection with anything else. But her voice is pleasant, she sings strictly in time, and her style improved so considerably in her German songs that one wondered whether her métier may not lie in that direction.

The Ann Arbor Festival

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR BUREAU

Ann Arbor, Mich.

THE University of Michigan's thirty-eighth May Festival proved one of the most generally satisfactory in the history of this musical annual, with three of its six concerts providing performances which will live long in the memory.

These were the singing of Lily Pons and the piano playing of Ignace Paderewski, and the acting of Chase Baromeo, Chicago Opera basso, in the title rôle of Moussorgsky's "Boris Godunoff" which was given in concert form as the final concert of the festival.

The singing of Miss Pons was no different in Ann Arbor than it has been at the Metropolitan and over the radio, but it was new in this part of the world, for no coloratura in the memory of this generation had scaled such dizzy tonal heights with the same amazing ease, or flung upon the air notes of such clarity.

She appeared at the first of the six concerts as soloist with the Chicago Symphony Orchestra, with an allotment of three numbers on the program—"Oui, tu vois en moi une rivale" from Mozart's "The Magic Flute," "Caro Nome" from Verdi's "Rigoletto" and "The Bell Song" from Delibes's "Lakmé"—but to these she was forced to add three more, another from "The Magic Flute," Delibes's "Filles des Cadix" and a vocalization of Liadoff's orchestral novelty "The Music Box."

Though less clamorously acclaimed by the overflow audience which packed Hill Auditorium, the Mozart numbers revealed the true resources of her artistry, for one must have more than high notes to sing Mozart. Grace of phrasing, absolute breath control and that real but impalpable something known as "style" are other requisite virtues in this music, and these Miss Pons displayed in abundance. But it was, of course, the quotations from "Rigoletto" and "Lakmé" that caused most excitement.

The great Paderewski appeared at the second "artist" concert, and made the occasion doubly notable by offering his own Concerto, a work seldom played in this country though its many merits do not warrant such neglect. It requires great virtuosity, naturally, and it has some rather hollow pages in the first movement, but the slow movement and the finale are rich enough in emotional content to reward any artist and hold any audience under the spell of a good performance.

Unquestionably the treat of the evening for most of the audience was the second half of the program, when the orchestra retired from the picture—though most of them remained on the stage—and the lights were cut off so that Paderewski and his piano were in deep shadow. Then he played Chopin and Brahms and Schubert till long after 11 o'clock.

The third high-light, Mr. Baromeo's assumption of the title part in the Moussorgsky opera, associated with the gigantic Chaliapin, was a triumph under a handicap greater than either of the others had to meet, for whereas Miss Pons and Paderewski were performing in what might be described as natural conditions, Mr. Baromeo was living with all the intensity of a final emotional actor the complete rôle of a Russian Tsar while clad in conventional evening clothes and surrounded by everything except the proper impedimenta of opera.

Yet this fine American artist—graduate of the University of Michigan School of Music, incidentally—surmounted these inevitable absurdities so completely that the audience sat enthralled by an interpretation which stood out above those of his fellow-artists not only because he was singing the title part but because he had taken the trouble to memorize his rôle and therefore was freed of the embarrassing handicap of consulting a score.

This performance of "Boris" was a splendid exhibition on the part of the Choral Union, too. Dr. Earl V. Moore had not had such excellent voices at his disposal in several years, and few May Festivals in the last decade have revealed a more responsive ensemble.

Frederick Stock's indispensable Chicago orchestra was the foundation for all of the concerts, and in the course of the festival it performed three full-length symphonies—the Chausson B flat major, the Beethoven Second, and the uncompleted Bruckner Ninth. This last was not only new in the history of the festival, but probably had been heard but by very few of the audience. It has many passages of true beauty, and an especially grateful conclusion, but a single hearing seemed to reveal many dull pages and the whole structure lacks architectural unity.

A farce based on New York play producing methods, written by Hecht and MacArthur, may be produced next season by Jed Harris, who is also considering doing Schnitzler's "Professor Bernhardi."

Photograph by Albert Petersen, New York

LUCILE LAWRENCE

Non-Academic Diplomas

By WINTHROP P. TRYON

New York

DIPLOMAS—how shall they be awarded in music? By a committee of an organization of performers, or by the faculty of a conservatory instituted on a regular basis?

The first method, according to procedure approved by Miss Lucile Lawrence, the harpist, will answer very well, as far as the instrument to which she devotes her talents is concerned. For Miss Lawrence, officially representing the National Association of Harpists, lately presided at an audition in Steinway Hall which players upon the harp were invited to enter, to receive, if found competent, a paper certifying to their professional rank.

Three young women and one young man appeared upon the Steinway platform and took turns interpreting certain prescribed pieces, partly solo and partly accompanied, from the works of Handel, Debussy, Ravel and Salzedo. All four already had standing as concert artists, so there was no dispute about their qualifications. But the idea of Miss Lawrence and her colleagues on the audition jury, by evidence of a statement given out for the use of the press, was to bestow upon successful entrants a signed document in the nature and quality of a diploma, conferring on them a sort of advanced, post-graduate distinction. More particularly, the purpose was to set them apart as musicians skilled in the modern technique of the harp—the modern including, of course, the classic and traditional.

After the candidates were heard, the members of the jury held an open consultation and ended by writing their signatures at the bottom of four copies of a parchment-like greeting, which notifies all who may read that the person named therein has their sanction and approval in presenting himself or herself as a harpist of the first line. That is not quoting the engraved words, but indicating the obvious intent.

At any rate, nobody who tried for the honor failed to get it; and Marietta Bitter of the Westchester Conservatory of Music, Edna Phillips of the Philadelphia Orchestra, Alice Chalifoux of the Cleveland Orchestra, and William Cameron of the National High School Orchestra Camp, for the trouble of spending a bright May afternoon in the dimness of Steinway Hall and displaying their powers as exponents in Haydn's theme and variations, Debussy's "En bateau," Ravel's Introduction and Allegro, Salzedo's "Chanson dans la nuit," according as asked, received the diploma which is the highest award of the National Association of Harpists.

Now Miss Lawrence as chairman of the committee of judges, who included a composer, Harold Morris, and a conductor, Lado Bazzin, must certainly be counted a principal sponsor of the meeting, the examination and the award, though Carlos Salzedo, president of the National Association of Harpists, was there too and took both a minor and a major part, playing the piano accompaniments at the hearings and giving the diplomas validation with his signature. Miss Lawrence, nevertheless, gives countenance to a rather casual bestowal of honor that according to regular American educational routine, many persons would hold, ought to be formal and academic. Who, though, will want to hold her back from pressing upon the public the importance of the harp as an instrument of music and the great significance of the new harp tone and technique in comparison with the old? If the schools want to hold their right to grant the honors, she will perhaps say, let them bestir themselves and catch up with the times.

Sydney Music Notes

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

SYDNEY, N. S. W.—The Sydney music season opened with a performance of the first and third acts of "Walküre" by the Conservatorium Orchestra and vocalists under Dr. Arundel Orchard, in the Conservatorium Hall. Presented in concert form, without settings other than curtains, the music drama lost half its magic. The fact that the opera was sung in English, few words of which could be distinguished, did not help the illusion.

We have so few opportunities for hearing any of the Wagner operas in Sydney that it seems a pity to present one of the greatest of them in such an inadequate manner. The orchestra, submerged beneath the stage, gave a quite fair performance, but showed obvious signs of insufficient rehearsal, particularly in the first act, which had never been done in Sydney before. They were on more familiar ground with the third act, and apart from a rather ragged and unbalanced version of the Ride of the Valkyries, played well. The fire-music theme at the end was impressive.

The vocalists were not nearly so successful, and possibly the least said about the Valkyries the better. Of the soloists, Vladimir Ellin as Hunding and Wotan sang with intelligence. Mme. Goossens Vicroy as Sieglinde and Brünnhilde and Lance Jeffries as Siegmund were both reliable and did some good work, but neither voice can be classed as Wagnerian.

On March 18 the Conservatorium String Quartet gave the first chamber music recital of the season, playing the Beethoven string quintet in C major, Op. 29, Frank Bridge's Phantasis in E minor, and the Brahms Pianoforte Quintet in F minor.

Their Beethoven was curiously uneven: they did the opening Allegro well—good attack, warm tone and nice balance—but for some reason the Adagio was dragged badly. The Scherzo was tame, but in the Presto they played with complete understanding and attained a good ensemble. After this the Frank Bridge Phantasie sounded more modern than it really is. Actually it is quite diatonic.

The Conservatorium Quartet, with Lawrence Godfrey Smith as pianist, gave a splendid reading of the Brahms. Mr. Smith is a most satisfactory chamber music artist, with a sound technic and an unfailing sense of rhythm, and never for a moment allows his playing to obtrude or overbalance the strings.

The Sydney Quartet, a new string combination, made its first public appearance at the Conservatorium Hall March 24 in a program which included the first of the Rasoumowsky quartets, (Op. 59, No. 1) by Beethoven, three Gallic airs arranged by Alfred Hill, a Song Without Words by Gerald Walenn and the "Emperor" Quartet by Haydn.

The players, George White, first violin, Robert Miller, second violin, William Krasnik, viola, and Cedric Ashton, cello, are all under 21, and were all trained at the Sydney Conservatorium. They have been playing and practicing together now for the last 2½ years, so that most of the rough edges have been smoothed out, and the ensemble is quite good. Opening the program with the Beethoven work was perhaps a little unfortunate—the Haydn would have provided an excellent opening number. As it was, the Beethoven, a tremendous work for such a young group, although really well played, suffered somewhat on account, one felt, of lack of confidence. The first movement was very undecided, and it was not until the finale that they attained anything like a good balance. In their desire to be correct at all costs, they fell into the error common to most student quartets, that of working individually and not as a combination, but as the work progressed they gradually lost their self-consciousness, and gave a good, confident reading of the last movement. Their clean attack, good tone and accurate intonation proved the amount of work they have done together.

'The Watched Pot'

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

PASADENA, Calif.—The Pasadena Community Theater presents "The Watched Pot," a comedy by Hector Hugh Munro, who wrote under the pseudonym Saki. The comedy is about a family of mid-England gentry, dominated by an autocratic matron who presumes to dominate not merely her household but the affairs of the whole parish as well. One of her victims is a brother-in-law who would like to stand for Parliament but can't while she is making enemies. So, in order to take the reins from her hands by setting up a new mistress of the house, he conspires with a young widow who sets her cap for the bachelor son. The plot stimulates the hopeful activities of not one but four misses, and a merry chase is on.

What eventuates for the quarry, the matron and the maids is the author's surprise at the end of a plot trite enough, but enriched at every step by the inexhaustible wit of Munro. But no humans ever were capable of such sustained smartness of speech, and this plethora of cleverness is an actual fault of "The Watched Pot."

Franklin Provo, playing a droll young Briton, gives a fine performance, and the parts of the matron and the brother-in-law conspirator are especially well done by Frances Branch and Ralph Freud.

"The Watched Pot" is expertly directed and handsomely staged by Gilmor Brown.

Alberic Magnard's 'Guercœur'

By EMILE VUILLERMOZ

PARIS

AT THE Opéra, the "Guercœur" of Alberic Magnard has just been produced. French directors and conductors are continually reproached for their neglect of a composer full of independence and nobility who, at the beginning of the World War, made the supreme sacrifice. The memory of Alberic Magnard is, therefore, surrounded by a patriotic halo which does not permit one to judge his works with the necessary objectivity. It seems like a breach of tact to cavil at a detail of style or an error of orthography in his compositions.

Alberic Magnard himself wrote the text of what he calls a tragedy with music. He imagined that his hero, Guercœur, arriving in Elysium, met, among others, the allegorical figures of Beauty and Goodness. He does not find there the joys he expected. He has retained a longing for the love of his Giselle and the political struggles in which he had taken part in order to give his fellow citizens the gift of liberty. In spite of wise advice, he asks and receives permission to return to our planet to renew his double destiny as lover and leader of the people.

Returned to his native town, he finds only disappointment. His Giselle has been false to his memory, with his most faithful follower, Heurtel, who, moreover, has ruined Guercœur's political work by trying to establish for his own profit a dictatorship. It is in vain that Guercœur tries to make himself known to his people. He is insulted, scouted, pursued and finally done away with by those whom he wished to save from slavery. During his last moments one sees pass the triumphal procession of the new dictator. Once again in Elysium, Guercœur is consoled by his august protectresses.

This long dissertation obviously could not escape a certain monotony. This monotony is aggravated by the technique of the musician, who is resolutely impersonal and makes use solely of the vocabulary, accents, formulas and orchestration of Wagner. At the time when this work was written, we were in the midst of the revelation of Bayreuth. Alberic Magnard was saturated with this new and grandiloquent style. He lost in it all his individuality. Everything he says has an essentially Wagnerian atmosphere and tone. Unfortunately, one does not find in this language the inspirations of thought that constituted the merit of the author of the "Mastersingers."

An Exterior Eloquence

This work is certainly noble and generous, but one is put out by its complete lack of individuality. It possesses an exterior eloquence so full of dignity and strength that it may delude the public and even some of the critics. Let us not wish the end of such an honorable error.

"Guercœur" was mounted with distinguished simplicity by Jacques Rouche. The scenery has distinction and the interpretation included artists of worth. M. Andreze showed all the resources of a magnificent voice and wide range. The quartet of celestial maidens was confided to Mmes. Yvonne Gall, Hoerner, Morère and Laperette who showed excellent musicianship and vocal cohesion. Mlles. Jeanne Manceau and Jane Laval, who also have charming voices, completed this ensemble in the most artistic fashion.

The National Academy of Music has performed a noble gesture for which one must be duly grateful, but one must also have the courage to declare publicly that all this part of French music which makes use so imprudently of an intransigeant nationalism is as little qualified as possible to represent the national art, since it owes everything to the tyrannical influence of the Klingsor of Bayreuth.

The French section of "International Friendship" sponsored a recital by Clive Carey, an English singer. In the course of his tours Mr. Carey has collected an abundant harvest of popular songs of all nations and latitudes. He clothes his songs with a soft and glistening pianistic raiment. It is a pleasure to hear the delicate harmonies with which he embroiders these naïve motifs in which the character of a race is embodied.

Paul Godwin

Paul Godwin with his Viennese orchestra was heard at the Théâtre des Champs Elysées. The Viennese waltz, for some time dethroned by jazz, is putting forward an offensive of wide scope. No one has forgotten the enthusiasm provoked among the most austere musicians, at the end of a big classical concert, by the lovely performance of the "Blue Danube" by the Viennese Philharmonic Orchestra under the direction of Clemens Krauss.

But that was a matter of the presentation of the waltz in its pure state. Paul Godwin's aim was to bring this traditional formula up to date. His orchestra, richer in violins than the usual jazz combinations, also includes xylophones, vibraphones and unusual percussive instruments.

The players are virtuosos of mark, and the instrumentation of all the works on the program contained details of exquisite musicality. However, so far as the technique of the Viennese waltz is concerned, I consider that Paul Godwin rather alters the fundamentally aristocratic character of this dance, which irresistibly calls to memory the imperial court balls of the end of last century. The memory of Johann Strauss cannot be separated from a certain style of architecture, a certain lighting and certain fashions.

The introduction of the accordion into the orchestra of Johann Strauss rather destroys this atmosphere of elegance. There is in this little portable organ a prosaic melancholy that saddens a whole polyphony. It is the voice of the suburbs suddenly heard through the open windows of the imperial salons. And that is enough to make the shoulders of the fair dancers shudder.

This criticism made, we must, however, render homage to the unrivaled virtuosity of the accordionists charged with democratizing the "Blue Danube."

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HOUSEHOLD ARTS AND CRAFTS

Vegetables in New Roles

WRITTEN FOR THE CHRISTIAN SCIENCE MONITOR

Luncheon Cabbage

ARRANGE in a buttered baking dish alternate layers from 2 cupfuls of cooked cabbage and ¾ of a cupful of cooked minced celery, sprinkling each with salt and pepper according to one's taste. Beat an egg, add 1-3 of a cupful of cream and 2-3 of a cupful of milk and pour it over the vegetables. Sprinkle with ½ of a cupful of bread crumbs well mixed with 1½ tablespoonfuls of butter, garnish with a sliced pimento and bake in a hot oven until the dish is heated through and the top is delicately browned.

String Beans in Piquant Sauce

In 1 tablespoonful of butter cook a well-chopped, medium-sized onion until slightly colored, then add 2 tablespoonfuls of minced ham, 1 cupful of stewed tomatoes or tomato sauce, 1 teaspoonful of sugar, ½ of a teaspoonful of salt and a dash of cayenne pepper. Cook 15 minutes, stirring frequently, then add a can of small string or wax beans, well drained. Simmer 15 minutes longer, add 1 tablespoonful of butter and serve. The meat may be omitted if preferred.

Celery au Gratin

In boiling salted water cook 2 cupfuls of diced celery. Have ready 2 cupfuls of well-seasoned sauce, ¾ of a cupful of freshly grated cheese and the same amount of buttered cracker or bread crumbs. In a buttered baking dish alternate layers of the celery and sauce, seasoning each layer with the cheese. Cover with the crumbs and brown in a moderate oven.

Asparagus Loaf

To 1 cupful of cracker crumbs add 1 level teaspoonful of salt and a tablespoonful of melted butter, then whip in 1 cupful of cooked asparagus previously broken into pieces, 2 cupfuls of milk and a well-beaten egg. Turn into a well-buttered mold and steam for 45 minutes. Turn it out on a large hot plate and garnish with parsley and currant jelly. Or the jelly may be omitted and the loaf served with a medium white sauce in which part of the liquid is the liquor from the asparagus.

Florentine Spaghetti

Cook a box of spaghetti until tender, then stir it into a sauce made as follows: Brown 2 strips of bacon and break them into pieces, then brown in the fat a medium-sized onion, sliced, and a small green pepper cut into very small pieces. Add 2 cans of tomato soup and melt in the hot mixture ¼ of a pound of cheese. Add ¼ of a pound of chopped meat, 1 tablespoonful each of butter, Worcestershire sauce, and a teaspoonful of chopped parsley. This makes a hearty main dish for five persons.

Savory Beets

Over 3 cupfuls of minced or diced beets prepared as for boiled beets pour the following sauce: To 2 tablespoonfuls of melted butter add 2 tablespoonfuls of mild vinegar, ½ of a teaspoonful each of prepared mustard and sugar, and a dash of Worcestershire sauce. Season to taste with salt and pepper, add the hot beets and reheat. Serve hot.

Tomatoes au Gratin

Cut good-sized tomatoes in halves, remove the pulp and fill with the following mixture: For each 8 tomatoes allow ½ of a cupful each of bread crumbs and grated cheese, one finely-chopped onion and the tomato pulp. On each filled tomato cup place a piece of butter, then place the halves, packed close together, on a well-buttered pan. Bake in a moderate oven until the tomatoes are cooked and the tops delicately browned, then serve hot on buttered rounds of toast. A pancake turner is a help in transferring these from pan to dish.

Corn-Stuffed Peppers

From the stem end of 6 green peppers cut a slice, remove the seeds, then scald the peppers for five minutes. To 1 cupful of corn add ½ of a cupful each of finely-chopped ham and cracker crumbs, 4 tablespoonfuls of cream, 1 egg, 1 teaspoonful of salt and ¼ of a teaspoonful of pepper. Fill the peppers with the mixture and cover with bits of breakfast bacon, partially cooked. Arrange closely in a pan, add 1 cupful of beef stock and bake half an hour, until the peppers are done, basting frequently.

Cucumber Rings

Cut 2 medium-sized cucumbers crosswise in 1-inch slices; pare each slice and parboil for 10 minutes in boiling salted water. Scoop out the pulp as much as possible and fill with a stuffing made as follows: Partially cook in butter 1 cupful of chopped mushrooms and add ½ of a cupful of soft bread crumbs, 1 tablespoonful of finely-chopped parsley and salt, pepper and paprika to taste. Dot each ring with butter and bake in a moderate oven until they are delicately browned. Serve each cucumber ring on a slice of tomato that has been dipped in French dressing and sprinkled with parsley. This is nice as a salad, or makes an excellent garnish for roast beef or a steak.

Spinach Parisienne

Chop and drain 1¼ cupfuls of cooked spinach. Melt 2 tablespoonfuls of butter, add 2 tablespoonfuls of flour, 1 teaspoonful of salt and ⅛ of a teaspoonful each of nutmeg and pepper. When over a low flame the mixture is frothy, stir in slowly ½ of a cupful of chicken or veal stock and when the sauce is smooth and thick, add the spinach. Stir until the mixture reaches the boiling point, then add 1 tablespoonful of lemon juice and serve.

Decorating Towels

ALL-WHITE towels of either huck or linen can have gay color introduced into them in a way that is very attractive but that requires little work. Those made of plain material bought by the yard are best suited to this kind of decoration, but it can be used also on many of the very plain ready-made ones.

This colorful and modish decoration is used at only one end of the towel, the other being left plain. It consists of strips of cloth of an attractive color put on so as to run upward from each end of the towel. The tops of the strips are graduated in height, producing a very decorative effect. As to the kind of material for the strips, plain-colored gingham of soft, fine quality or any similar material, is suitable for a huck towel, but for a linen one the strips should be of linen also or of linene.

To illustrate: A plain white towel of a nice quality of huck has been made colorful in the manner just described. The width of the towel was about 16 inches. Seven strips of gingham in a solid color, a very soft shade of orange, were put on, the two first strips starting on either side at the very outer edge of the narrow bottom hem. These outer strips were, when finished with narrow hems, two and one-half inches high, the next two each of these was four inches high; the next, five and one-half inches, and the middle strip, at the very center of the towel, was seven inches high. Each strip when finished, all edges having been turned under about one-quarter inch, was one and one-quarter inches in width. Both the top and the bottom end of each strip was cut straight across. The strips were put on at equal distances across the towel, the two outer ones, as has been said, coming to the very edge at each side. The strips were all basted carefully in place, then overcast on by hand, with fine thread of the color of the strips, this work being easy and quick to do. They would have looked very well, however, if they had been machine-stitched as close as possible to their edges, using fine, colored thread and an extremely short stitch.

Another towel decorated in this manner was made of ivory-colored linen, with narrow hand-sewed hems all the same width, three-eighths of an inch, along the two sides and both ends. This color, material, and hemming are, as one will recall, the kind employed for many of the lovely imported Italian towels, hand-embroidered, that one sees in the shops. This towel was intended for use in an ivory painted bathroom having orange and yellow for its predominating colors. For pleasing contrast with these colors, deep lavender and a medium shade of soft bluish-green were chosen for the strips, the two colors alternating. Since there were seven strips, this brought the same color at each outer edge of the towel.

A pretty effect is secured also by employing two shades of one color for the decorative strips, using the darker shade for the outside strips and for every alternate one between.

Soft and rich colors should be chosen for this kind of use on towels, the washed-out looking light pinks, light lavenders, and sky-blues being avoided.

Removing Ink Spots

There are a number of comparatively easy ways of removing ink spots from a hardwood floor. One is to soak thick blotting paper in a concentrated solution of oxalic acid and lay the paper over the spot immediately. Leave it there until it is dry. Repeat the process as often as necessary to remove the stain.

Or, add one part of commercial muriatic acid to 10 parts water. Apply the solution to the spot with a brush and wash it off with clear water. Or, the spot may be thoroughly and repeatedly moistened with hydrogen dioxide solution containing a little ammonia. Dry and leave exposed to the light.

A MIDSUMMER NIGHT IN SWEDEN — Bonney

From a Painting by Carl Wilhelmson, One of Scandinavia's Eminent Modern Painters, and Hung in the Thielska Museum, Stockholm.

In Sweden, where the sun at certain seasons of the year is bright even toward midnight, peasants stroll over country roads in the golden light of what elsewhere are slumber hours. Their aprons and headkerchiefs reveal under the wakeful golden globe, skillful hand embroidery in gay harmonizing colors and in designs traditional to the country, made in the long winter nights.

Home Making

By MRS. HARRY A. BURNHAM

WRITTEN FOR THE CHRISTIAN SCIENCE MONITOR

"WHY do you go away off there, so far from home?" is the question which Donald MacMillan says one of his Eskimo friends once asked him as he prepared to leave the neighborhood for a visit to the place which to him was "home." "Far-off Labrador" it is to most of us, but to those who have known no other place it is "home," with all which that word carries of association and memory.

What is considered by so citizens of the United States as the "foreign quarter" of some of the large American cities is the determination of an attempt, on the part of those who are far from familiar scenes and associations, to maintain in a strange land the old friendships and the old ways cherished traditions.

In writing of New York's "foreign quarters" where Greek, Italian, Russian and Pole may cling to their own friends and customs Elizabeth Frazer reminds us that "Habit knows old ways cannot change in a day."

It is tender memories of childhood days that often are the only things of which these strangers are willing to speak. If one can gain their confidence sufficiently, and is willing to listen quietly, pictures of rolling hills, of village greens, of the bluest skies and the heaviest snow ever seen, or heard of, will unfold before one. Not the scenes of cruelty, hunger, even the hard go it certainly is, but a land of green fields, of flowers, of birds, of happy memories.

It is very much the same with us. Homesick for the old familiar things, we are inclined to think that nothing is as it used to be. Even the weather seems different. Summers are not as hot, winters not as cold, the snow is not as deep, the mosquitoes the fast flies, the grass was longer, there are no fireflies, and for us, who live in the country, the old familiar sounds are missing. There are other memories of a little country boy, so high that he could be lifted into it, and those he calls us to think of a little chap, all rosy and snowy night, lying in a bed of goose feathers.

Some lazy day this summer when the sweet-scented breezes are blowing and the same birds are singing the same sweet songs, try collecting a fairy basket full of lovely memories. You will doubtless be surprised to find that the pleasantest things in this basket are the homeliest and tiniest ones; happenings that have to do with ginger cookies, feather beds, a story hour, "just a song at twilight."

When you have collected and analysed these memories of yours you will suddenly realise that you are preparing for someone else just such memories, which they will some day collect and place in their basket.

The most potent part of any home is not the architecture of the house, no matter how beautiful it may be; not the furnishings and equipment, no matter how elaborate or efficient, but those subtle little memories which are builded of kind words, a gentle pat on the shoulder, a smile instead of a frown, ginger cookies and firelight. These things shall not pass away.

If Clothes Mildew

It does not make much difference in cold weather if the dampened clothes stand a few days, but with the first appearance of warm weather such procrastination is likely to result in a basket of mildewed clothes. Mildew is a common problem in the hot, moist atmosphere of the South. Indeed, it has had much to do with the custom of wearing white garments there, for mildew is easily removed from white clothes by bleaching them in the hot sunshine. But a quicker way is through the use of javelle water, a bleaching solution that will as readily take the color as the mildew from other clothes.

For making javelle water, lye is needed, and directions for mixing the bleach are generally printed on the paper pasted to cans of commercial lye obtainable at grocery stores. Prepare the solution in a crock or in a large enameled container; it will burn holes in an aluminum vessel. After the sediment has settled to the bottom of the utensil, the clear solution should be poured off and stored in glass jars or bottles. Only a cupful or so of the solution is needed to remove mildew from a boilerful of clothes. Stir it into the hot water, drop the garments in one at a time and stir them around for a few minutes and almost immediately the stains will be gone. Rinse the clothes thoroughly and finish the wash as usual.

Home makers in the North, who dry their washings indoors during the winter, use javelle water two or three times during the season to keep white garments from growing dingy. Occasionally, too, they drop into the boiler a faded garment to make it white, then they dye it another color to give variety to the wardrobe.

To remove mildew from colored cotton garments, soak them 24 hours or more in sour milk or buttermilk, rinse them in water and wash them in plenty of suds.

Handwoven Rugs of Finland

SPECIAL FROM THE CHRISTIAN SCIENCE MONITOR BUREAU

London

A HANDICRAFT product peculiar to Finland, which yearly attracts more students from overseas, is the woolen peasant rug or "Rya." Although not unlike the oriental rug in appearance (it shares with the Anatolian carpet the "Smyrna knot," by means of which the tufts of yarn are fastened to the warp) the name "Rya" is thought to indicate a purely Scandinavian origin.

Finnish rugs were famous as far back as the time of Gustavus Vasa by whom they were expresaly ordered for the Royal Court of Sweden; but the earliest record of them occurs in a deed of purchase of 1495. Castle inventories of the sixteenth century—remarkably informative as to quality and quantity of materials as well as patterns and colors—show them to have been an asset of considerable note in those days.

Not all the rugs are equal in merit. Both ancient and modern differ in texture and coloring, some being as crude as others are harmonious. For the most part, however, they reflect a very high sense of beauty.

Many indigenous dyes go to the making of the interesting patterns, besides indigo, cochineal and madder. The club moss, burr marigold, camomile, labrador tea, sweet gale, bedstraw roots, birch leaves and bark, alder and willow bark, heath and lichen, which abound in Finland, are abundantly utilized by the peasant craftsmen.

Of the designs the most ancient were the geometrical, and included the tree of life and the tulip. Later on figures, entwining hearts, animals, flowers and religious symbols came into fashion.

It is perhaps in their use that the "Rya" differ most from the rugs of other countries. The finer specimens, which throughout the centuries formed an important part of a Finnish girl's dowry, were intended not for the floor, but primarily for bed covers, and for decorative wall hangings on festive occasions. Such rugs are usually dated, and often bear the woven. The less valuable "Rya" did duty as horse cloths for rugs for sledges.

That the youth of Finland is as alive to the artistic merits of the hand-woven rug as were his forbears is seen in the flourishing state of the weaving schools in Helsinki (Helsingfors) and in Hämeenlinna, which draw students from many countries, and are rarely without a quota of visitors from the United States.

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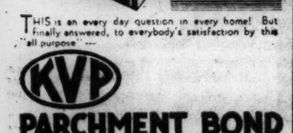

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"Audac" Exhibit in Brooklyn Museum

By HELEN JOHNSON KEYES

THE exhibition of interiors and decorative accessories to be seen now and until the end of June at the Brooklyn Museum is composed entirely of the work of the American Union of Decorative Artists and Craftsmen, known as Audac. It opens a new chapter in the story of modern design for Americans, expressing very positive convictions in regard to American taste and needs. No experiments are shown in "dressmaker themes," in Victorian fluffiness, nor yet in that structural nakedness called functionalism.

The interiors are forthright interpretations of everyday American life among people of education and moderate incomes. This concession to an average public unquestionably robs the displays of the fascination possessed by exotic materials and intricate craftsmanship. Therefore, the experience of visiting it does not yield an imaginative escape into mansions of superlative elegance. It offers instead an assured statement that modernist styles have won acceptance and must now be made more generally available.

The victory that has been won lies chiefly in acceptance of the machine and the invention of designs which suit its powers. These powers, when understood, are seen to be highly contributory to æsthetic form.

A New Method of Joinery

The major demonstration of this acceptance is made by Klem Weber, Hollywood decorator, who has formulated a new structural technique. It discards mortise, tenon and dowel. For them it substitutes a bend in the wood which has been routed to thin the surface at the place of the bend, and which is then reinforced by a lock formed of an oval section of solid wood. To make clearer to the layman the radical nature of this invention, it must be explained that a mortise is a cavity; a tenon, a projecting piece of wood which fits into that cavity; a dowel, a pin which passes into holes in an abutting piece, thus acting as a fastener. These methods of joining are perhaps as old as carpentry itself. The new method can be accomplished by machinery and greatly reduces the cost of the joints.

At the Audac exhibition Mr. Weber shows bedroom, living room and dining room, where the method is cunningly worked out in a number of pieces. For instance, one contemplates with astonishment a hickory chair with an unsupported hammock seat, such as metal chairs often employ, but for which wood put together in the old way lacks the necessary strength and resiliency. The blocks of cabinet drawers are similarly bent and locked.

Standardized Parts Also

Nor is the new joint this designer's only contribution to economy of construction displayed in this suite. He has developed a series of structural units, such as legs, drawers, tops and sides, which may be variously combined to form pieces of furniture of diverse proportions. One hundred and twenty-five different models can be built from the standardized units.

The writer was told that some of this furniture is already selling in department stores, and at astonishingly low prices. As yet these models have a certain crudity, natural in an invention only five months old. Known as a leader in contemporary American furniture design, Mr. Weber will, one is sure, soon enhance these Bentlock pieces with that grace and distinction of workmanship which have characterized his other work. The "locks" need to have their appearance subdued, for at present they stand out like neat but unlovely trademarks.

Already on this page was described the new wall covering material—very thin wood mounted on fabric. This is used at the Audac exhibition by G. Rhode to cover with pine, continuously and without apparent seam, the walls of a hotel writing room; by Willis S. Harrison as a similar background for a bachelor's den; and by Wolfgang and Pola Hoffmann in their private office.

Details of Some Rooms

The furniture of the latter room is African walnut and it is placed on a jade-green carpet. The interesting upholstery presents a curious design of mittenlike forms in red on beige. Pewter trims the bookcase whose closed section is a clothes closet; pewter desk utensils, designed by the authors of the room, adorn the top of the table, which is of a unique construction.

A woman's dressing room by Hugo Gnam Jr. imposes order and restfulness upon a milieu often confused and disturbing. The wardrobe—surmounted by an impressive porcelain sculpture with simple flattened planes—promises seclusion to its contents. The handsome bottles on the spacious glass shelves which form one end of the dressing table give no excuse for misplacement. A triple unframed mirror, extending from ceiling to floor, opposite answering images, from a single strip of glass makes easy a flawless toilette. Carpet, walls, curtains, wood and also chair and stool upholstery, sing together a melody of browns. In the midst enters a striking chord of vibrant turquoise, supplied by the covering of the couch and by the articles on the dressing table.

Some Prominent American Designers

Paul T. Frankl, always smart and always recognizable, contributes a bedroom in maple, red and ebony furniture. A flame-colored cabinet echoes the Chinese red upholstery of the couch, while the black-and-white zebra-striped textile associated with his interiors covers chairs and stool. The walls are papered with a durable and washable fabric in a striking design of towering arches traced in browns and white on a tête-de-negre background. The same fabric covers the walls of Donald Deskey's guest bedroom, but this time it shows a curious scattered leaf design.

An interesting feature of Alexander Kachinsky's "Private Reception Office" is its furniture of dull chromium warmed by red window draperies. The interesting black-and-brown carpet was designed by Henrietta Reiss, who also did the floor lamps.

Very modern metalized sculpture by Natalie Hayes Hammond, inventor of the metalizing process, appears in several of the interiors.

The exhibit includes also a notable array of textiles, ceramics, metal work, carvings from precious stones, manikins, costumes, photography, typography and book designs, assembled in their own sections.

Photographs by Courtesy of B. Altman & Company

A RECENT EXHIBITION OF TWENTY TABLE SETTINGS WAS ARRANGED WITH THE CO-OPERATION OF LEADING MAGAZINES

Wedding anniversaries supplied the motifs for a variety of schemes which were of uncommon interest, revealing the possibilities for the exercise of ingenuity and fine taste in this important domestic art.

For the twenty-fifth anniversary, the design was by Linens Magazine. Plates with a wide silver shoulder were used on a linen table cover of beautiful handiwork. The silver candlesticks are low and arranged in a particularly simple and effective manner suiting the low placing of the decorative fruit and the water lilies placed on mirror trays.

At the left is a setting by Home and Field. The round table has a damask cover richly patterned in yellow and white. Yellow-handled flatware is used on black-and-white plates; the candleholders and vases are in pewter, the flowers being narcissi, in chaste accord with the table cover.

Hornbooks Discovered

SPECIAL FROM MONITOR BUREAU

London

ONE of the most astonishing "collector's finds" of the year has just been made in a house in the Isle of Wight. A member of a famous London book-selling firm, W. B. Foyle's of Charing Cross Road, was summoned to value what were described as some curious old books. These proved to be nothing less than a "library" of 49 ancient hornbooks, whose very existence was hitherto unknown to collectors. They were promptly brought to London, where I examined them soon after they were placed on exhibition and sale in the firm's art galleries.

The importance of the discovery will be understood when it is realized that all the museums of the world together contain only an armful of these fascinating historic objects. Of all the millions made, only about 200 tolerable specimens are known to be in existence today.

A hornbook, it will be recalled, is a leaf or page, on which were printed the Lord's Prayer, the letters of the alphabet and the figures 1 to 9. This printed page was set in a handled frame of wood, ivory, silver, lead or other metal and protected by a sheet of horn to keep the page clean.

It served as a child's primer in English schools and elsewhere from about the year 1450 right down to late Georgian times. It was finally displaced in the early part of the nineteenth century by folding charts, cards and spelling-books.

In the last 100 years of their vogue, hornbooks were imitated in gingerbread, made in wooden moulds. Possibly the theory was that an edible primer lent an added incentive to learning!

The best description in verse of the hornbook is worth repeating. It is that of William Shenstone, the Georgian poet who, in "The Schoolmistress" tells of the children:

Their books of stature small they take in hand,
Which with pellucid horn secured are,
To save from fingers wet the letters fair.

The "book," which was provided with a flat handle for holding during study and also for attaching to the child's girdle, closely resembled in shape the old-fashioned wooden butter paddle or the ancient battledore.

Few of the examples in this group had retained either their original horn or card of lettering. Some of them are merely abaci—that is, carved boards containing at the side a number of beads strung on a wire to do simple sums of addition or subtraction. Others resemble wooden mallets. One of the rarest in the collection is made of carved leather. Several have continental origins.

It is interesting to note that in late Georgian times a wholesale English stationer reported that within the past half century his firm had handled actually millions of these hornbooks. The last order was received in 1790 and the firm's final stock of about a gross was destroyed as obsolete and useless.

An account book of January, 1715, records the sale of a hornbook for twopence, about 4 cents. The average value placed on those in the Isle of Wight collection today, 215 years later, is £50, about $250—a handsome appreciation even after two centuries.

An Old-Time Kitchen of Today

WE HEAR a great deal just now of the modern small kitchen, with its long list of labor-saving devices and its cheerful color harmonies in paint, floors, walls, dishes and drapery.

This is all interesting, but let me tell you how we went backward instead of forward, emerging triumphant as the owners of a kitchen so thrilling, so satisfying and withal so fascinating that we talk of it, write of it, even dream of it, and honor our friends by sharing it with them to their delight and to ours.

To begin with, we spent several summers of blissful content and much labor—in rehabilitating a charming old New England home. When we had hung fresh red and white curtains, covered the drop leaf tables with ivy-bordered red cloths, and accepted the huge wood stove standing before the fireplace as a necessity, we felt we had done our full duty toward the kitchen. Also, as a concession to olden days, and because of chilly mornings, we breakfasted and lunched in this spacious room, quite the largest in the house, reserving the attractive dining room for the more formal meal.

How the Change Came About

As we sat by the old cherry table one summer noon with our bowls of delicious bread and milk—real Jersey milk that had no acquaintance with a milk cart—one of us said thoughtfully,

"Where could we put the stove?"

Just as quickly father answered,

"In front of the window where you can see the top of it."

Each in turn had struggled to see what we were cooking and given up, trusting to sense of touch and smell. Now as one person, we arose and cried, "When shall we do it?" And again father spoke, just as if he had been thinking it for weeks,

"I'll go raining today so we might get started do it now."

In [illegible] minute we [illegible] unmistakable [illegible] 10 minutes [illegible] and wire and the deed was done. An hour later, when the sun came through the pantry window, it saw a group of smudged but smiling people, a very sooty floor but a perfectly good fireplace which had been practically hidden from view for 60 years. The stove was apparently reduced in size until it was a mere incident. The fireplace, flanked by a soft yellow, grained door at either end, occupied one entire wall.

Exploring the Fireplace

The opening was more than five feet long. The mantelpiece was of soft old ivory color, mellowed by smoke until it was rich and rare and it reached from door to door. The wood box was pulled out from the opening, showing the bricks black with soot behind it and the crane on which to hang the brass and iron kettles.

We chipped away paint and uncovered dull red brickwork faced with blue gray soapstone below the mantel. Heavy granite slabs were once across the hearth but years before a hardwood floor had been laid in the kitchen. Where had those hearthstones been taken?

In New England things may be changed but nothing is thrown away and it was no surprise that an organized search of the premises revealed the stones in the barn under piano boxes, lumber and an accumulation of rubbish.

Now to have the hearth laid! A 40-mile drive through rain brought an expert who pried and poked, prodded and measured, and finally,

"Ca'late I could get 'round to it some time along if you wa'nt in too much of a hurry."

Were we in a hurry! One look at the faces clustered about him told the story, so, with a smile and a drawl he

"Lowed I might get it done some time next week."

[illegible]

[illegible] the hearth was laid, the stuffs [illegible] against a fanlight set in the chimney so all the heat in the room would rise up the flue. Then we gave ourselves [illegible] and [illegible] the [illegible] would heat as well as did a hundred [illegible] pair to we have ever seen.

Now we must have a mantel. [illegible]

"I think I have some old mantel [illegible] somewhere," said one.

"And I," said another. "I've seen them [illegible] in the attic, but they are [illegible]

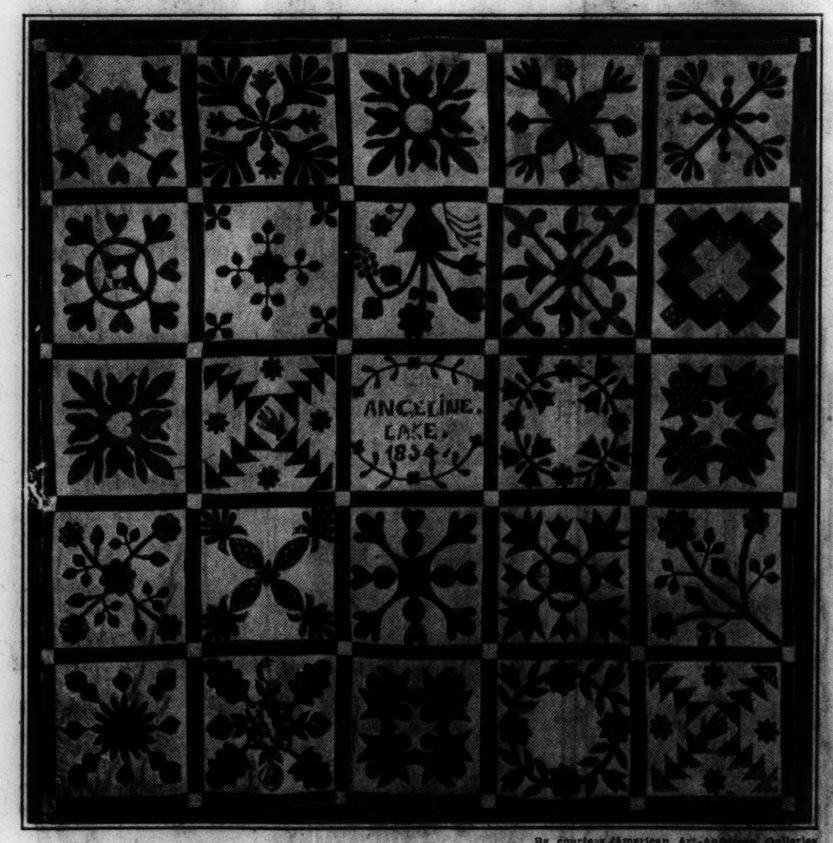
[illegible] should see our fireplace as it now is.

A fire of great logs burns [illegible] on strong, squat, goose-neck andirons and in the ashes stand small three-legged iron pots. Above them on the crane hang pot hooks large and small, and suspended from them an iron pot and a black tea kettle, round as a ball and with three short legs. It is the same that great-grandmother used long ago. Beside the fire is a broiler, heavy and strong, to be laid across the andirons when the coals are just right for cooking the meat. On the hearth stones stands a brown earthen jar for pancake batter. Beside the jar stand the tall fire irons, shovel, tongs and huge poker with its two prongs to slide the pies out of the oven on baking day.

The Mantel's Line of Heirlooms

On the mantel is a steeple clock—the grandfather's clock is in the parlor—above the face, an eagle with a ribbon in its beak; below is the painted glass door and just over that the 13 gold stars that put such a value on the old timepieces. On each end of the mantel stands a row of glass lamps—tall ones, short ones, thick ones, thin ones, all bright and shining—on marble, brass or glass bases each bowl holding its bit of red flannel floating in the oil. Here are candlesticks too, and snuffers and tray and a sperm-oil lamp all of brass.

The floor is dark with age and oiled until it reflects the old tables with their red checked covers, the deep red-cushioned Boston rocker by the fire with braided rag rug before it. The stenciled chairs stand against the walls and from the ceiling—a warm brown, too, from the smoke of many fires—hang the great hooks to which were attached festoons of apples peeled and strung for drying.



By courtesy of American Art-Antiques Galleries

AN ACHIEVEMENT IN NEEDLEWORK THAT EXEMPLIFIES THE ADMIRABLE SKILL AND PATIENCE OF AMERICAN HOUSEWIVES OF ABOUT 1800

"Bedspread Sampler" Might Be a Correct Name for This Rare Piece of Appliqué Work, With Hardly Two Squares Alike. It Measures 7 Feet, 4 Inches by 6 Feet 6 Inches, and Sold Recently for $80

A Famous Historic Cup

By "COLLECTOR"

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

London

ONE of the red-letter events of the London auction-room year took place "at two o'clock precisely" on Tuesday, May 12, at Christie's, where the famous Howard Cup, also known as the "Thomas à Becket Cup" was sold to the highest bidder. The cup was the property of the Duke of Norfolk, Earl Marshal and Hereditary Marshal of England. He recently came of age and sold it with the consent of the trustees of the estate. Ever since the sale was announced there has been considerable speculation among collectors as to who was likely to become the next owner.

It was expected that American collectors would make strenuous efforts to secure the relic . . . but the bidding, which started at $25,000 and rose by $2500 stages, was by one man against the reserve.

When the treasure was knocked down for $55,000, loud cheering greeted the announcement that Lord Wakefield had purchased it for the nation. It will have a permanent home in the Victoria and Albert Museum in London.

I had an opportunity of examining the precious object when it was exhibited by the Duchess of Norfolk both at Sir Philip Sassoon's Park Lane house and at Lord Howard de Walden's residence, Seaford House, two years ago.

Its Details Described

It is formed of a bowl of ivory, shaped like a baptismal font; a short spreading foot, richly mounted with silver-gilt, is richly studded with jewels, Gothic and Renaissance ornament being freely mingled in the mounts. On the ivory plaque which forms the cover is a silver-gilt band, engraved in Lombardic characters with the exhortation to temperance, "Estote Sobrii," with a miter, the initials "T. B." and pomegranates.

A vase-shaped ornament rises from the center of the cover, incrusted with garnets and pearls and round the base of the vase is a small band inscribed "Ferare God." Surmounting the vase is a small silver-gilt group portraying St. George and the Dragon, the saint wearing a complete suit of Gothic armour.

The combined cup and cover is 12½ inches high, the diameter of the lip of the cup being four inches. The mounts bear the London hall marks for the year 1525, in the reign of King Henry VIII. The maker's mark is one of those curious symbols generally used by early Tudor goldsmiths instead of their initials; in this case, "Three Implements Crossed."

The original cup of ivory is believed to have belonged to Thomas à Becket, the engraved miter and initials "T. B." already mentioned being taken to be the initials of the great statesman and archbishop who was assassinated in Canterbury Cathedral in the year 1170. The archbishop, following the custom of mediæval days, would of course have owned a cup and spoon reserved for his exclusive personal use and would have carried them about with him on his travels.

Experts Agree on History

Four leading authorities are agreed that this cup was presented or bequeathed to Queen Catherine of Aragon, the first wife of King Henry VIII, by Sir Edward Howard, Lord High Admiral, who perished in a naval battle in 1513. Sir Edward Howard's will also contains the significant item "To the Queen's Grace St. Thomas' Cup" indicating that Sir Edward certainly believed the cup had belonged to the celebated archbishop.

W. W. Watts, a former keeper of metal work at the Victoria and Albert Museum, who is one of the greatest authorities on the subject of old English silver, suggests the simplest explanation of the unusually sumptuous mounting of the cup. It is found in the supposition that the ivory cup had passed in Sir Edward's day as a precious relic of St. Thomas of Canterbury; that Queen Catherine accepted it as such, enriching it befittingly with silver-gilt and jewels, so that in beauty and rich elaboration it far surpassed similar vessels of her time.

Mr. Watts adds that it is not without significance that the badge of Queen Catherine of Aragon—a pomegranate—appears four times, repeated in close proximity to the "T. B." and miter on the silver band encircling the lid.

The Thomas à Becket Cup

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Including Reproductions of Rare Old Designs Many of Which We Have Not Shown Before

There is a solidity, a splendid amplitude to old English glass. It conveys as does no other a sense of 18th century comfort and hospitality, and it is decorative in a fashion nobly its own. The fine reproductions Au Quatrieme is showing admirably exhibit all these qualities, and the types are most interesting for their rarity and distinction. Glasses, finger bowls and goblets . . . many with the short squat stems that were a result of the Glass Excise act and that give so much individuality and character . . . and some delightfully generous examples of quite heroic proportions, are handsomely represented. Some have pear or ogee shaped bowls, while others are pleasantly rotund. And there is one group in an attractive old "wrythen" design. The colors are deep ultramarine blue, emerald green, claret red and dark amber—incomparably effecive on an old oak or mahogany table. And among those in clear uncolored glass, some are plain with a beautiful lustre, others cut, and others etched in such charming old patterns as the grape and the hop and barley, and with quaint angling, hunting and polo scenes. Some plain glasses have a bulbous base, delightful to grasp, and making them almost impossible to tip over.

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BOOK REVIEWS AND LITERARY NEWS

Defoe to His Own Selkirk

My South Sea Island, by Eric Muspratt. London: Martin Hopkinson. 7s. 6d.

ON HIS way home across the island of San Cristóbal, in the Solomons, where for six months he lived alone, the author of this book came across two white traders who broke the monotony of loneliness by writing books in their spare time. One of them, that is, did the writing while the other, who had been a seaman, was his constant critic, vigorously telling him to be true to life as they knew it. The point was, of course, that anything that went on in civilization was not life. And what civilization thought went on in desert islands and the like was not life either. One can almost hear him saying it.

Mr. Muspratt has set down life as he experienced it when 20 years of age in his solitary spot. If he had set down his experiences when he was hot from them instead of now, at 10 years' remove, something of the tone of the sailor's protest might have crept, withal unconsciously, into the narrative. There are still in it some of the regulation complaints about civilization—which is to say that the book contains a certain amount of extraneous self. But the outhor has an obvious and enviable capacity for experience, an undoubted talent for conveying its excitements, beauties, horrors and despairs to us.

Our only adverse criticism is that he is inclined to moralize about himself a little melodramatically. A man who wishes to impress us with the greatness of his adventures ought to diminish his own stature to the point of ordinariness and so enhance them by the contrast. Defoe knew this. It is Tomlinson's virtue. If the reader can say, "There but for the grace of God go I," the adventurer by his humility has succeeded.

From the moment we open his book and step into his clear, economical narrative we feel that in no circumstances could we have done what Mr. Muspratt did. His nerve, prowess and assurance, though never emphasized or unpleasant, put him out of our reach. He is a boy's hero whom we can admire but can rarely be in touch with. He gloried in being a he-man and a go-getter in adventure. After a chequered childhood and youth he returned from the war to Australia to run a pineapple farm.

Then came this offer to relieve a man for six months on a cocoa plantation at San Cristóbal. It was a Pacific island of a boy's dreams. The plantation lay 60 miles from the nearest white man, a neglected, deserted, low-lying but pretty place on a delta. The man whom he had come to relieve was testy, calculating, overbearing and—to the arrogant youth, avid to be the king of the castle at once—a wretched specimen. He was full of complaints, boasts and bullying. He lived in a shack which consisted of a roof on four poles and no walls. The floor was rotten. The only cheerful figure was a native cook.

The most interesting thread in the book is the account of the author's relationship with the older man, who loved his kingdom jealously. For after the older man had left and the author sat down to face his six months' solitude he began to learn his predecessor's qualities, above all his courage. To set to the task of putting new life into the plantation, to win the confidence and affection of the natives, to increase trade, to build new sheds, persuade native labor, to learn the good and the bad side of native character and to work so that he became the ruler of his community—these things the author set about with skill, zest and wisdom. He loved his power, the beauty and excitement of the life, and threw himself like a subtle swimmer into the water. To be young, powerful and free! And a great contempt for civilized society grew up in him. But the time came when he saw the pride of life vanish and was sounded to the depths. These chapters, written with an objectivity that marks the whole book, are free from morbidity. And the reader will not forget the experienced joy of those chapters which describe the returning of his health.

When the older man returned, the youth expected gratitude for his work. The older man, on the contrary, was stirred to bitter jealousy by the youth's success on the plantation to which he, the elder, had devoted the best part of his life and cunning. He was scornful and angry. The two quarreled violently, and the young man, disillusioned and glad to be free of the place, left for the beach. As he got to the boat, the older man followed, and in a moving scene begged forgiveness. He knew from experience what the young man had hoped, felt and endured.

The book is an honest and vivid document, and is on the whole—except in occasional animadversions on religion, humanity and civilization—free from crudeness.

V. S. P.

Stars and Astronomers

The Stars in Their Courses, by Sir James Jeans. New York: Macmillan. $3.

THE English-speaking world has has come to look to Jeans and Eddington for pronouncements on the latest developments in astronomy. Both are mathematicians of very high rank; and in addition they possess a gift for clear and simple exposition of difficult subjects.

Sir James Jeans has made many contributions to astronomical science. Some of these would be little more intelligible to the average man than Einstein's theory of relativity. The present volume is of a different class, however. The book contains a series of radio talks, expanded to double their original length, addressed to listeners who were assumed to have no previous knowledge of natural science. Without technicalities, therefore, and in a surprisingly simple and entertaining style, Jeans has presented in this book the well-known facts of astronomy. He has shown rare talent in avoiding the use of words whose meaning might be obscure to general readers.

Jeans brings interest into his subject by means of many similes and celestial voyages. In a preliminary journey through space, he devises a new means of transportation for the reader, a magic rocket, "the product of telescopic observations and mathematical theory"—a sufficiently difficult conception. Starting from the earth with the modest initial velocity of seven miles a second, he soon reaches the moon and later Venus and Mercury, on the way to the sun. The visitor is supposed to be surprised that no crash is experienced when the rocket enters the body of the sun, which is found to be gaseous. Considerable imagination is needed to explain how he can remain intact and calmly interested in the discussion when the center of the sun is reached; for here the temperature has risen to some 40,000,000 degrees and is sufficient to disintegrate many of the atoms. As if this were not enough, the visitor is asked, apparently with Einstein's permission, to fall back a few thousands of millions of years in time and to witness the birth of our earth, when the sun was approached by another star.

In other chapters we are shown how worlds are measured and weighed, the colors, temperatures and types of stars; and there is a paragraph on the "white dwarfs," which are almost inconceivably dense, if we may credit recent discoveries. This is followed by a chapter on the Milky Way, the nebulæ and clusters, with a somewhat dubious discussion of the births of these celestial objects.

The last chapter—"The Great Universe"—will be the most interesting of all to many readers. Yet to a radio audience, or indeed to any reader, it must present many difficulties. Three statements are said to sum up our present astronomical knowledge: (1) The earth is one member of the sun's family; (2) the sun's family is only one member of the Galactic system; (3) the Galactic system is only one member of the "star-cities" in space. In 1755, Kant stated fairly accurately these facts, but he added still vaster combinations in endless progression. Jeans regards any additions as false, since as a result of Einstein's theory of relativity our universe is believed to be complete with the three statements given above; it is finite—"finite but boundless." To illustrate what "finite and boundless" may mean, Jeans uses the surface of the earth, which is certainly finite and on which one may travel indefinitely round and round. He compares space with the film of a soap bubble. Both comparisons, although possibly the best available, seem inadequate.

Jeans also discusses the recently announced theory regarding an expanding universe, and its apparent vindication in the observed velocities of recession of the distant spiral nebulæ. He also discusses recent theories as to the size, age and substance of the universe. These theories have not yet advanced beyond criticism. A tendency appears in some treatises to conclude that, because these theories represent best the findings of physical science, they are to be accepted as true. As is brought out by Jeans, however, the earth, the human race and astronomical science are all in their infancy at present. In a hundred or a thousand years much which we now believe about the stars may be modified. Meanwhile intelligent skepticism is permissible.

The book is well illustrated and provided with important appendices and star maps.

S. I. B.

"ELIZABETH"

Captives of the Family

Father, by "Elizabeth." Garden City, N. Y.: Doubleday, Doran. $2.50.

SOME of "Elizabeth's" novels have been sad and some have been gay, but those remembered best are the gay ones: "Elizabeth and Her German Garden," "Christopher and Columbus," "The Enchanted April." To this group belongs "Father."

The theme is serious enough—the devastating effect of domestic tyranny. Elizabeth states it clearly: "On what rights . . . were based this everlastingly recurring domestic tyranny going on behind the neat front-doors and decently shrouded windows of people's homes? She (Jennifer) who had so newly been released from it, wholeheartedly was on the side of those who still were captive."

This story of domestic and runaway slaves is ever so slightly askew with whimsey, and the narrative is full of mocking little barbs of satire, mostly directed toward those who would be tyrants, but sometimes striking perilously near the innocent but rather absurd captives.

Jennifer Dodge was captive to her father and his novels. For years she had patiently typed and retyped the pages that father composed with such taste and pains that his name was famous at home and abroad, though his readers were only a select few. When father surprisingly brought home a beautiful new bride he had expected some trouble with his captive, but Jennifer took his breath away by ecstatic joy at the prospect to release, by mad talk about freedom at last, a cottage in the country, a garden, and living all alone on the hundred pounds a year which she had inherited from her mother.

She did it. Having faithfully typed the five pages that father left behind when he started on his honeymoon, Jennifer set out in quest of a cottage. She found two, both owned by clergymen. One clergyman refused his pointbank, but the other clergyman was tricked by his sister, who was the tyrant of that family, into letting Jennifer have his Rose Cottage.

No sooner was Jennifer established in Rose Cottage than the clergyman's sister wanted her out of it; and at the same time James, the brother, who had not wanted Jennifer there at first, felt that his whole life and happiness depended upon her remaining. As for Jennifer, she wanted only to be let alone, to dig in her garden, to enjoy her new freedom. But what with one clergyman in love with her, and his sister in a permanent ill-temper, and another clergyman being shocked because Jennifer dumped her sardine tins in the churchyard, and father's wife not liking to be a wife, and father coming down to try parental authority, there was small chance of any real freedom. This protest at tyranny in the home is more by way of being a protest than a defiance, because both the tyrants are completely provided for before the author allows the captive to be released.

The romantically happy ending does come, with Jennifer and James free to enjoy the moon and the apple trees, but not until all obligations have been fulfilled. "Elizabeth" protests, but she hints that sacrifice is the better way.

Among the oddities of this charming and vagrant book is the deliberately awkward phrasing, like that of an earnest, honest and garrulous talker. It goes almost without saying that the book is delightful.

W. K. R.

Machines and Men

The Tragedies of Progress, by Gina Lombroso. Translated by Coley Taylor. New York: Dutton. $3.75.
The Nemesis of American Business, by Stuart Chase. New York: Macmillan. $2.
Your Job and Your Pay, by Katherine H. Pollak and Tom Tippett. New York: Vanguard Press. $2.

THIS is open season on industrialists. The machine age, which, with its supersalesmanship, stopwatch efficiency and pyramiding finance, was hailed two years ago as a "new era" has got out of gear, and consequently the engineer and the business man who then rode a pinnacle of adulation are now either reviled as false prophets or admonished to get the wheels turning again.

Critics whose warning voices were lost in the whir of the rollers before are getting a hearing now. Some cry out against the machine and all its works. Some find fault only with the way the machinery is run. Some, like Mme. Lombroso, see no escape but in a return to the soil, the handcraft and "the simple life." Some, like Mr. Chase, would carry mechanization to a still further extreme. Some, like Miss Pollak and Mr. Tippett, seek the answer in a readjustment between employer and employed.

But they agree that the important thing is to make man the master, not the pawn, of the machine, to lift him out of its grasp and, if necessary, out of the grasp of those industrialists who look upon mechanization as a device for their peculiar profit.

To Mme. Lombroso the whole range of large-scale mechanical industry is anathema, a beast which cannot exist "without damaging the general morale, without impoverishing the countries, land and populations . . . without causing physical, social and moral ravages near and far." The ancients of Greece, Rome and China could have invented most, if not all our modern wonders, she believes, but were too wise to turn them loose upon the world.

Decentralized Industry

She blames the development of machinery, or rather a machine civilization, for nearly all the woes discernible in the world and for some not yet discernible—for war, colonial exploitation, cruelty, waste of natural resources, congested living, racial oppression, injustice to the farmer, destruction of culture and exaltation of avarice above integrity. One must respect the extent of her research, but it is a specious reading of history which ignores the fact that rapacity and brutality did not wait for mechanical invention with which to express themselves.

Indeed, while the book is, as the jacket proclaims, "A challenge to every reader," every reader should challenge the author to prove her generalizations. Her own historical allusions often furnish confutation of her charges against mechanism. And in the end, one finds, though Mme. Lombroso apparently remains unaware of her change of course, that her indictment runs not against mechanical invention but against human injustice. Hence, when she comes to constructive recommendations she offers some worthy conclusions which could just as well have been reached with less than a chapter of the preceding 300-page diatribe against mechanism. Most important is the advocacy of a resort to smaller-scale, decentralized industry, adapting machinery to more individualized use and adjusting production to consumption through cooperative organizations.

In the whole, each of these three books gives a salutary emphasis to the importance of the individual human being as against the hard organization of machine industry. To some it will seem that Mr. Chase has done this with better balance and certainly with more humor than Mme. Lombroso. And where she left a rather unsupported charge that machine civilization undermines integrity, Mr. Chase furnishes a hill of particulars, citing the advent of "war" men, insincere salesmen and others who compromise conscience under pressure of the fear of economic insecurity.

The Employment Problem

This insecurity, this too abundant prospect of unemployment, is in fact the "nemesis" which gives the title to Mr. Chase's remarkable unique collection of magazine essays. Pictures how various kinds of unemployment are brought about, he proposes some remedies, among which are the six-hour day and elimination of child labor. He brings out the antagonistic relationship between group insurance or company pension systems and the deplorable practice of discriminating against older employees.

But Mr. Chase does not propose to do away with machines. He admires them. And when he discusses "the abuse of capital" he speaks not of high finance and politics, but of wasteful exploitation of natural resources. He would like to see the engineering intellect turned loose to organize the supply of society's needs without the domination of the business promoter.

Incidentally, he would like, in many entertaining ways, to make over the modern large city and its environs; but more to the point are his economic suggestions as to the way out of the gulch. They include economic disarmament, stable money, a national industrial planning board, antitrust law revision, slum-razing and home-building programs unemployment insurance and resistance to wage reductions.

The object of all these, as seen by Mr. Chase, is not to measure progress by a larger number of rusting automobile skeletons discarded along the country roads, but to improve the economic security of the common man and thereby make possible a stiffening of his backbone. Some have stiffened their backbones somewhat first by affiliating with trade unions in the quest for security. The views and program of this group are set forth in "Your Job and Your Pay," which is a product of the Brookwood Labor College.

The book is very simply written, intended as a book for workers. It presents the thesis of organized Labor that industry could afford to treat its employees much better than it does in many ways, from wages and hours to unemployment insurance. It attacks large fortunes and inequalities of wealth in ways with which not all will agree but which certainly stimulate thought.

There is considerable leaning toward socialism in this work, and an advocacy of the formation of a Labor Party. But the writers are content for the present to urge state unemployment insurance, heavy taxation on large incomes, reduction of working hours, abolishment of child labor and the outlawing of the "yellow dog" contract, and to leave such things as nationalization of industries to future consideration.

T. N.

The War As I Saw It. Vol. V., by the Archduke Joseph (Budapest: Hungarian Academy of Science. 100 Austrian schillings) continues the war memoirs of the Archduke Joseph in his straightforward, matter-of-fact manner. In his fifth volume, the outstanding incident is the offer of the Rumanian throne to the Archduke by the Rumanian leaders, Marghiloman, Titu Maiorescu and Prince Stirbey. This is related under the date July 10,1917, and the reasons advanced are that the Archduke was related to the reigning houses of Bavaria and Bulgaria, and that he would probably be able to do much toward settling the centuries-old problem of Transylvania between Hungary and Rumania. After consulting Count Czernin, Joseph refused the offer.

America in the World War

My Experiences in the World War, by John J. Pershing. New York: Stokes. Two vols. $10.

AS A historical document, this work is invaluable. No one holding a lesser position than that occupied by General Pershing could have given America so complete and full an account of her part in the war. This much we might reasonably expect from the Commander-in-Chief of the American Expeditionary Forces, with the complete files of wartime correspondence at his command. But General Pershing has presented to us something more than merely what we might expect, and as the discussion of military matters, subject matter has doubted the importance of his Memoirs as a volume for future reference.

In presenting fully and faithfully the great obstacles that faced him from his arrival in France, General Pershing does not allow personal prejudices to enter into his account. The attitudes of the various European nations, worn with their long struggle, are handled by the General with understanding tolerance.

Through the prodigious mass of correspondence, and drafts of conversations held with British and French statesmen and generals, runs the long story of the eager competition of Great Britain and France to obtain from America those concessions which each one considered of vital importance. Through it all we see the appreciation of General Pershing for the attitude of either country, while he tried to act impartially; to the best interests of his own country and the allies as a whole. This was particularly in evidence in the efforts of both England and France to have the great bulk of the early contingents of the American forces incorporated into the already formed units of their respective armies. Here it would have been easy for General Pershing, had he so wished to give a far different complexion to the fabric of his Memoirs. But he is studious in his efforts to show his understanding of the plight of the allies.

On the other hand, though he is writing of the exploits of his countrymen under arms, he never attempts to feed the flame of nationalistic patriotism with a recounting of American feats of arms in contrast with those of other soldiers. The work of his army is set forth simply and fairly. He gives full credit to all troops with whom his soldiers saw service, not minimizing or magnifying the feats of any.

No one can read this work with an open thought, and not see, through General Pershing's eyes, that even those who disagreed with him were but striving in their own way toward the one goal—that of bringing the awful cataclysm of modern war to a speedy and permanent end.

These Memoirs do not need the signature of General Pershing to stamp them as the work of a soldier. To the two volumes he has marshaled his facts and figures with military precision. Without reorientation, dismissing all personal grudges [illegible] has set down a full account of America's part in the World War.

Russia, Old and New

Glimpses of High Politics, by N. V. Tcharykow. London: Allen & Unwin. 18s. net.
Russia at Random, by Owen Tweedy. London: Jarrolds. 7s. 6d. net.

IT GIVES food for thought when the reviewer finds two such books side by side on his table. Both were written in 1930. The author of one remembers the days when serfdom was the basis of the Russian social system. The writer of the other had just returned from a lightning tour of the land of the Soviets, where he visited a Holiday Home for the Proletariat on a former general's old estate, and saw workers munching their lunch at the canteen in the Winter Palace. In the space of a single life-time Russia has lived through several generations of history. And who, in the face of this amazing transformation, will venture to prophesy what may be yet in store?

History nowadays regards the everyday life of the people as something more fundamental than the dramatic events which filled the old-time textbooks. The memoirs of Mr. Tcharykow, who served for many years in the Imperial Russian Diplomatic Service, contain enough "glimpses of high politics" to justify the title selected. But many readers will be more enthralled by the numerous pages where the author gives politics a back seat and writes of life as he knew it at different periods and in different parts of Russia.

Childhood in Samara

Most of his childhood was spent on the ancestral estate in the remote province of Samara, "a Russian backwoods settlement," as he calls it. These first country chapters in his book constantly remind us, in their old-fashioned simplicity, of that delightful little Rusian classic of an earlier day. Serge Aksakov's memoirs, known in English under the title "A Russian Gentleman." The Russian aristocrat was nothing if not cosmopolitan. He generally leaned rather toward French culture; but the foundations of young Tcharykow's education were laid at the Edinburgh High School. The perfect English of his memoirs is a tribute to this training. Nor need any reader be deterred by being told that he learned there "to write in the style of Macaulay's Essays." For whatever may have been the case in Edinburgh, Mr. Tcharykow in his maturer years writes a simple, pleasantly discursive prose which has nothing in common with the machine-gun precision of "Warren Hastings" or the "History of England."

Mr. Tcharykow enjoyed a full variety of diplomatic experience in the Balkans, at Rome, Berlin and The Hague, and finally at Constantinople, where he was ambassador shortly before the war. But the most thrilling of his official experiences were in Central Asia, where he spent the six years from 1884 to 1889. It was the period of the Russian expansion as far as the frontiers of Afghanistan, which Mr. Tcharykow describes as a reply to the "menace" of Lord Beaconsfield's forward policy in Asia. It is not precisely the point of view found in most of the standard English books, but is perhaps none the worse for that.

Civilizing Influence

Mr. Tcharykow believes profoundly in the civilizing influence of his countrymen in central Asia, and seems to prove his case in such matters as the suppression of slavery, the prevention of warfare between rival tribes and the construction of railways. On one occasion he was able to impress the Khan of Bokhara, then an independent potentate, with the grandeur of Russian civilization by accurately predicting an eclipse of the moon. It is impossible in a brief review to give more than a glimpse of the varied contents of this book. The publisher's note for once does not exaggerate in saying that it "will appeal to every kind of reader."

We can congratulate Captain Tweedy on everything about his book except its name. For "Russia at Random" seems a singularly inadequate label for the record of a carefully conducted visit to Leningrad and Moscow in company with the 175 other passengers of a cruising liner. Captain Tweedy is not only a brilliant journalist, but a shrewd observer; and he is not least shrewd in realizing that a three days' intensive tour of two cities is not basis for hasty generalizations about the achievements and shortcomings of the Soviet régime. The impression left by his vivid and revealing sketches is drab. "In Russia everyone works," his guide reminded him more than once; much of what he saw might seem to suggest the proverbial result of "all work and no play." It is certainly a far cry from the life of a Russian aristocrat in the Russia of the Tsars.

Old Pastures, by Padraic Colum (New York: Macmillan. $1.50), has the charm of old Ireland, of Dublin roads, of basket carriers, tin whistle players, stonebreakers and Irish country girls. Here are a dozen of his verses and some translations from the Scottish Gaelic and from old Irish songs, with a few translations and adaptations from Hawaii, which, though they exhibit his fondness for all folk-story, seem rather faint echoes of romance than genuine expressions of race-emotion. The feeling in the Irish verses is far stronger and the poems more substantial; in them lies the value of the book.

Swan of Lichfield

The Singing Swan, by Margaret Ashmun. New Haven: Yale University Press. $3.50.

IN THE history of literature there [illegible] are birds of no great size, are swans aplenty and most of them, there is the Swan of Avon; but the word generally connotes a very minor singer of the female gender. One such was Anna Seward of Lichfield, friend and fellow-citizen of the great Dr. Johnson, author of much verse now seldom read, known chiefly for her controversy with James Boswell, subject some years since of a pleasant, impressionistic book by E. V. Lucas, and now the theme of a biography.

Professor Pottle of Yale University introduces Miss Ashmun's book with the remark that though Dr. Johnson's personality dominates his period, towering above the personalities of his contemporaries, there were cliques and coteries who did not come under his influence or within his circle. The Lichfield set to which Miss Seward belonged never quite forgot the obscure boyhood and uncouch manners of him who became the Great Cham of literature. They were friendly with Johnson, but not over-friendly. There was some snobbishness in this attitude and perhaps some jealousy; and the controvery with Boswell in after years had to do with the question of Johnson's boorish behavior.

Miss Seward's life was not very eventful. A couple of love affairs, a friendship with another woman which was broken off rather distressingly, fame as a bluestocking popularity as a poetess, friendships in later life with various people of importance, including Scott, and a gradually waning reputation—these few facts about sum up her career. At one time she was of such importance that George Washington thought it necessary to send a message to her to explain that she had done him an injustice in the accusations against him included in her "Monody" on Major André. Very few people read that "Monody" nowadays; but it, more than any of her writings, established her reputation among her contemporaries.

Miss Ashmun gives us an interesting and pleasant picture of cultured people of the later eighteenth century. Dr. Darwin, Mr. Edgeworth and other people of importance in their day cross the scene. Dr. Darwin did not altogether relish the realization that the young woman whom he patronized wrote better verses than he did; and the Swan's own father (whose literary aspirations found little outlet except in his notoriously bad edition of Beaumont and Fletcher) tried to force her to desist from composition and devote herself to needlework. But Miss Seward was not easily discouraged and managed to make for herself that reputation which still shines dimly and which this graceful biography may perhaps revive.

'Philosophaster' in English

Philosophaster, by Robert Burton. Translated and edited by Paul Jordan-Smith. Stanford University Press, California. $5.

MR. JORDAN - SMITH, who lately edited "The Anatomy of Melancholy" for the use of the unlearned (that is, with English renderings of all Burton's innumerable citations from Latin authors); has now rounded out his Burtonian studies by producing an edition of Burton's Latin play, "Philosophaster," together with his other minor writings in prose and verse. The play is printed with the Latin text and Mr. Jordan-Smith's racy English translation on opposite pages. There is a brief introduction and a sufficient commentary. Our only regret is that the editor did not see fit to give us renderings in English of the miscellaneous minor Latin writings.

But to emphasize this regret would be ungrateful in view of all we owe to this scholar's labors; for to him we owe nothing less than the first complete Burton. "The Anatomy of Melancholy" has taken unto itself its author's entire fame; he has always been a man of one book. Even in Professor Schelling's exhaustive history of Tudor and Stuart drama the "Philosophaster" is relegated to a meager footnote. One suspects that Mr. Schelling had never read it; and indeed it has been hard to come by, for, unprinted when it was fresh, it remained in manuscript till 1862 and was then privately issued in so small an edition that even Sir William Osler, that ardent Burtonian, spent a dozen years searching for a copy.

The "Philosophaster" was written in 1606 and produced at Oxford in 1617. During the reign of James I private theatricals were all the vogue at the universities and especially at Oxford, plays being written and performed by undergraduates and dons. Some of these, like the well-known "Parnassus" trilogy, were in English; more frequently they were composed in the appropriate learned language. Burton's satiric comedy on the subject of false learning and the hoaxing of the ignorant preceded by several years both Ben Jonson's "Alchemist" and Thomas Tomkis's "Albumazar," with both which plays it has something, but not much, in common, as he has with the satires of Bishop Hall.

[illegible]eal sources, as would be expected, are the Latin classics and various learned authors of later times, especially Erasmus. He has produced a lively comedy of intrigue whose ingenious plot is perhaps better constructed than Mr. Jordan-Smith is ready to admit, a comedy moreover enriched by its author's gifts of humor and satire. There are interesting reflections of contemporary life at the university, and Burton does not spare his indignation against the abuses rife at Oxford, such as the purchase of degrees and livings by those who could afford to do so, to the detriment of honest but poor scholars. Mr. Jordan-Smith's translation is very faithful to the spirit of the original, the more so because he has the boldness to depart from literal accuracy in order to preserve that spirit and because he is himself steeped in the Burtonian idiom.

S. C. C.

The Conflict, by E. E. Kellett (New York: Richard R. Smith. $3), is, as its subtitle states, "a Saga of the Seventh Century"; a Saga, and not a novel or a romance, because, like the majority of the old Sagas, it is in the belief of its author substantially true. The struggle suggested by the title is that between Egfrith, King of Northumbria, and Wilfrid, Bishop of York, set in northern Britain against the background of the Pictish invasion. Mr. Kellett has steeped himself in the chronicles of the time; and his one or two anachronisms are deliberate and conscientiously admitted in his preface. The tale is told with an appropriate vigor and forthrightness; and into the characters of this dim, far-off time a good deal of individuality is introduced. It is not the sort of book very popular nowadays, for it is strangely Victorian, almost Kingsleyan, in its tone; but it is a noble tale told with sympathy and understanding.

Autumns in Skye, Ross and Sutherland, by T. Ratcliffe Barnett (Edinburgh: Robert Grant. 7s. 6d. net) is the last of a series of four travel books on the Lowlands and the Highlands of Scotland. Mr. Ratcliffe Barnett, a veteran mountaineer and walker, this time takes us first to Skye, then over to Ross and Sutherland on the mainland. Today Skye is being boomed by the railway companies, but it is still the Misty Isle and a dream of beauty and haunting loveliness. No enchanted isle could call its lovers with deeper appeal, and for those who have been there, or to those who are going, this book may lie beside Alexander Smith's "Island of Skye."

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THE HOME FORUM

Bulfinch—the Man and His Houses

IF YOU go walking in the crooked up-hill and down-dale streets of Boston's Beacon Hill, you are sure to be pleasantly reminded of Charles Bulfinch, architect, artist and builder of houses. Many of them, flanking the narrow streets in close formation, are those which he built or planned more than a hundred years ago; and no small part of the charm of old Boston is due to the gracious lines and dignified bearing which he built into the houses of the days of crinoline and coaches.

A man who loves his craft must necessarily imprint a certain individuality of form upon all that he does; and not only upon all that he himself does, but also to a considerable extent upon the contemporary work of his times. Charles Bulfinch had many admirers, consequently many imitators, and the architecture of his day was all the better for this imitation.

When he was twenty-one years old, he went abroad and there studied the classic art of Rome, and the rich architectural treasures of middle Europe. But it was in England that he found the model which so largely influenced and inspired him to the erection of those well-proportioned homes, which were to bring his name with honor down the years. For here it was that he first saw the work of Sir Christopher Wren, and, having seen it, was impressed with its purity of line and simplicity of construction. And this was greatly to the advantage of his own country, as no other style of architecture could so appropriately have fitted the tumbling hills and soft green fields of New England.

As it is, his place among architects has become unique. He was his country's first architect and it was his privilege to bring to this new and unspoiled land the first exact knowledge of the art and ideals of building as they were known in Europe. In all American history no other man has done this. True, there were men, who, before the days of Bulfinch, had planned and built houses, and good houses at that. But none of them had thought it necessary to study architecture otherwise than in conjunction with the joiner's and the builder's trade; it had occurred to no one to make of the planning of buildings an art in itself.

He must have been a pleasant person to know, this intelligent young man, whose interests were so ingrained in the best of art and culture; for there are letters written by his friends, neighbors and kinsfolk which speak in warm praise of him. But I sometimes think that in his houses, which stand almost unchanged today, more than in any letter that could have been written, we have evidence of the manner of man he was. For no man can design or build a house, without putting something of himself into it, least of all this man whose love of beauty was far above his desire for worldly gain. To this day, to know a Bulfinch house is to know Bulfinch the man.

Sometimes they were broad and expansive, as if they would, if they could, take in the whole neighborhood. These were built for men of generous means and hearts, to accommodate great coach-loads of friends and relatives near and distant. Their doors swung on easy hinges and no grass had an opportunity to grow in the paths leading to the great front doors. Halls were wide and high, stairs by which one reached the upstairs chambers were broad; for there were many overnight guests in those days when hostelries were few and traveling long and wearisome. In those days a night, a week or a fortnight at the home of a friend was a grateful respite from the hardship of the road.

Of course, not all Bulfinch houses were for men of such expansive means. There were narrow houses with smaller rooms, but even these had front doors which were notably generous in proportion to the size of the rest. For, though the house were small, the front door must be as wide as possible and swing inward on an easy hinge.

It is interesting that not only the houses that Bulfinch planned, but also his public buildings, all bore the stamp of home. Even the churches were homelike, inviting and well fitted to their purpose. The Town Halls were pleasant places in which a community was welcome to discuss needs and problems; and the grander State Houses still were light and hospitable.

The State House at Boston, one of his favorite designs, stands today as a tribute to the man who built it, fittingly crowning the hill upon which he expended much of his best effort. With old Boston on one side and new Boston on the other, it overlooks the whole with a friendly interest. A solemn State House it may be; but, as the people of Boston glance up from their pressing everyday affairs, they experience a cheer that is more than warranted by the mere thought of a building intended for the legislature.

Houses, like the men who build them, must weather storms as they enjoy the sun, if they would fill their mission gracefully. In this double mission, the homes of Bulfinch are admirably successful. Through sun and storm, for a hundred years or more, they have held their place among the best of America's homes. Years have passed them lightly, leaving a heritage and a memory. Proudly they bear the imprint of their builder, Bulfinch the man, Bulfinch the friend and Bulfinch the builder of homes.

E. G.

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CHRISTIAN SCIENCE QUARTERLY

A De Morgan Letter

De Morgan had not been long established in Florence when he wrote to endeavor to tempt Burne-Jones to follow his plan of migration.

William De Morgan to Edward Burne-Jones.

15 Lungo Il Mugnone,
Florence,
Nov. 17th '73.

Dear Ned:

I said as how I was a-going to write and persuade you to come and winter here, and here's half the winter gone, and it's a hawful pity—and there you are choking in the fogs, and not painting all the possible pictures by Burne-Jones, and you're the only cove that can do them that I know.

Well, I'm just a-writing now because my conscience struck me when I saw stuck up "App.-Studio." Well; I went and saw it and found it was nice and big, and only Seshento Shinkwarnter per annum, that is 50 L., only in Italy 50 L. means about twenty-six pounds English. And I thought to myself what a pity Mr. Burne-Jones couldn't be a-painting in this here studio instead of—I stopped short there, because I don't wish to say anything against my native village.

However, I know it seems cruel to twit you with your circumstances, so I will say not a word about what the colour of the sky was overhead when I came out from that studio, nor will I so much as hint what it was over the Carrara mountains, and I will draw a veil over those mountains that you may remain in ignorance of a particular complexion they got off of the sunset. . . . I could not wish you (for your own sake) to realize that it's along of the snow on the mountains that they get that colour, and that it doesn't come down here, and the flowers, fiori della terra, are a-blowing and a-growing still, and you can buy any quantity you like for trentashinkwy at the stone bench by the Strozzi. No! my only doubt is if I oughtn't to write and assure you that the whole place is changed into Bayswater—which it isn't and can't be, though they've done a good bit that way.—From "William De Morgan and His Wife," by A. M. W. STIRLING.

The Snowing of the Pines

Softer than silence, stiller than still air
Float down from high pine-boughs the slender leaves.
The forest floor its annual boon receives
That comes like snowfall, tireless, tranquil, fair.
Gently they glide, gently they clothe the bare
Old rocks with grace. Their fall a mantle weaves
Of paler yellow than autumnal sheaves
Or those strange blossoms the witch-hazels wear.
Athwart long aisles the sunbeams pierce their way;
High up, the crows are gathering for the night;
The delicate needles fill the air; the jay
Takes through their golden mist his radiant flight;
They fall and fall, till at November's close
The snow-flakes drop as lightly—snows on snows.

—THOMAS WENTWORTH HIGGINSON, in "The Afternoon Landscape."

Patter Toes

Out in the meadow yesterday
The grass was a crumply, smoky gray,
And the cottonwood reaching so high, so high,
Was asking a drink of the hard blue sky;
What though a wind came loafing along,
Singing a frolicsome kind of a song
Of how he had heard on the mountain and plain
The pattering toes of the glad little rain.

And, sure enough, just about three or four
Or it may have been five or it may have been more,
There came a tap-tap and I listened in bed,
Then rap-a-tap-tap right over my head,
Then rap-a-tap-tap-a-tap, ever so plain
Came the pattering toes of the glad little rain.

KATHERINE HYMAS WILLIAMS.

Said the Mahogany Stool

"Three hundred years ago," said the Mahogany Stool, while the firelight leaped and glanced upon its shining surface. "It seems a long time to you, perhaps, but not to me, not to me. So many interesting things have happened, so many delightful people have treated me pleasantly, that, when I look back, all the times run together to make one experience of loving kindness, just as all these logs make one fire, you know. Sometimes I think that everything does happen at once; that there is only this time which we call 'Now,' I mean, only somehow we don't see it all and so have fallen into the habit of saying, 'That was long ago,' or 'This will come later.'

"Nonsense! it's not at all ridiculous. Why, when you were a baby and Grandmother brought you in here, you didn't see one tenth of what there was to see. If she had left you on the floor, and you could have talked, you would have said that there were only table legs and the frills of chintz covers in the room. But, as the years went on, you would have cried: 'Now there's a seat to the chair, now there's a table top,' and: 'Now there's a handle to the door.' Yet those things were there all the time. It was only your own growth that was needed. No, indeed, I didn't always think like this. It was hard to see the children grow up, and go away, and to feel forgotten, and be pushed into corners until some other little missy wanted me for her doll or some naughty little boy found me just the right height to reach the apples on the sideboard.

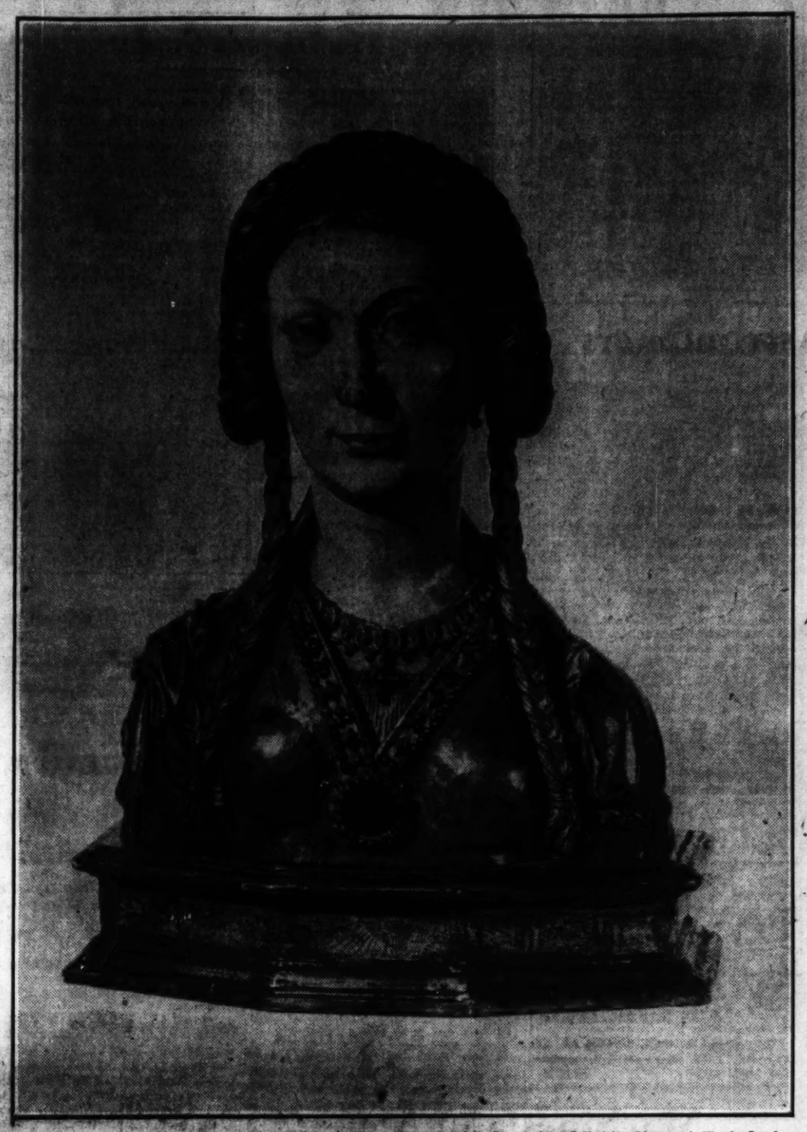
"Yes, of course, I will. What child shall I begin with? There was little Dickon Cromwell who came often to Cambridge. I was with Master Anthony at Jesus then. That portrait of Great Aunt's is a good likeness though it was painted some years after. Anne was older than Dick, but he loved him far better than his wife, whom he had known at Ely. Dickon rode over with his father now and then. Well was the greatest man in the Fens, but a kingly man for all that, at that time. I would that they loved each other. Anyway, Anne and Noll glowered at Master Anthony's curls and then set to for Dickon's sport much time with him.

"It was through his eyes that I saw King's Chapel, with its fitful beauty only half revealed by the light of numberless candles, that cast light that mellowed the oak and stone, glancing on mullion and transom where the English glass split long cascades of color over the carven roses and shadowed panels. Dick loved to sit and dream there in the stillness and the candle light, beauty and austerity met together. Sometimes I think that, of all the influences which molded him to the man he grew to be, these hours at King's counted most. No, he was not glorious as some men have counted glory, but he said: 'I will not be made great by the spilling of men's blood,' and so I think, meek and forgotten in his age at Cheshunt, he came to greatness.

"There were many children after that, Annes and Elizabeths and Ralphs and Anthonys. One of the Ralphs you should know. His crimson robe as Garter King at Arms is in the chest upstairs. Cousin Isabella has his tabard. You remember when you first saw that robe, shimmering and beautiful in the lamplight, when Cousin Isabella spread it out with careful hands and told of the stone arms in the Cathedral at Gloucester, while pale moths besieged the attic windows and the breath of the night grasses went up from Cotswold under the quiet sky. So long ago it all seemed to you then, stroking the rich silk, and hearing of young Master Babbington from whose family that Ralph had descended, and who would fain have sung Mary of Scotland out of her prison. They are all children to me, beloved and loving.

"When Grandmother gave me to you, you kept school with my help for a whole family of dolls; and you little knew how often, half dozing in the firelight, I believed little Elizabeth, as she was, at play again. You never saw her as I did, with her stiff curls and little puffed sleeves, flat slippers with elastic that crossed on a small white stocking, and long flowered frocks that she must hold up on the shallow stairs. That sampler of hers I knew in the making. The silks were bright enough then. She laughed, just as you do, over those Noah's Ark trees and the row of yellow ducks along the bottom, and pricked her fingers valiantly in the effort to stitch in that portrait of her spaniel. The only copy she had was of a conventional greyhound, but Great-Grandfather suggested the long ears. And, when she had embroidered the alphabet and the figures up to nine and added her name and the date, Great-Grandmother gave her gingerbread for tea. She, too, sat here when she came home from her first dance and told her mother, just as you did, how her frock was admired and how good the refreshments were; and Great-Grandmother told her about her dances, and the two whispered and laughed together in the firelight until they must creep to bed more silently than mice along the drowsy landing, where the moon stooped to the stone lintels and the silken program lay with the long white gloves upon the sill.

"And so the days slipped on until that morning when she handed me over to you, smiling a little at her thoughts, and saying just as Great-Grandmother had said to her when she was five years old: 'This shall be yours now, my dear.'"



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Bust of a Lady: Spanish Sixteenth Century

MORE, perhaps, than stone or [illegible] would tempt to the [illegible] of the fourteenth [illegible] as a [illegible] and [illegible] [illegible] [illegible]

THE RADIO PLAYHOUSE · AVIATION

A Spot of Light Goes Flying

An Illumination That 'Analyzes' One Is Described

TELEVISION is rapidly acquiring a very definite technique in the art of picking up material for visual broadcasting. While the public is fully aware of the motion picture production secrets, it has much to learn as to television. In fact, the television engineers themselves admit there is much to be learned, which is what is making the subject such a fascinating one.

There are in television three types of pick-up. These are film pick-up, direct pick-up and indirect pick-up. Film pick-up has become extremely popular, since the film is taken under ideal conditions and then it presents a very small area to be scanned, an area which can be brightly illuminated with much more light than can be thrown on a person sitting in front of a television camera.

Next comes the direct pick-up method which uses what we may call the television camera. It is a scanning arrangement and head amplifier mounted on a strong tripod with a very fast lens picking up the object to be televised and shooting this through the scanning disc to an ultra-sensitive photocell mounted behind the disc. This in turn is picked up by the amplifier mounted at that point and built up to sufficient strength to get it over to the transmitter itself.

This method promises to be the most successful for out-of-door work since there is plenty of light available. For indoor work, however, it requires tremendous lighting equipment of such intensity that even though it can be procured few artists can stand up under it for any time at all.

This problem has led to the development of the indirect pick-up method which is now in use by the N. B. C., Jenkins and Shortwave and Television Corporation stations as well as the Chicago stations. This method is commonly called the "flying spot" method, a very descriptive title.

While in the direct pick-up the scanning disc admits the light from the object to the photocell, in the indirect method the object is flooded with light and the photocell is placed behind a screen with a small hole in it. Then a scanning disc revolves between the object and the photocell, in the indirect pick-up. The photocell, therefore, receives only the light reflected from the object at the point where the hole in the disc is passing. Thus the photocell analyzes the object, point by point, and sends the impulses to the transmitter.

As this spot of light strikes a portion of the face which is lighted it makes a strong response as it is reflected into the photocell. Coming to a dark portion, such as the hair or eyebrows, it will reflect but little of the light and the photocell will get little or no response. That is the indirect pick-up method worked out.

The great advantage of this method is that any number of photocells may be used, grouped around the subject, making for better pick-up signal strength and the reception of various angles of the subject's face. The flying spot method having proved its excellence and simplicity as well as being very comfortable for the performers who sit in what is relatively a dimly lighted room, it will doubtless be the most generally used system for some time to come.

Saigon Speaking

New French Short-Wave Station Now Ready

Algiers

SAIGON radio station, established in 1930 and equipped with the most up-to-date apparatus, is soon to become the great voice transmitter of France, not only in French Indo-China, but also throughout or flying spot method the scanning disc or drum actually controls the light falling upon the person being televised and the reflection of this light from the person onto the photoelectric cell actually causes the picture to be picked up and turned into electrical vibrations.

A powerful arc light plays upon the scanning drum in the Shortwave and Television laboratories through a special pair of steel mirrors, steel being necessary to avoid cracking due to the excessive heat created by the arc. As the drum revolves, each small scanning hole permits a tiny beam of light to pass out and this is swept across the subject. The next hole causes a similar spot to sweep across slightly under the path of the first and so on until the person has been completely covered or "anaylzed."

China, Japan, Madagascar. It operates on a short wave of 49 meters and is thus able to reach North America and the Pacific coasts.

The French Government is building a very large colonial radio station at Pontoise so that the country may be daily linked with all her colonies. Colonial circles are urging that the Saigon station may be officially used as a relay station, which, through Pontoise, would broadcast daily all messages from the mother country, concerts, speeches and so on to every town, even to the jungle dwellings of the great Asiatic empire of France.

Columbia Net Widens

Station WLAP, Louisville, has replaced WFIW, Hopkinsville, as Kentucky outlet of the Columbia system. The Columbia network now numbers 82 stations, having added WAAB, Boston (formerly WLEK); WNOX, Knoxville, Tenn., and WIS, Columbia, S. C.

Norwegian School Radio

Norway's broadcasting company has appropriated more than $5000 for special instructional broadcasts to schools, for reception of which 150 schools have been equipped.

The Dialer's Guide

Features followed by sponsor and network in parenthesis.
"CBS": Columbia Broadcasting System. "CBS Chicago," from Chicago. "CBS Pacific," from west coast.
"NBC": "WEAF Chain" and "WJZ Chain." "NBC Chicago," from Chicago. "NBC Pacific," from west coast.
"To KOA." "To KOH": when following above, indicates western limit of network.
"—": coast to coast network.
Call letters given single station programs.
Time: p. m., eastern daylight saving, unless otherwise stated.

FOR MONDAY, JUNE 1

Rhythmic Music

Ray Atwell, monologist; Evan Evans, baritone; Freddie Rich's Orchestra (Tidewater—CBS to WJAS, Pittsburgh). 8:30.

Marion Downey, tenor; Anthony Wons, master of ceremonies; Jacques Renard and his orchestra (CBS to eastern stations). Daily except Sunday fifteen minute period featuring three Columbia entertainers each very popular individually. 7:45. Repeated for CBS Chicago and Pacific, 10:30, Chicago time; 7:30, west coast time.

Mound City Blue Blowers; piano duo; male trio; orchestra (General Mills—CBS—T). 8:30.

Roy Barry and his orchestra; Jack Fulton, tenor (Maytag—WJZ—T). Half hour popular review by orchestra directed by Whiteman-trained leader and Whiteman soloist. 9.

Brad Browne, master of ceremonies; Three Bakers Trio; Bill Artz's Orchestra (Fleischmann—CBS—T). Half hour. 9.

Pierre Bragnon, French tenor; Taylor Buckley, baritone; piano duo; quartet; orchestra (Bourjois—CBS to KOIL, Omaha). "Evening in Paris" period. 10. soloists (CBS to KDYL, Salt Lake City). 10.

Guy Lombardo and his Royal Canadians; Vaughn De Leath, contralto; Symphonic Rhythm Makers (WEAF Chain to WDAF, Kansas City). Listen for "Fantasie on Washboard Blues." 10:30.

Paul Whiteman and his orchestra (WEAF Chain to WOW, Omaha). Final network hour. 12.

George Olsen and his orchestra (CBS—T). 12.

Vocal and Instrumental

Veronica Wiggins, contralto; Frank Parker, tenor; Gypsies Orchestra, Harry Horlick, conductor (A. & P.—WEAF Chain to WRC, Washington). Popular classics, ballads and current review. One hour. 8:30.

Ashley Sisters, vocal trio; Chicagoans, male quartet; Ferde Grofe and his orchestra (A. & P.—NBC Chicago to WOC-WHO). One hour. 7:30, Chicago time.

Barbara Maurel, contralto; New World Symphony Orchestra (CBS—T). Classical fifteen minutes. 8:30.

Male quartet; Frank Black's Orchestra (General Motors—WEAF—T). Half hour. 9:30.

Savino Tone Pictures (CBS—T). Chorus and Orchestra. 10:30.

Orchestral

Black and Gold Room Orchestra (WEAF Chain to WENR, Chicago). Principally Russian composers. 6.

Boaz Symphony Orchestra, Erno Rapee, conductor (WJZ Chain to WENR, WLS, Chicago). "Impressioni dal Vero" of Malipiero, principal work. 7:45.

Rochester Civic Orchestra, Guy Fraser Harrison, conductor (Stromberg-Carlson—WJZ-T). Overture, Martha (Flotow); First movement, G minor Symphony (Mosart); Ave Maria (Schubert), violin, harp and orchestra; Ride of the Valkyries (Wagner). 10

Ludwig Laurier's Slumber Music Ensemble (WJZ Chain to WRC, Washington). 11.

Recitals

Music Treasure Box (WJZ Chain to WSMB, New Orleans). Pierre Key, narrator; Muriel Pollock, pianist; Theodore Webb, baritone. 6.

Phil Cook, monologist (Quaker—WJZ—T). 7:30.

Archer Gibson, concert organist (WEAF Chain to KFSD, San Diego). Two Mascagni "Cavalleria" arias to open classical program. 7:30.

Ann Leaf, organist; Ben Alley, tenor (CBS to KOIL, Omaha). 12:30 a. m.

Dramatic Sketches and Music

Amos 'n' Andy (Pepsodent—WJZ Chain to WLW, Cincinnati). 7. NBC Chicago and Pacific. 10, 7.

Weber and Fields (WEAF Chain to WOW, Omaha). 8:15.

Real Folks (Chesebrough — WJZ Chain to WREN, Kansas City). "Russian 'Dray-s' for Sunshine Pups." 9:30.

"Golden Pince-Nez" (WEAF Chain to WOC-WHO). Sherlock Holmes story. 10. Repeated for NBC Pacific at 8.

"La Rosa del Oro" (Great Northern—WJZ—T). Empire Builder period. 10:30.

Talks

Lowell Thomas (WJZ Chain to WLW, Cincinnati). 6:45. WOAR to KFYR, 10:15.

The World Today (WEAF—T). James G. McDonald. 7:15.

"How's Business?" (WEAF — T). Marie Thorpe, business editor. 8.

Choir and Organ

Mormon Tabernacle Choir; Edward P. Kimball, organist (WJZ—T). 8:15.

Vocal

Russian Singers (WJZ Chain to WENR, Chicago). Mixed chorus under the direction of Basile Kibalchich. 11:30.

Transoceanic Program

Verdi's "La Forza del Destino" (CBS—T). Part of the performance at the Royal Opera House, Covent Garden, London, with Rosa Ponselle. 3.

Daytime Programs

On Wings of Song (WEAF Chain to KOA, Denver). String trio. 12 noon.

Awarding of honorary degree to Robert M. Hutchins, president of University of Chicago (WJZ Chain). Presentation by William J. Hutchins, father, and president of Berea College, Berea, Ky. 12:30.

Columbia Revue (CBS to KOIL, Omaha). Orchestral. 12:30.

National Farm and Home Hour (WJZ Chain to KOA, Denver). Talks and music. 1:30.

Academy of Political Science testimonial Luncheon (WEAF Chain). Addresses by Sir James Arthur Salter, the guest of honor, and Thomas W. Lamont. 2.

Women's Radio Review (WEAF Chain to WOW, Omaha). Guest speakers, soloists and orchestra. 3.

Ann Leaf, organist (CBS—T). Classical program. 3:45.

United States Army Band (CBS—T). 4.

United States Marine Band (WEAF Chain to WOC-WHO). 4.

Book Reporter (WJZ Chain to KSTP, St. Paul). Review by Clifton Fadiman. 4:30.

Little Orphan Annie (WJZ Chain to WOAR, Cleveland). 5:30.

'Speaking From New York'

THERE'S a "theatrical scrapbook" on the air now that's worth peeking into on Sunday night from 7:30 to 8, E. D. T. Montrose Moses, dramatic critic and author, revives theatrical incidents of the past, makes them live again; and for those who relish the grease paint of the green room and the warmth of the footlights glowing in the eyes out front, his series is a bright spot in the week's listening. The other night Mr. Moses enabled his audience to witness "Uncle Tom's Cabin" along with Harriet Beecher Stowe, away back in' 1853, when she had finally consented to have her story dramatized after opposing its use in the theater as no place for self-respecting Christians. The glamorous past of the theater offers Mr. Moses rich coloring for his programs, and he paints his pictures of stage lore with the telling touch of the artist.

* * *

Intelligent talk on the radio always entices our dial. And we are amazed to find, now and then, listeners who have no use for it whatever. The other night while playing a game of chess, with two or three other games going on at the same time, we turned the dial, at 10:25, to WJZ, that we might catch our beloved Clara, Lu and Em five minutes later. Their chatter is just nonsensical enough to be intelligent, but after two minutes of it a chap who should have known better switched the girls off with the remark: "Silly stuff! Let's have some music." Radio payed him back promptly. No sooner had my friend resumed his game than he discovered, much to his dismay, that he had tuned in to an unidentified orchestral number that sounded like a joyous mixture of Ravel and Debussy. He had to get up again! This time he dialed till he found jazz. He sat down, happy. Why, deponent knoweth not.

* * *

There is at least one program of talk that is as agitated, as vigorously "steplivelypiese" as jazz. The March of Time (WABC, Friday night, 10:30 E. D. T.) flashes news events like a whirling beacon scanning the world's affairs and illuminating none for much longer than a jiffy. This is the kind of program that seems to have behind it a single admonition: "Make it snappy and keep it interesting." No sooner has the Prince of Wales spoken by proxy than G. Bernard Shaw is heard by the same token; and he is cut short by Charles Chaplin. The scenes pass with such snap that the listener's ears almost wiggle in the effort to keep apace with what's rushing on. There's a certain exhilaration about all this. It reminds us of the editor who turned back one of our lengthy news stories once with the remark, crackling in its acidity: "The whole story of creation was written in a few paragraphs." The March of Time program gives the impression that things are happening all the time, and always in a hurry. Always interesting in content, its format is unique, so far as these ears have encompassed the waves.

* * *

G. Bernard Shaw—in person, not on a March of Time program—will speak to the United States on May 30, with WABC as the key chain. Which reminds us that when he was asked, some time ago, whether he would talk on a certain commercial program, he replied that he would—for only $4,000,000. Even at the price, probably the sponsor would have added a male quartet and a jazz band.

* * *

As summer hastens this way sponsored programs distinguished by interesting talk begin to change into just music, and much of it not that. There seems to be an unwritten law, or at least a mistaken notion, that as the weather warms the ear tires of such programs as the series that gave us reincarnations of the famous trials of history. That was an outstanding series. Lying in some simmering shade this summer, with the locusts buzzing in the dappled leaves above, and a portable receiver yapping jazz in somebody's parked automobile, we'll still hear Clarence Darrow's searing innuendo as he defends Major Andre. It seems to us that talk by those who know how to talk it, who think behind it and thus cause us, too, to think, has nothing to do with the weather. The sponsor of the famous trials is to be congratulated for retaining Pierre Key as commentator on the music which now replaces the mutterings of the court throngs.

* * *

Deems Taylor is another exponent of good radio talk. Each Sunday afternoon he conducts his course in the understanding and appreciation of the various schools of opera. We have not spoken with him since, more than 10 years ago, he used to drop into a friend's apartment, across from Bryant Park, while we happened to be there, and while away a half hour at the piano. He talks on the air just as he talked informally then. Anybody who can do that is a radio artist. And this reminds us of something that deserves a whole paragraph by itself.

* * *

Experts assembled in a New York residence, not long ago, to consider segregation of gifted children in school so that they might develop their talents to better advantage, heard Dr. Joseph S. Taylor, father of Deems Taylor, strive to answer a question as to when he had first noticed qualities of genius in his son. Much to the disappointment of the experts, we imagine, Dr Taylor replied that he had noticed nothing unusual in the early years of his son; he had no explanation for his son's musical genius, unless it was due to the fact that "I was a leader of a glee club and Deems's mother was my principal soprano." But he added—here the experts must have grinned with satisfaction—that Deems Taylor was born in West Seventeenth Street, opposite Weber's piano factory. . . And now look at him!

* * *

What happened to us, before we were ten, that led us into writing about radio? Well, with two tomato cans and a length of heavy cord we constructed a wireless telephone system. And sometimes we used to ring a chime of 11 bells in a high tower—though not every 15 minutes as the studios do now.

L. A.

Canada Extends Network

Canadian mounted police, prospectors, traders, settlers and missionaries at far northern outposts will shortly be served by four more short wave radiotelegraph stations to be established by the Dominion Interior Department at Norman on the Mackenzie River, Coppermine on Coronation Gulf, Chesterfield Inlet on Hudson Bay and Herschel Island off the western arctic coast. The stations will be added to the communications network maintained by the Government, which already includes stations at Edmonton, Fort Smith, Resolution, Simpson, Aklavik, Dawson and Mayo.

Programs Tonight

DAYLIGHT SAVING TIME

WEEI, Boston (590kc-508m)

5:00 p. m.—The Danceonians.
5:30 NBC, Interior decoration talk.
5:45 Limerick program.
5:50 Quaker Policeman.
5:55 "Old Painter."
6:00 Brother Harmonica Symphony; [illegible] Trials.
6:30 [illegible]ents; news.
6:45 T[illegible]mans.
7:15 Ed[illegible]l News Review.
7:30 Whiting's "Buddy and Blake" sketch.
8:00 NBC, Jessica Dragonette, soprano; Cavaliers Quartet; Cities Service Orchestra, Rosario Bourdon, conductor.
9:00 NBC, Harry Reser's Clicquot Club Eskimos: Raymond Knight, master of ceremonies; Joe White tenor.
9:30 Earle Nelson and John Herrick, soloists; dance orchestra; male trio.
10:00 NBC, Kodak Week-End Program; Countess Albani, soprano; Men About Town; Nathaniel Shilkret's Orchestra.
10:30 NBC, Theater of the Air; Keller Sisters and Lynch; James Barton; Jack Benny; orchestra.
11:00 E. B. Rideout; news.
11:15 NBC, Vincent Lopez's Orchestra.

WBZA and WBZ, Boston and Springfield (900kc-333m)

5:00 p. m.—Concert program.
5:15 Jolly John's Birthday Club.
5:30 NBC, Little Orphan Annie.
5:45 Agricultural markets.
5:55 "V. F. W. Poppy Day."
6:00 Time; weather; Roadman; Sport Review; temperature.
6:15 Piano duo.
6:30 Dixie Jubilee Singers.
6:45 NBC, Lowell Thomas, Topics in Brief.
7:00 Time; NBC, "Amos 'n' Andy."
7:15 Prudence Musical Hits.
7:30 NBC, Phil Cook, Quaker Man.
7:45 Home Circle.
8:00 Louise Groody, guest soloist; Nestle Orchestra.
8:30 Popular orchestra and soloists.
8:45 Boarding House: skit.
9:00 NBC, Jones and Hare; Interwoven Orchestra.
9:30 NBC, Armour Orchestra; soloists; quartet.
10:00 NBC, Armstrong Quakers: Lois Bennett, soprano; Mary Hopple, contralto; male quartet; orchestra.
10:30 NBC, Clara, Lu and Em.
10:45 Colt Troubadours.
11:00 Time; weather; Sport Review.
11:15 Jimmy and Al.
11:30 Joe Rines and his orchestra.
12:00 Harry Foisey, organist.

WNAC, Boston (1230kc-244m))

5:00 p. m.—Ted and His Greater Gang.
5:25 Show Tunes; orchestra.
5:30 Fruit and Produce Exchange.
5:45 Educator Orchestra; time.
6:00 "Footlight Echoes."
6:15 Vincent Pollina's Orchestra; vocal duo.
6:30 CBS, Tide Water Inn: Roy Atwell, monologist; soloist; orchestra.
6:45 CBS, Serial mystery story.
7:00 CBS, Kate Smith and Her Swanee Music.
7:15 Recorded golf talks.
7:30 Famous Song Writers.
7:45 "American Opportunities in China," Dr. Teyhi Hsieh.
8:00 CBS, Arthur Pryor's Band.
8:15 CBS, Barber Shop Quartet.
8:30 CBS, Helen Oelheim, contralto; Nelson Eddy, baritone; Eugene Ormandy's Orchestra.
9:00 CBS, Magazine Story Hour.
10:00 CBS, Annette Hanshaw, contralto; Van Heusen Orchestra.
10:30 CBS, "The March of Time"; News Sketches.
11:00 "What Goes On Behind the Mike."
11:15 Time; baseball; news; weather.
11:30 Emory Daugherty's Orchestra.
12:00 CBS, Felix Ferdinando's Orchestra.
12:30 a. m.—CBS, Ann Leaf, organist; Ben Alley, tenor.

WHDH, Boston (830kc-361m)

5:30 p. m.—Fishermen's Program.
5:45 Popular vocal program.
5:55 Weather; twilight program.
6:30 "The Monitor Views the News."
6:45 Brockton Harmonoy Boys.
7:00 Billy Dooley and his orchestra.
7:45 Evening Musicale; time.

WAAB, Boston (1410kc-213m)

5:15 p. m.—CBS, Edna Thomas, "The Lady from Louisiana."
5:30 CBS, Dodge Twins, songs.
5:45 CBS, Teddy Black and his orchestra.
6:30 Time; baseball; news.
6:45 Eddie Welch and his orchestra.
7:15 CBS, St. Moritz Orchestra.
8:00 The Gossipers.
8:14 Voice and piano.
8:30 Talk.
8:45 Voice and piano.
9:00 Le Paradis Band, Joe Smith, director.
9:30 Organ recital.
10:00 Cocoanut Grove Orchestra.
10:30 Time; news; weather; organ recital.
11:00 CBS, Fletcher Henderson's Orchestra.
11:30 CBS, George Olsen and his music.

FOR SATURDAY, MAY 30

WEEI, Boston (590kc-508m)

8:00 a. m. to 12:15 p. m.—NBC programs.
2:00 p. m.—NBC, G. A. R. Memorial Services.
3:00 Studio and musical.
4:15 NBC, Indianapolis Motor Races.
5:15 Studio and musical.
7:25 Gruen Answer Man.
7:30 NBC, Ted Lewis and his Band.
8:00 The Bostonians.
8:15 To be announced.
8:30 Chevrolet Chronicles; recording.
9:00 NBC, General Electric Orchestra.
9:30 NBC, Over the Heather.
10:00 NBC, Dance orchestra.
11:00 E. B. Rideout; news.
11:16 NBC, Hal Kemp and his orchestra.
11:45 NBC, Little Jack Little.

WBZ and WBZA, Boston and Springfield (990kc-303m)

7:30 a. m.—NBC programs.
10:30 NBC, President Hoover, speaking at Valley Forge, Pa.
11:30 NBC programs.
3:00 p. m.—Studio and musical.
4:30 NBC, Hawaiian Serenaders.
5:00 Transoceanic relay to Australia.
5:30 NBC, Litle Orphan Annie.
5:45 NBC, Whyte's Orchestra.
6:00 Time; weather; agriculture.
6:15 Popular vocal program.
6:30 "Improvement of Homes and Highways."
6:45 NBC, Lowell Thomas, news.
7:00 Time; NBC, "Amos 'n' Andy."
7:15 NBC, Jesters Male Trio.
7:30 Foursome Quartet.
7:45 Harriette Elkind, violinist.
8:00 "The Mohave Trail," Rob. P. Dolan.
8:15 Edward McHugh, baritone.
8:30 NBC, "Harbor Lights" sketch.
9:00 Variety hour.
9:30 NBC, Domino Orchestra.
10:00 NBC, "Cuckoo" skit.
10:30 NBC, "Clara, Lu and Em" sketch.
10:45 Temperature; Radio Billboard.
10:50 Louie's Hungry Five; Skit.
11:00 Time; weather; Sport Review.
11:15 RKO Review.

WNAC, Boston (1230kc-244m)

6:30 a. m.—Studio and musical.
10:30 CBS, Same as WBZ.
11:00 CBS programs.
12:30 p. m.—Studio and musical.
1:30 Doubleheader, Red Sox-Philadelphia.
5:00 Studio and musical.
6:00 "Plantation Echoes"; recording.
6:15 Scorograf, with Fred Hoey.
6:30 "Sweethearts in Song."
6:45 CBS, Serial mystery story.
7:00 CBS, Kate Smith and her Swanee Music.
7:15 CBS, St. Moritz Orchestra.
8:00 CBS, Arthur Pryor's Band.
8:15 Baker Dance Orchestra.
8:30 CBS, Wallace Silversmiths.
8:45 CBS, Gloom Chasers: comedy act.
9:00 Chevrolet Chronicles: recorded.
9:30 "Melody Mirror."
9:45 Viennese Nights"; recording.
10:00 CBS, Hank Simmons' Show Boat: "Don Caesar de Bazan."
10:45 CBS, Tony Cabooch, one man show.
11:00 Time; baseball; news; weather.
11:15 Organ recital.
11:30 Cocoanut Grove Orchestra.
12:00 CBS, Jack Denny's Orchestra.
12:30 CBS, Ann Leaf, organ.

WAAB, Boston (1410kc-213m)

7:45 a. m.—Studio and musical.
9:00 CBS programs.
10:00 Studio and musical.
1:30 CBS, Savoy Plaza Orchestra.
2:00 Studio and musical.
3:00 CBS programs
5:00 CBS, Winegar's Orchestra.
5:30 CBS, G. Bernard Shaw, from London.
5:45 CBS, Columbia Artists Recital.
6:00 CBS, Ted Husing's Sportslants.
6:30 Time, baseball; news; orchestra.
7:15 "Hawaiian Echoes."
7:30 "Getting the News While the Public Sleeps."
7:45 "Scandinavian Minutes."
8:00 The Gossipers.
8:15 CBS Henry Burbig: orchestra.
8:30 Talk, Mrs. Charles Geissler.
8:45 Vocal and piano.
9:00 Emory Daugherty and his orchestra.
9:30 CBS, Secretary of War Patrick J. Hurley.
10:00 Mayfair Orchestra.
10:30 News; organ recital.
11:00 CBS Capt Charles W. Lockwood.
11:15 CBS Bert Lowr and his orchestra.
11:30 CBS Will Osborn and his orchestra.

FOR SUNDAY, MAY 31

WEEI Boston (590kc-508m)

10:30 a. m.—Old South Church in Boston.
12:15 p. m.—NBC National Oratorio Society.
1:15 NBC, Talk, Carveth Wells.
1:30 NBC, "American Opera and American Composers," Deems Taylor.
2:30 NBC, Artists' Service: Lou Abelardo, tenor; William Wirges's Orchestra.
3:00 NBC, Southern Negro sketch.
3:30 NBC, Manhattan Guardsmen: Band.
4:00 NBC, Dr. Cadman: Choir, Orchestra.
5:00 NBC, Pop Concert: Soloists; Cleveland Orchestra.
7:00 NBC, Old Stager's Memories.
7:30 Garden talk; news.
8:00 Jenney Concert: Walter Smith's Band.
9:00 Sunday night talk.
9:10 "Lincoln Cabin."
9:15 NBC, Everett Marshall, baritone; Atwater Kent Orchestra.
9:54 NBC, Iodent Club of the Air.
10:15 NBC, Deep River Orchestra.
10:45 NBC, Sunday at Seth Parker's.
11:15 News; time announcement.

WBZ and WBZA, Boston and Springfield (990kc-303m)

10:15 a. m.—Menorah Institute music.
10:45 South Church, Springfield.
12:30 p. m.—Statler organ, Louis Weir.
12:45 "Short Story Writing."
1:00 Max Bendix's World Fair Band.
1:30 Hour for Religious Liberals.
2:00 NBC, Same as WEEI.
2:30 NBC, Ilo May Bailey, soprano; Lee Sims, pianist; orchestra.
3:00 "Heroic Days in Plymouth Colony," Dean Gleason L. Archer.
3:15 Statler organ, Louis Weir.
4:00 NBC, Williams Orchestra.
4:30 Ye Olde New England Choir.
4:45 NBC, Concert orchestra; soloist.
5:00 NBC, National Vespers.
6:00 Time; weather; talk; review; temperature.
6:15 Einar Hanson, violinist.
6:30 Aaron Keljick's Orchestra.
6:45 Billboard; Hungry Five.
7:00 NBC, Rudy Vallee and his orchestra.
7:30 Skit and music.
7:45 Blair Cut-Ups Orchestra.
8:00 NBC, Enna Jettick Mixed Quartet.
8:15 NBC, Collier's Hour: Speakers, sketches; orchestra.
9:15 Studio vocal programs.
9:45 NBC, Westinghouse Orchestra.
10:15 NBC, World Adventures With Floyd Gibbons.
10:30 NBC, Kellogg Slumber Music.
11:00 Time; weather; review; temperature.
11:15 NBC, Heel Hugger Quartet.
11:30 Harry H. Foisey, organist.

WNAC, Boston (1230kc-244m)

8:00 a. m.—Dudley Carollers.
9:00 CBS programs.
11:00 Service of Temple Israel.
12:15 p. m.—Your Gift Secretary.
12:30 National Ensemble.
2:00 Program from Braves Field.
6:00 Earle Nelson, John Herrick, Helen Barr; orchestra.
6:30 CBS, Howard Orchestra; soloists.
7:00 Popular vocal and piano.
7:15 "Amazing Facts."
7:30 CBS, Daddy and Rollo.
7:45 CBS, Theo Karle, tenor.
8:00 CBS, Kodak talk.
8:15 Organ and soloist.
8:30 CBS, Kaltenborn Edits the News.
8:45 CBS, Gloom Chasers: comedy act.
9:00 CBS, Betty Playgirl, Irene Bordoni; players; orchestra.
9:30 CBS, Detroit Symphony Orchestra; Edgar Guest, Muriel Kyle, soprano.
10:00 Radio Party to Richard Cromwell.
10:30 CBS, The Gauchos.
10:30 CBS, "Fortune Builders."
10:45 CBS, Madison Singers.
11:00 Time; news; weather.
11:15 CBS, Continental String Quartet.
11:30 CBS, Around the Samovar.
12:00 CBS, "Quiet Harmonies": orchestra.
12:30 a. m.—CBS, Ann Leaf, organist.

WHDH, Boston (830kc-361m)

6:00 p. m.—New England Conservatory of Music programs.
7:30 Park Street Church service.

WAAB, Boston (1410kc-213m)

10:15 a. m.—Organ tones.
10:30 Tremont Temple Baptist Church.
12:00 m.—CBS, Jewish Art Program.
12:30 p. m.—CBS, International Broadcast: "Radio in Europe," Senator Dill.
12:45 CBS French Trio.
1:15 Voice and piano.
1:30 CBS, The Gypsy Trail.
2:00 CBS, "Poet's Gold."
2:30 CBS, Ballad Hour.
3:00 CBS, Dr. John Erskine.
3:15 CBS, Symphonic Hour.
4:00 CBS, Cathedral Hour.
5:00 CBS, the Rev. Donald Barnhouse.
5:30 CBS, Pastorale.
6:00 Organ recital.
6:30 Time and news.
6:45 Soloist and reader.
7:00 Tremont Temple Baptist Church.
8:30 News.

Monday's Features

WEEI

8:00 a. m.—NBC, "Early Birds."
9:30 a. m.—NBC, "Cheerio."
9:10 a. m.—NBC programs.
12:45 p. m.—Studio and musical.
3:00 p. m.—NBC, Women's Radio Review.

WBZ

7:30 a. m.—NBC programs.
9:00 a. m.—Studio and musical.
12:15 p. m.—NBC, Pat Barnes.
1:30 p. m.—NBC, Farm and Home Hour.
2:30 p. m.—Studio and musical.

WNAC

8:30 a. m.—Studio and musical.
11:15 a. m.—CBS programs.
1:00 p. m.—Studio and musical.
2:30 p. m.—CBS, Rhythm Kings.
3:00 p. m.—Studio and musical.

WAAB

7:45 a. m.—News, records; talks
9:00 a. m.—CBS programs
9:45 a. m.—Studio and musical.
1:30 p. m.—CBS, Barclay Orchestra.
3:00 to 5:00 p. m.—CBS programs.

A FIXED FLYING DEVICE

Safely Anchored, the Embryo Pilot Can Experiment in This "Ship" Until He Is Ready to Go Aloft in a Regular Machine.

London

A CAPTIVE airplane for instructing amateur pilots, which resembles an amusement park device, is now available in Britain for teaching embryo aviators the feel of the "stick" and reproducing actual flight.

This device, the Whitlet Hoverplane, is virtually an orthodox monoplane, so mounted on a revolving arm and universal joint as to enable pupils to carry out all the normal flying evolutions without risk and at a very small cost. The movements of the plane are felt by the pilot exactly as if he were in the air.

The elevator and rudder control is natural as it is obtained from the slip stream from the propeller over surfaces of correct area. The lateral control, though assisted by the ailerons, is mainly mechanical in action though natural in its relation to the joystick. With the engine running the Hoverplane can execute turns, banks, dives and climbs according to the wish of the pilot who controls the machine as if he were in the air.

The machine is so designed that the pupil in the cockpit can see very little of the ground and so receives no sensation of attachment thereto. The free universal joint coupled with the powerful slipstream from the propeller gives the illusion of being "airborne."

To further its value as a training machine several devices are used. If the pupil executes a faulty turn, a flat turn or sudden bank without a turn, for instance, the engine is at once cut out which precipitates complete loss of control with a picturesque imitation of a crash. This device can be switched on or off at the discretion of the instructor who sits in a control box outside the machine.

Two other devices are the "stall" control and the "take-off" control. Red, white and green lights on the pilot's dashboard are duplicated in the instructor's box. The white light is switched on to indicate that the climb has been correctly made. The red light is automatically controlled by a device in the machine and shows up if through any cause the machine loses flying speed. A "time-lag" device allows the pilot some six seconds in which to pick up his gliding angle. If this time is exceeded the red light shows up in the trainer's box so that he can note it on his sheet. If flying speed is lost nothing but the correct maneuver carried out instantly will prevent the light's tell-tale appearance.

The "take-off" control is a similar kind of device under the control of the instructor. When he considers that his pupil has had a long enough run he switches out the green light and puts in the white light and the automatic red "stall" circuit. These remain in until he wishes the pupil to land when the white light is switched out, the pupil turns "into wind," flattens out and lands. If the "flatten-out" position is held too long, the stall light shows up to indicate a "pancake."

Arabia's Hidden Castles

An Airman's Eager Eye Finds Romance

LONDON

FOUR days compressed to 25 minutes, desert "skyscrapers," motorcars where modern civilization has never trod, towns and villages located miles away from where map-makers had located them, were some of the curious facts related recently to a group of members of the Royal Geographical Society by R. A. Cochrane, squadron leader of a British air force which conducted an air survey of the Hadhramaut Valley located at the southern tip of Arabia.

This valley, Squadron Leader Cochrane said, is extremely isolated and inquiries at Aden could produce little definite information, but many stories were told from hearsay of the castles and the wealth of the inhabitants. An excellent starting point was found at Mukalla on the coast and the intelligent Wazir of the Sultan offered to act as an observer and help to identify the villages from the air. The wonderfully clear atmosphere, especially in the early morning, allowed mountain ranges 80 miles distant to be seen and villages and cultivation up to 20 and 30 miles. The advantages of air reconnaisance are apparent when it is known that it took Theodore Bert and his wife four days to climb to the table land in 1900, while the airplane did this in 25 minutes!

The country at this level looked from the air as if it had been rained on by a corrosive liquid which had eaten through the top protective layer and bitten deeply into the soft core beneath. The result was a maze of narrow canyons winding and twisting round the buttresses which remain standing. Some of these are over 1000 feet deep.

This scenery continued for 35 miles when a very wide canyon appeared, but so deep that it was not until the very edge was reached that it could be seen that the floor was a mass of date palms with villages clustering on the slopes where the cliff walls had fallen. This was the Wadi Doan, the most fertile tributary valley of the Hadhramaut. The traveler on foot from Mukalla has to scramble down 1000 feet, cross a few hundred yards of valley floor, and then clamber up the other side to continue his journey.

As the Wadi Doan goes on its way northward it gets wider, the date palms cease, and only the remains of ruined villages can be seen, though once there was a prosperous trade in frankincense and myrrh. Shortly after this came the first view of the Hadhramaut. This showed a barren valley from four to six miles wide.

On turning east the first of the "castles" appeared. This, isolated from any cultivation, was six stories high with outbuildings covering at least an acre. It was an impressive outpost to the richer country beyond which could be seen stretching in an unbroken line of date gardens. The first big town of Shibahm showed houses as high as the castle, a wonderful building feat, as they are all constructed of mud. The town was inclosed by a high wall with frequent towers and inside were houses with elaborate colonnades and verandas. Motorcars were in evidence even in this out-of-the-way spot, though the town has never been visited by a European. They are taken to pieces at the coast town, transported on camel-back and then reassembled.

Although air pilotage is not yet an exact science, said Squadron Leader Cochrane, flying in Arabia soon taught him that it is often more exact than available maps. The town Kabr Hud, for instance, was found to be some 30 miles west of its map position.

Lieut.-Col. the Hon. T. M. Boscawen, who went to the Hadhramaut from East Africa after this air reconnaissance, found a welcome and reported that the airplanes had caused much interest, but that there was also disappointment that they did not land, and that the Hadhramaut was a place of peculiar fascination. The mere fact that it had never been seen by Europeans showed its isolation, and yet life, according to Arab standards, was highly organized and prosperous.

To an air observer it looked as if the valley ought to have run the other way, as it was wide at its source and dwindled away into an insignificant streamlet at the sea. Where the water came from was also a problem which would, perhaps, be solved some day.

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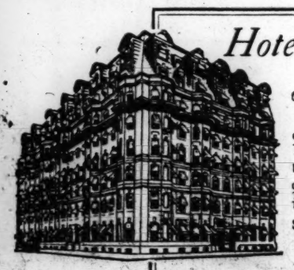

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A Summer Hotel with non-housekeeping cottages, especially adapted for families with growing children. Open May 29 to Oct. 1

Vegetables from our own garden.

$30 to $35 per week American plan

Boating, Bathing, Golf, Tennis

C. D. Crawford, Manager

HOTEL MELROSE

HARWICHPORT, CAPE COD

New addition provides spacious lounging room and several modern rooms with baths. Rates reasonable.

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CAPE COD

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(on Lewis Bay)

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White Mountains,
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BARRON HOTEL COMPANY

Chocorua Inn

Chocorua, New Hampshire

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A. B. ATWOOD, Proprietor

LAKESIDE HOUSE LAKE SUNAPEE

NEW LONDON, N. H.

Located on shore of beautiful Lake Sunapee. Large, airy, modern rooms. Boating, bathing, fishing, tennis, golf, horseback riding. Rates $25 per week up. Write for booklet.

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NEW LONDON, N. H.

New 4-acre practice golf course with 200-yard drive, free to guests. Good home cooking, milk and vegetables from our own farm. Boating, bathing, horseback riding, etc. Write for illustrated booklet.

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AND COTTAGES
LAKE SUNAPEE, N. H.

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Water and Land Sports.

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Booklet Ernest P. Bartlett, *Prop.*
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At the Centre of the Land of Scenic Splendor

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CENTRAL HOUSE

Provincetown, Mass.

NOW OPEN

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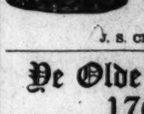
Plymouth Rock House

PLYMOUTH, MASS.



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Route 20 or 109, halfway between Springfield and Worcester—famous for its history, hospitality and home cooking, invites your patronage to dinner, luncheon or overnight accommodations.

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NORTH ADAMS, MASS.

On the famous Mohawk Indian and Taconic Trails. One of Berkshire Hills' best moderate priced hotels. J. F. WALEKER, Manager.

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Play or Rest in the Beautiful Berkshire Hills

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Attractive Rooms
Good Meals
Garage Telephone 379

New Hampshire

SUNSET HILL HOUSE

SUGAR HILL, NEW HAMPSHIRE
"A Famous Hotel in the White Mountains"

Location unexcelled, commanding finest view of all prominent peaks

Golf course on our own grounds, free to guests

Tennis—Saddle Horses—Orchestra

Accommodations for 300—Also Housekeeping Cottages

Rooms with private bath or hot and cold running water

American Plan *June 27 to Oct. 2* *Individual Garages*

BOWLES & HOSKINS CO., Props. JOHN E. HASLAM, Mgr.

The... Mountain View House

In-the-White-Mountains

WHITEFIELD, N. H.

Opening for the Season on June 15th

The Sport Facilities of a Country Club
The Accommodations of a Modern Hotel
The Welcome of a Home

W. F. DODGE & SON

FAMOUS FOR GOLF TWO COURSES

BRETTON WOODS

WHITE MOUNTAINS, N. H.

The Mount Pleasant
OPEN JUNE 27th

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C. J. ROOT, *Manager*
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2 W. 45th St. Room 508

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JACKSON, N. H.
New 9-hole golf course in front of hotel.

500 acres of field and forest. 125 excellent steam heated rooms. 100 private baths, elevator, a splendid library, billiards, and a fine orchestra. Tennis, bathing, trout fishing, riding, mountain climbing.

Season June 16 to October 14

C. E. GALE & SON, Proprietors
In the White Mountains

SPRUCE MT. LODGE and BUNGALOWS

JACKSON, N. H.

May 29 to Oct. 20

20 Bungalows of from one to four rooms. Open fireplaces. Electric lights. Private baths. Central dining room. Many young people. Golf, Tennis, Archery. Saddle Horses. Good Fishing. Dancing. Fireproof Garages. Booklet. Select clientele.

M. E. Slade, *Proprietor*

Also operating *The Boulders*, Jackson, N. H. A delightful year-round house.

"The House with the View"
In the White Mountains

Orchestra GOLF Tennis Booklet — HOTEL LOOKOFF — Elevator Garage Opens July 1

No fee to guests for golf

SUGAR HILL, N. H.
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OPEN THE YEAR ROUND

100 rooms, 50 baths. Hot and cold water in all rooms. Tennis. Nine-hole golf course. Music. Elevator. A la carte service, 2 to 9 P. M. Booklet on request.

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Maine

Poland Spring

On the "IDEAL TOUR"

MAINE

Poland Spring House

Open June 25th—56th Season

BROKER'S OFFICE
PRIVATE WIRE TO NEW YORK

Mansion House

Always Open

THE BEST GOLF IN MAINE

ALWAYS DRINK POLAND WATER

For Information and Rates Address

HIRAM RICKER & SONS
South Poland, Maine

BETHEL INN

BETHEL, MAINE

Rest during June under ideal conditions, where the food is excellent, the beds are comfortable and the rates are consistent.

We would like to send you further particulars.

69 Miles from Portland

S. N. BLACKWOOD, Manager
Formerly of the Copley-Plaza, Boston

The OCEANIC and Cottages

KENNEBUNKPORT, MAINE

Beautifully located, commanding sweeping views of ocean and surrounding countryside. Rooms with hot and cold running water, and rooms with bath; electric elevator to all floors, hot-water heat and fireplaces in all public rooms. Supplied daily with fresh sea food taken directly from the boats. Eggs, milk and vegetables from adjoining farms. Write for booklet. W. L. Merrill, Proprietor.

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OGUNQUIT-BY-THE-SEA, ME.
LOCATION IDEAL

Famed for home comforts and excellent food. Two minutes to bathing beach. Cool vine-covered verandas overlooking dunes and ocean. Owned and managed by Mr. and Mrs. L. E. Hall. Booklet. Reduced rates to July 15th. Opening date June 26.

Elm House

AUBURN, MAINE

A quiet, comfortable place to stop. Large, airy rooms, excellent beds; a dining room where you get real home-cooked food, at reasonable prices, and service unexcelled.

Cliff House and Cottages

OGUNQUIT BY THE SEA, MAINE

Bald Head Cliff, May 28 to Oct. 1. Most beautiful spot in Maine, quiet and homelike. 100 feet elevation. Booklets. Much lower rates to June 25 and for Sept. C. E. WEARE, Prop.

OCEAN HOUSE

YORK BEACH, MAINE

Leading Hotel on State Road, 70 miles from Boston. Thoroughly modern, comfortable and homelike. Directly on Beach.

Golf, Orchestra, Bathing, Fishing, Tennis. Good Roads. Booklet. Special July and Week-End Rates

W. J. SIMPSON, Ownership Management

GREEN GABLES INN and CABINS

CAPE ELIZABETH, ME.

"A Secluded Spot by the Sea"

Rooms and Cabins with and without bath. Golf and Tennis—Lowest rates ever offered. Mrs. C. T. Swett, Manager. Booklet.

Rhode Island

Sunset Camps

NEAR JEFFERSON, MAINE

72 Miles from Portland

offers you the delights of a restful or active outdoor life. Bathing, boating, fishing, tennis, golf, croquet. Excellent food. Select clientele. *Booklet on request.*

CHILDREN ARE WELCOME

Hotel Richmond

NORTH ADAMS, MASS.

On the famous Mohawk Indian and Taconic Trails. One of Berkshire Hills' best moderate priced hotels. J. F. WALEKER, Manager.

A World-Famous Ocean Resort Near Boston—for a day's outing or longer

THE VIKING

NEWPORT, R. I.

135 ROOMS 100 BATHS
PRIVATE BEACH FINE GOLF COURSES

Restaurants Feature Sea Food

70 Miles from Boston—Route 138

Massachusetts

Hotel Englewood

and COTTAGES
WEST YARMOUTH, MASS.
(on Lewis Bay)

May 28 to Oct. 1 Vacation or week-end. New addition gives majority of rooms with bath and telephone, making this one of the best appointed hotels on the Cape. Booklet.

F. T. MORIN, Prop.

Rhode Island

THE VIKING

NEWPORT, R. I.

135 ROOMS 100 BATHS
PRIVATE BEACH FINE GOLF COURSES

Restaurants Feature Sea Food

70 Miles from Boston—Route 138

Swedish Shipyards Have Busy Season

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

STOCKHOLM—A survey of the tonnage built during 1930 and at present on the stocks of the principal Swedish shipyards shows that of the tonnage delivered by Swedish yards last year about 89 per cent was built by three shipyards, Götaverken and Eriksberg in Gothenburg, and Kockums in Malmö.

Of the total tonnage built 89 per cent were motor vessels and 10 per cent were steam vessels Götaverken launched 10 vessels of 93,950 tons during 1930, which is thought to be a record for a Scandinavian yard. They are all motorships of Götaverken's special design, though varying for different services.

Orders on hand at the three principal shipyards at the turn of the year were quite considerable, comprising 14 motor vessels at Götaverken, five at Kockums and five at Eriksberg, the last-mentioned also having obtained an order for an ice breaker.

(Continued from Page 1)

tive, but even in these places the preliminary work of census-taking was carried out with considerable success and the figures given for these areas are not believed to be far from the facts.

The reason government officials and others look upon the figures as serious for India's economic welfare is the fact that the increases recorded belong essentially to the rural areas, where virtually all of India's cultivable land already is overpopulated.

India is primarily a land of villages. Throughout the subcontinent there are only 35 towns which contain 100,000 inhabitants or more, and their combined population borders on 9,000,000. Including towns with 4000 persons and more, India's urban population may be placed at approximately 35,000,000 — a figure which is only about 10 per cent of the entire population and only a little more than the recorded increase revealed by the 1931 census.

Thus the Indian village, which already has poverty as its chief characteristic, carries the burden of the increased population.

Odd Jobs Augment Incomes

While it is true that many villagers living in the near neighborhood of towns "commute" by bus, bicycle or on foot into these towns for work, they are nevertheless cultivators by upbringing and ability who are merely augmenting their rural work by odd jobs in the towns.

The extent to which the cultivator affects the census is revealed in the remarkable increase which marks the population of Bikaner State, which leaped forward by 41.7 per cent over the 1921 census. This was largely due to the completion of large new irrigation works which resulted in an exodus of cultivators to that State.

Except, however, for such irrigation projects the new land available for cultivation is comparatively small. The completion next year of the Sukker Barrage across the River Indus, in Sind, will add some 6,500,000 acres to the cultivable land of the country; but even this area, which is equal in size to the existing cultivable land of Egypt, offers but small scope for the new 32,000,000 persons.

INDIA'S RISING HOST CROWDS FOOD AREAS

BALDWIN DIVIDENDS

NEW YORK, May 29 (AP)—Directors of Baldwin Locomotive Works omitted the quarterly dividend of 87½ cents on the common stock, but declared the regular semi-annual payment of $3.50 a share on the preferred.

HAVE you renewed your subscription to the Monitor? Prompt renewal insures your receiving every issue, and is a courtesy greatly appreciated by The Christian Science Publishing Society.

BULGARIAN KING THREATENED WITH ALFONSO'S FATE

Press Charges Boris Tricked Nation and Suppressed Peasants

By R. H. MARKHAM
Staff Correspondent of The Christian Science Monitor

SOFIA, Bulgaria—The freedom of the daily press in Bulgaria was strikingly demonstrated by the unveiled attacks made during the month of May on King Boris. His Majesty was the object of a large number of articles in which it was stated in no uncertain terms that he might suffer the same fate as Alfonso XIII of Spain.

The cause of this vehement attack, which certainly bordered on lese majesty, was the outcome of the ministerial crisis, which began on April 20, with the resignation of the Liaptcheff Cabinet, and was closed on May 3 by the return of that Cabinet to power again, leaving the country still in the hands of the Democratic Concord Party, which will conduct the elections that are to be held in June.

Many people now look upon the whole crisis as a political farce with a prearranged conclusion and believe that the King had the Cabinet resign and authorized an opposition leader to try to form a coalition government merely for the sake of fooling the public. They consider that he is entirely committed to the group which came to power eight years ago by means of a military conspiracy.

However, this attitude is not altogether justified. King Boris is not inseparably tied up to the Democratic Concord Party. It is certain that he himself obliged that party to resign and that he very earnestly worked for the creation of a coalition government under an opposition leader, Alexander Malinoff.

King Blamed Anyway

The King is not to blame that he was unable to distribute nine ministries among 20 insistent candidates. If the King interferes too much the political chiefs rage against him for instituting a personal régime, while if he refrains from interfering they denounce him for not taking matters into his own hands and appointing a government from the opposition parties.

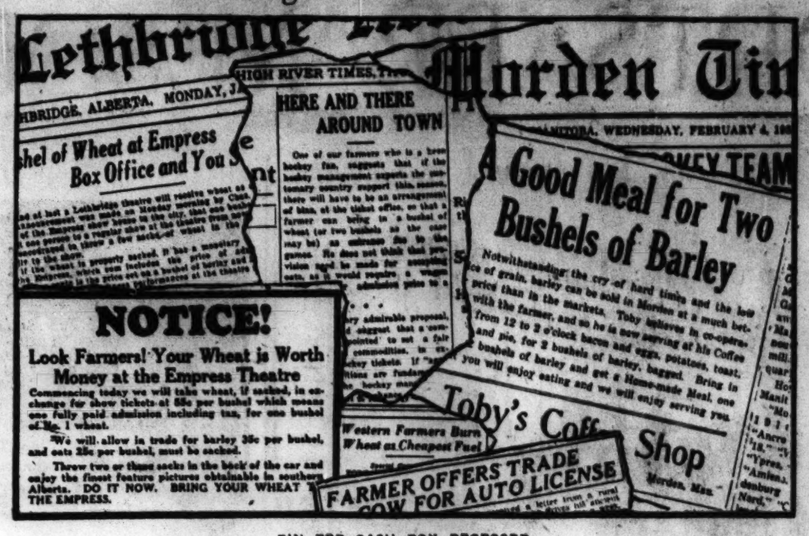
Such is the position of the bourgeois politicians who have caught the "Spanish fashion," but the situation of the Agrarians is altogether different. They really have a case against their King. In the first place they believe he had a hand in overthrowing the Agrarian Government in 1923 and in giving power to a conspiratory group of officers and professors. They are convinced that he is their political enemy, that he is afraid of their radicalism and wants to keep them out of power. For eight years they have been held under strict political quarantine, treated as political minors or traitors and haughtily shadowed by "strong arm" groups which would attempt to crush them if the villagers were ever on the point of getting enough votes to come to power, and the masses believe that Boris approved of this policy.

Peasants Excluded

This conviction is strengthened by the fact that during the recent crisis the King unhesitatingly ruled the Agrarians out of all prospective Cabinet combinations. Into those combinations were invited the Radicals, the Democrats, the Liberals and the Liberalists, while the Peasant League, which is much stronger than all the others put together, was unconditionally excluded. In other words the King considers that the Peasant Party must be kept out of power in a land in which four-fifths of the inhabitants are peasants. This, naturally, has created very bitter feelings. There is a growing sentiment of revolt, of rebellious protest making headway in the Bulgarian villages.

Bulgaria is thus divided into two increasingly hostile camps, each of which considers it a duty to crush the other. And King Boris is failing to solve his nation's greatest problem. The masses consider that he is backing the repressive minority which is in power and say they will accept the gantlet he has thrown them. This does not mean that public order is in danger, but that Bulgaria is using up all her energy in futile strife.

Wheat Bag for Pocketbook in Canada


Lethbridge
Morden Tim
HERE AND THERE AROUND TOWN
A Good Meal for Two Bushels of Barley
NOTICE!
Look Farmers! Your Wheat is Worth Money at the Empress Theatre
Toby's Coff Shop
Western Farmers Burn Wheat at Cheapest Fuel
FARMER OFFERS TRADE COW FOR AUTO LICENSE

BIN FOR CASH BOX PROPOSED

Clippings From West and Central Provinces Show Farmers Getting Back to Barter in Grain Crisis.

Bag of Best Wheat in the Buggy Buys Meal or Movie Ticket Out on Prairies

Special to The Christian Science Monitor

WINNIPEG, Man.—Grain may be a drug on the world market, but back on the prairies where it is grown it is as good as ever, and old-time barter has come back to show that it is as good as any currency, though a trifle bulky, unless the car or buggy is at hand. Although prices do not cover the expense of harvesting and hauling, wheat has been accepted for admission to theaters and hockey games, and barley makes a fuel far cheaper than coal.

Out at Lethbridge, in southern Alberta, a movie house advertised that it would accept a bagged bushel of No. 1 Northern for admission to a 55-cent film menu. Barley and oats, in one-bushel sacks, were rated at 35 cents and 25 cents, respectively, at the box office. So with one bushel each of wheat, oats and barley a farmer and his wife could see the latest talkie and get a nickel change. "Throw two or three sacks in the back of the car," read the poster, "and enjoy the finest feature pictures obtainable in southern Alberta."

A restaurant at Morden, in south Manitoba's coarse-grain expanses, advertises that for two bushels of barley, bagged, it will serve to farmers "bacon and eggs, potatoes, toast and pie." On Saturday this restaurant is the mecca for hungry, barley-laden farmers in town for the week-end.

Barley can be used in the common Quebec heater or box stove and will keep a good fire overnight, according to farmers who decided to burn their coarse grains rather than to deliver them to the elevator for the cost of hauling or little more.

Persisting low prices for wheat have cut down acreages in the Canadian West, according to preliminary estimates, but they have not convinced the farmer that cheap wheat has come to stay. Many growers have constructed bins on their own land and are holding wheat for a rise. Many have been holding for two years or so, firm in the belief that even dollar wheat is too cheap to be permanent.

The unusually fine weather of last winter helped to dissolve discontent at low prices. During the continued mild evenings the grain grower was able to drive about—to social events and local meetings—instead of being snowed up in his home.

The grain grower is still looking ahead for better times. He complains of bad prices, but he stays on the land, seeds his wheat once more, and hopes for higher prices.

Riverway Cost Seen In Profits of Power

PORT ARTHUR, Ont., May 29 (AP)—C. A. Maguire, president of the Great Lakes Harbors Association, addressing the first business session of the on-to-the-sea convention here last night, said that "power and navigation go together."

He expressed the belief that because the two were combined, the development of the St. Lawrence route would not necessarily cost the people of Canada anything.

He said that power would pay for the two developments and that whether it is to be a single or double stage development may be left to whatever commission is appointed for the purpose.

The engineering difficulties have been smoothed out, he said, and the only remaining question is to negotiate a treaty or an agreement between Canada and the United States. "I believe that efforts have been put forth to that end," he said. "The Chicago diversion has caused some difficulty, but I believe it has been fully and finally overcome. I don't believe it will again be serious."

Mr. Maguire said there still was some opposition, particularly in New York.

Economic Issues Now Dominate Politics

* * *

World Finds Most of Its Problems Are International

* * *

Newspapers Foresaw Trend of Debates

* * *

(Continued from Page 1)

attempted realization of their own schemes of a European organization.

Unfortunately these schemes, which are not new, have not in the past made a great appeal. Indeed the countries which now sponsor them have to some extent opposed them. At Geneva and elsewhere progress toward economic reconstruction has been slow when it was not completely thwarted.

Hitherto there has been insufficient appreciation of the fact that the principal problems have an economic basis, and that it is useless to utter vague political phrases of friendship if each country of Europe intends to be narrowly nationalistic in its economic domain, and protect its frontiers by more customs officers than soldiers.

It remains therefore to be seen whether overproduction of grain in eastern and central Europe can be absorbed by means of a preferential tariff with industrial countries, and by coöperative marketing through a single-sales bureau. It must not be forgotten that Russia, from last autumn, has supplied a good quarter of European needs. It must not be forgotten that American and Australian stocks suffice for all European needs during the present year. Obviously it is a world problem. Nevertheless establishment of agricultural credit banks appears desirable, if only as evidence that Europe is awakening to the importance of economics.

Industry also is inadequately organized. There are many existing cartels for rails, steel, electric equipment, and chemical products, but it is now suggested that international industrial coöperation should be extended and tariffs reduced or abolished, for what may be described as international goods.

Finance Comes to Fore

At the same time a lengthy series of financial questions comes into prominence. It was my lot to attend the first annual meeting of the Bank for International Settlements, and there the greatest bankers of the world discussed common measures in the general interest. It is not a private concern of any particular country that it should, for example, accumulate gold. Nor can internal currency be regarded as a purely national affair. It is admitted there should be approved universal methods instead of private contradictory systems. Stabilization is the business of all.

Above all, need of easily accessible credits has become apparent. Sound conservative banking naturally believes in short-term credits. But these are not what industry now requires. There must be development of at least middle-term credits.

It should be recalled that the board of the international bank may be called upon to give its opinion on the economic and financial situation in Germany in case of a demand for a moratorium in respect to reparation payments or revision of the Young plan. This eventuality, which has been brought nearer by an intensive campaign, both in Europe and in America, is another of those once-abstruse subjects which now are freely discussed in every newspaper.

So, indeed, is the whole problem of international debts, which in the view of some people is one of the causes of the trade depression. These matters cannot be confined to technicians. They touch everybody.

Everybody tries to understand the tremendous issues and to think of them not in terms of politics, which often imply personal, partisan and national prejudices, but in terms of economics, which should exclude all falsifying likes and dislikes whether personal, partisan or national.

Those newspaper editors, therefore, who foresaw that the new phase of international debates would be economic rather than political, were in some cases more farseeing than their governments. Each European foreign minister whose principal business is diplomacy, should insist on having by his side a colleague whose title might well be Minister of International Economics.

AMONG THE RAILROADS

By FRANKLIN SNOW

RAIL travel officials forecast a "See America Year" as a result of numerous inquiries reaching them concerning western journeys. Particularly is this true of the New England region, although week-end cruises offered by steamship companies are attracting many passengers. Still, ocean travel is far below par, first class being so small in advance bookings that the steamships Mauretania, Cunard; Homeric, White Star; and France, French, may be taken off for one round-trip each in August. Cabin class is fair and tourist third class heavy, as usual.

Rail officers view the drop in European travel as auguring well for domestic travel and are making every effort to strengthen their solicitation, keep their staffs alert and energetic, and utilize every opportunity to develop travel within America, which can be turned into "repeat" business once the travelers have made one transcontinental trip. Although the western railroads are handicapped by reduced advertising appropriations in a period when greater expenditures would show a substantial return on the investment, this is met by a growing trend toward grouping rail advertisements, and using large space in eastern newspapers.

Dude Ranches

The "dude ranch" is a potent traffic builder for the western lines, and the New York Central has prepared a colorful brochure entitled "Westward Ho" describing these ranches in numerous western states. While they reach their peak around Yellowstone Park and along the Yellowstone River, on the lines of the Northern Pacific and Burlington, there are guest ranches in most states west of the Missouri River. The N. Y. C. booklet depicts such attractions both in the above-mentioned territory and in Arizona (reached by the Santa Fe and the Rock Island-Southern Pacific) in Colorado and other points.

These ranches are attracting, and restricting, their patronage to a desirable type of visitor, with resultant satisfaction to all concerned.

Bargain Rates

To increase western travel, even lower rates from eastern points will be offered this season, with a probable flat rate of $125, round trip, to California. Other bargain rates in the form of special excursions are being pushed, although the two-cent a mile day-coach rate, usable at any time, has not been notably successful among midwestern lines, nor were the special one-cent a mile rates, over a recent week-end (usable in Pullmans upon payment of Pullman fares) for round trips. Travel increased a bit, although railroads found that regular patronage for a few days before the rates became effective fell off, indicating that regular travelers awaited the cut rates The increased revenues did not prove the efficacy of the plan, but it is only fair to note that the present is not a time when positive conclusions may be reached.

Analysis Baffling

Eastern roads, and those of the Pacific coast on the contrary, found the one-cent rates distinctly profitable. That the two-cent coach rates would not produce enough additional business to offset the reduced revenue on regular travel was, indeed, forecast by L. F. Vosburgh, vice-president New York Central Lines, who took the floor at the Atlantic City convention of the passenger officials last fall to urge them to refrain from any drastic step in this direction. Although several lines experimented, and such a test was, in the writer's opinion, entirely justified and desirable, it has been largely proved that Mr. Vosburgh's analysis was correct.

As a means of taking business from competitors, two Chicago-Twin Cities lines, the Great Western and the Soo, sought to establish differential rates, a few dollars below those of the standard lines.

Combining Trains

The trend toward combining trains as a means of economizing continues. The New York Central's innovation, devised by C. F. Smith, manager of passenger transportation, has been followed by numerous railroads.

Already the Milwaukee and the Pennsylvania have taken similar steps, while the Canadian Pacific is combining its trans-Canada Limited and the Mountaineer between Banff and Vancouver, and the Rock Island is consolidating its Nebraska Limited and Fast Mail, this train now leaving Chicago at 8:25 p. m., reaching Omaha at 8:37 a. m.

Other feasible combinations of this sort are apparent, with resultant economies in locomotive miles. The fact that one or the other of the combined trains stops at various points does not necessarily throw the schedule out of gear, as was proved by the New York Central, with its east-bound Commodore Vanderbilt last summer.

Other Joint Trains

The Baltimore & Ohio through trains from Jersey City to Washington seldom run to more than eight cars, and the hourly Jersey City-Philadelphia expresses of the Jersey Central-Reading could be pulled by the same locomotive as far as Wayne Junction, a suburb of Philadelphia. Similarly, the New Haven's Knickerbocker Limited is running to only about six cars—the same number as the Senator. Combining the two trains by only a 30-minute change in the Senator's schedule would save 150 engine miles daily, if the two ran as one train from Boston to New Haven. Eastbound, the Senator could doubtless be added to the Gilt Edge Express at New Haven, the two trains being separated by the baggage section of the club car.

The movement of the red Senator train with the black New Haven Pullmans is admittedly an obstacle, although on the Pennsylvania the red cars of the Manhattan Limited are broken by black sleepers, and the same is true of this road's trains to the South. While railroad officials have a justifiable pride in their crack trains, the opportunities for effecting economies in the direction of full utilization of engines which can pull up to 18 Pullmans is too pronounced to be overlooked at this time.

Of Interest to Travelers

The restaurant in the South Station, Boston, has been renovated in line with the virtual rebuilding of the terminal. It is operated by the Union News Company.

SHERIFFS DECORATED

ATLANTA, Ga., May 29 (AP)—Two Texas sheriffs who saved Negro prisoners from mobs have been awarded decorations for courage and judgment by the Commission on Interracial Cooperation. They are Walter W. Covington of Beamont, sheriff of Jefferson County, and W. K. McLemore of Shamrock, former sheriff of Wheeler County, Dr. W. W. Alexander announced yesterday.

Scouts of Denver Turn Weed Lots Into Gardens

Special to The Christian Science Monitor

DENVER, Colo.—Boy Scout troops, coöperating with the Junior Chamber of Commerce and the city administration, are turning 10 weed-covered vacant lots into beauty spots.

The lots, located at conspicuous points, are being plowed by the city. The Scouts are to be given plans, material, and free water by the city. At the end of the summer the Junior Chamber of Commerce will give a prize for the best flower garden.

OLD SCHOOL HOUSES TO HOLD POTATOES

Special to The Christian Science Monitor

CHARLOTTE, N. C.—Polk County's abandoned one and two-room schoolhouses are being put to a new use—they are being converted into curing houses for sweet potatoes.

Potato growers of the Melvin Hill community held a mass meeting recently and subscribed $250 toward converting a two-room schoolhouse into a curing house, County Agent John W. Arts reports.

LIBERAL PARTY FACES PARTING OF THE WAYS

Elements Attracted Both Ways but Labor Has the Strongest Appeal

By R. A. SCOTT-JAMES
Special from Monitor Bureau

LONDON—A pamphlet written by Sir Edward Grigg has been the cause of lively discussion here. Sir Edward was a Liberal member of Parliament, beginning to rise into considerable prominence some years ago. But in 1925 he accepted the important administrative office of Governor of Kenya, where for five years he had been engaged in developing British colonial policy in Africa.

Last year he returned to England, with an enhanced reputation, and the prospect of a distinguished parliamentary career before him. But with what party? Under whose auspices? With allegiance—to whom? Everything has altered since he left home. Where is he to stand?

Before he came back Englishmen were already beginning to ask the question, "What is to happen to the Liberals when the Liberal Party has been extinguished?" One might suppose that, when this has happened, there will be no Liberals. But that would be a mistake.

Many shrewd judges are of opinion that there are more Liberals in Britain than there are persons of any other political complexion. Over 5,000,000 of them voted for Liberal candidates at the last general election, and it is possible that an equal number of them divided their votes between Conservative and Labor candidates, under the impression that the Liberals had no chance of forming a majority.

Liberal Party Doomed

Be that as it may, two facts at least seem certain: (1) that there are millions of people in Britain whose political faith is that which was once described as Liberal; and (2) that the Liberal Party, as an organization for securing the return of members of Parliament, is vanishing. Between the upper and the nether millstones of the political Left, which turns to Labor, and the Right, which leans on the Conservatives, the Liberal Party is being crushed out of existence. Its prospects in the next election are dismal in the extreme.

What, then, are the avowed, and faithful Liberals to do? Are they to wait for the sinking of their ship and calmly to go down with it chanting their defiant battle cries? Sir Edward Grigg, as one returning from exile and viewing the scene dispassionately offers a diagnosis and a plan. He sees in the multitude of mushroom parties which have been springing into being a sign of confusion of mind due to the unsatisfactory alignments of the existing parties. He believes that only two kinds of Government are within the range of practical politics in Britain today—a Government of the Right, or a Government of the Left. And he voices the now prevailing opinion when he says that the Liberal Party cannot hope for access to power unless by some alliance with one of the two parties. Such alliance, he says, must be made openly and decisively before the next Parliament if the party is to survive.

Labor Alliance Likely

"This clear statement is important because it frankly admits what many here have been thinking for the last two years. The Liberal Party, standing by itself, will be squeezed out and reduced to impotence. The question is whether the distinctive ideals and aims are to be lost to British politics, or whether it is to be allied to one of the other two parties.

Sir Edward Grigg looks to the Right. He does not wish the Right Wing Liberals to be annihilated as a separate force, and invites the Conservatives to broaden the basis of their appeal to the country, so that Liberals and Conservatives, each with their own organizations, may stand together as allies in a common interest against Socialism.

But in saying what so many people are thinking, Sir Edward Grigg has only given half the story. The 58 Liberal members of Parliament would certainly not walk gladly into this proposed ante-Chamber of the Conservative Party. On the contrary, it is clear that a considerable majority of them are moving with Mr. Lloyd George, uneasily, but rapidly, in the direction of Labor. In the recent Scarborough by-election the chairman of the Liberal Party organization contested the seat against the Conservatives. There was no Labor candidate, and many Laborites gave their votes to the Liberal. The Liberals of the Left assuredly wish to maintain their party integrity; but if they make an alliance, it will be, not with the Conservatives, but with Labor.

Two Party System

Yet Sir Edward Grigg is right on the mark in his diagnosis of the situation. The Liberal Party can no longer stand in defiant detachment from both parties. One part of it opposes Conservatism more than Labor, and one part opposes Labor more than Conservatism. Mr. Lloyd George is the leader of the first; Sir John Simon is the leader of the second.

Under the powerful influence of Lloyd George it seems likely that a majority of the party will find itself working more and more steadily into the position of recognized allies of Labor, and the alliance will extend itself to the electoral contests. But there will remain a section of the party which will refuse any such association, and that section will enter into alliance with the Conservatives.

The result which Mr. Lloyd George would hope to achieve would be that the Liberal mind would profoundly influence and perhaps permeate the Labor Party; and it is the obvious hope of Sir Edward Grigg that the Liberal spirit would awaken Liberal echoes in the hearts of generous Conservatives. The main fact that emerges is that the division of British politics into many parties is preparing the way for its realignment into two sharply contrasted camps, between which Liberals will soon have to make their choice.

BANGOR & AROOSTOOK SURPLUS

Bangor & Aroostook Railroad reports for April a surplus after charges of $304,862 compared with a surplus after charges of $321,792 for April, 1930. For the four months ended April 30 surplus after charges was $861,443, compared with surplus after charges of $1,048,044 for the corresponding period last year.

BRITISH STEEL WORKERS PRESS TARIFF SCHEME

May Presage Break With Labor Party's Free Trade Stand

Special from Monitor Bureau

LONDON—A scheme for reorganization of the British iron and steel trade supported by protection for the home market is being pressed at a series of district conferences here promoted by the Iron and Steel Trades Confederation, an association of about 60,000 workers.

This is regarded as significant since labor in Britain has hitherto been officially committed to free trade. In this case the workers—although not agreeing to tariffs as such—press for "reasonable security in the home market by the proper control and regulation of those forms of uneconomic competition which prevail."

They also ask Ramsay MacDonald's Government "to bring the industry within the control of a public utility corporation." The proposed arrangement would include a central board "to act for the industry as a whole in formulating agreements with other countries in regard to intertrading relations," also "to regulate, restrict or prohibit imports if the nature of the competition and other circumstances justified this course," and "to fix prices of iron and steel in the home market, with due regard to the necessity of stimulating the activities of the using trades."

In a memorandum circulating these proposals the executive council of the confederation points out that Britain, which once led the world in steel production, has now dropped behind the United States, Germany and France. It adds that while Britain imports foreign steel without restriction, its competitors have found absorption in their own home market for about 88 per cent of their production.

Unemployment in the British section of the trade ranged in 1930 from 23.9 per cent in the case of pig iron works to 34.1 per cent in that of steel smelting, iron puddling furnaces and rolling mills.

The confederation says that the efforts of individual British firms to keep their plants up-to-date are not sufficient to enable the industry to hold its own, and that nothing short of national planning and conscious control will meet the situation.

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SELLING OF RAILS HALTS EARLY RISE

Leading Issues Again Drop Precipitately, and Closing Is Weak

NEW YORK, May 29 (AP)—Wall Street's hopes of a pre-holiday rally in stocks were dashed today by a sharp break in the railroad issues, which depressed the rest of the list.

Losses of 2 to 5 points were numerous, while Auburn tumbled more than 15.

Issues losing 3 to 5 included American Telephone, New York Central, Chesapeake & Ohio, Baltimore & Ohio, Illinois Central, Santa Fe, and Union Pacific. United States Steel sagged a point to a new low at 90, then recovered. The market closed weak, and near the day's lowest. Trading was again light, with a turnover of around 2,000,000 shares.

The carrier issues were depressed by April net operating income reports, which were considerably worse than expected a few weeks ago, and show expectation of little improvement before August. The first 64 roads to report show a shrinkage of 37 per cent from a year ago, contrasted with a reduction of only 23½ per cent in March.

While roads are going ahead with their plans to petition for a revision of freight rates, the expected opposition among shippers is developing.

The bond market gave a better account of itself than stocks. Railway issues and the foreign government obligations showed a considerably improved tone. This was distinctly encouraging to Wall Street, inasmuch as the bolstering effects of the cheap money program have been delayed by liquidation in those groups. Foreign bonds also showed a better tone in the London market, and European financial centers were reassured by the announcement that the Austrian Government would guarantee the foreign obligations of the Credit Anstalt, large Vienna bank. The Bank of Uruguay announced that it irrevocably intended to maintain interest payments on the foreign debt. It was reported, however, that Sir Otto Neimeyer, vice-governor of the Bank of England, who has been studying the Brazilian situation, will recommend a moratorium on the Brazilian debt.

Brokerage circles were inclined to hope that the Memorial Day weekend might mark a turning point after three months of stubborn liquidation in shares. Rumors that a banking pool was being formed to support the market were generally discredited. It was stated in important banking circles that there was no occasion for such action. Credit conditions remained virtually unchanged.

MAY WRITES EPOCHAL PAGE IN HISTORY OF THE BEAR MARKET

An epochal page in the greatest bear market on record was written during May. Notwithstanding a reduction in the New York rediscount rate to 1½ per cent, the lowest level on record, and continued ease in money rates, the bearish element held sway, forcing stocks to the lowest levels in years. Poor earnings reports and dividend casualties furnished the necessary ammunition for the bears.

All groups of stocks used in the Dow-Jones averages established new lows. The industrial barometer recorded a decline on 16 of the 24 trading days through May 28. On the 27th the index stood at 130.76, a level not reached since June 29, 1925. At this figure the average was down 63.60 points from the 1931 high and 250.41 from the bull market peak reached Sept. 3, 1929.

Poor earnings reports for the month of April, together with dividend reductions and omissions by a number of roads, brought out a wave of liquidation in rail shares which carried the average to a low of 74.55 on May 28. This was the lowest point reached in more than nine years.

The utility average held above the Dec. 16, 1930 low of 55.14 until May 25, when pressure on the group leaders carried the index through to a new low at 53.66. The decline was further extended to 52.82 on the 27th.

Copper shares sagged steadily throughout the month, reaching an all-time low at 14.88 on the 27th. The unfavorable situation in the copper industry was reflected by sale of the red metal at 8½ cents, a record low.

BORG-WARNER CORP.

CHICAGO, May 29—Borg-Warner Corporation's net for the six months ended June 30 is likely to be around $950,000 after charges on the basis of the present trend in automobile production. This would equal after preferred dividend requirements about 65 cents a share on the 1,230,802 no-par common shares, compared with net of $2,375,371, or $1.82 a share on the common, in the like 1930 period. Net for April, normally the peak month, closely approximated the $329,776 or 21 cents a common share in the first quarter of the current fiscal year.

ATLANTIC GULF CAPITAL REDUCTION

NEW YORK, May 29—Stockholders of Atlantic, Gulf & West Indies Steamship Lines approved a reduction in the company's capital stock to $10,800,000 of $100 par $ per cent preferred (108,000 shares) and authorized common stock of 250,000 shares of no par.

NATIONAL SERVICE COMPANIES

Gross sales of the operating companies of the National Service Companies for the month of April, 1931, are reported by the management to be $615,979 as compared with $891,890 for April, 1930, an increase of $24,088.61.

LACKAWANNA SURPLUS

Delaware, Lackawanna & Western Railroad reports for the March quarter surplus, after taxes and charges, of $340,095 equal to 14 cents a share, par $50, on the 1,688,823 shares, compared with $936,711, or 55 cents a share in the first quarter of 1930.

ST. PAUL'S TRAFFIC

H. A. Scandrett, president of the Chicago, Milwaukee, St. Paul & Pacific Railroad, said the decrease in the company's business so far in May from the like month of 1930 has been at a slightly smaller rate than that shown in April.

SOME EARNI GS ARE RISING

NEW YORK, May 29—Despite the general downward trend of corporation earnings in the first quarter of 1931, 38 companies have reported higher net income for the quarter than for the corresponding period last year, Standard Statistics Company

G. R. Ericson's special article on Frank G. Shattuck Company will be found on Page 23.

FRIDAY'S TRANSACTIONS ON THE NEW YORK STOCK EXCHANGE

Closing Prices

1931 High	1931 Low	Div. In $		Sales	High	Low	May 29	Last May 28
11¼	3½	..	Abitibi	400	3½	3½	..	3½
36	35	..	Ab & Straus	400	35	35	35	..
106½	100	7	Ab & Str pf	10	103¼	103¼	103¼	..
33½	11¾	1	Adams Ex	9400	13¾	11¾	12	12½
85	42	5	Adams Ex pf	10	85	85	85	83
33⅝	23½	3	Adams Mill	400	23½	23½	23½	..
23¾	18	1.40	Addressograph	300	19	18	19	..
½	¼	..	Ahumada	100	½	½	½	½
109⅝	72⅜	3	Air Reduc	39600	77	74½	76½	94½
10⅝	3½	..	Airway El	300	4¾	4¾	4¾	..
18¾	7	.40	Alaska Jun	4900	18¼	16¼	16¾	17⅝
8¼	6	..	Albany PWP	100	6	6	6	..
13⅜	5	..	Alleghany	400	5½	5	5	5¼
59½	32	5½	Alleghany pf	900	38	32	32¼	37
182⅝	103¾	8§	Allied Chem	11900	109	104½	105¼	106¼
124	122	7	Allied Ch pf	200	123¼	123¼	123¼	..
42⅝	21	3	Allis-Chal	1100	23½	21	21	22¼
18⅞	8	1	AL Port Cem	100	11¼	8½	8½	..
29¾	12¾	..	Am Ag Ch of Del	200	13¼	13¼	13¼	15
5⅝	2¾	2.40	Am Brake	300	3¾	3¾	3¾	..
124⅜	117½	7	Am Brake pf	80	117½	117½	117½	..
23	16½	2	Amerada	900	16¾	16¾	16¾	..
62⅜	35¼	3§	Am Bk Note	400	37½	36	36	37
13⅜	6	..	Am Br Bov	200	7¼	7¼	7¼	7
63	31	7	Am Br Bv pf	430	58	50	50	54
129¾	93¼	5§	Am Can	47300	98¼	94⅜	95	96⅜
152¼	145	7	Am Can pf	400	148¾	148¼	148¾	..
38¾	18	3	Am Car & F	100	17⅜	17⅜	17⅜	..
88	85	7	Am Car pf	100	88	85	85	85
43¾	16	3	Am Chain	100	17	17	17	..
48⅜	38¼	3§	Am Chicle	400	41¼	40⅜	40⅜	41½
21¼	11	1.40	Am Colorizpe	100	11¾	11¾	11¾	11⅝
14⅛	5½	..	Am Com Alc	400	7¼	7¼	7¼	7⅝
16	5¼	1	Am En Til	400	7	5¾	7	7
51¾	23¼	..	Am & FPw	11400	26⅞	23¼	23½	28¼
90	74	6	Am & FP 6	100	76	76	78	78¾
100	85½	7	Am & FP 7	400	89½	89	89	89½
79½	51	..	Am & FP 2pf	400	51½	49¾	49½	51
10⅜	6¼	..	Am Hawaii	400	7½	7⅛	7½	7⅝
30	10½	..	Am Hide pf	100	18¼	18¼	18¼	17½
26	11¼	..	Am Int Corp	2200	12⅜	11¼	11¾	13¼
12	4½	..	Am La Fr pf	10	4½	4½	4½	..
84¾	70	7	Am Loco pf	300	70	70	70	70
39⅞	8	..	Am Nat G pf	20	5	5	5	..
23¾	10	..	Am Metals	400	10½	10	10½	10
64⅞	36	1§	Am Pw&Lt	1400	37⅝	36	36	37
57¼	49	3§	Am News	20	50	50	50	..
102	87½	6	Am P&L 6	400	87½	87½	87½	89¼
21½	11¾	.60	Am Radiat	33400	12½	11¾	11⅞	12¾
12¾	5	..	Am Repub	100	6	6	6	..
37⅞	16¼	..	Am Roll Mill	2200	17¼	16¼	16½	16⅝
66	48	.5	Am Saf Raz	100	49	49	49	50¼
1⅜	½	..	Am Ship	100	½	½	½	½
58½	37¾	6	Am Smelt 2pf	1300	39⅝	37¾	37⅝	39¾
138½	117½	7	Am Smelt pf	400	119½	119	119	..
31¼	12¾	3	Am Stl Fnd	1300	13	12¾	12¾	13
60	42¾	5	Am Sugar	1400	46½	45½	45½	45½
108½	96	7	Am Sugar pf	100	100½	100½	100½	100½
201¾	162⅞	9	Am Tel&T	27500	169½	164	164⅝	167¾
80¾	43¼	3	Am Wat W	400	45½	45	45½	47⅜
11⅞	6⅝	..	Am Wool	400	7	6⅝	6⅝	7¼
39½	21	..	Am Wool pf	800	28	25½	26	27
4	1½	..	Am Writ ct	500	1½	1½	1½	..
26¼	20½	1	Anac Wire	400	21	20¼	21	..
43¼	22⅝	1½	Anaconda	24000	24	22⅝	23⅜	23¾
18	8	..	Arch Dan	300	9½	8¾	8¾	9¾
102	98	7	Arch Dan pf	20	98	98	98	..
72	38½	7	Armour D pf	400	40	40	40	00
4½	1⅝	..	Arm Ill A	400	1⅝	1½	1½	1⅝
27	1	..	Arm Ill B	1900	1	1	1	1
77	12	..	Arm Ill pf	400	10½	10¼	10¼	10¼
20½	15	1.60	Art Metals	100	15	15	15	..
105	75	5	Asso Apparl	1000	77½	77½	77½	..
203⅜	144¼	10	Atchison	2400	150	144	145¾	147½
108¼	102½	5	Atchison pf	400	105½	105	105½	..
120	85	7	Atl Coast L	300	86½	85	85	86
42½	26	6	Atl G&WI	100	28	28	28	27
23⅜	12½	..	Atl Refin	400	13	13¼	13⅜	13
54	33½	4	*Atlas Pwd	400	34½	33¾	33¾	34½
99½	87	6	Atlas Pwd pf	10	90	90	90	..
11½	7¼	1§	Atlas Stores	200	7	7	7	7¼
295½	101½	4§	Auburn Auto	14900	173¼	152	157½	169⅝
24⅞	19½	3	Austin N A	110	19½	19½	19½	20
2⅜	1	..	Auto Sales	100	1	1	1	..
6⅛	3	..	Aviation	1200	3¾	3¾	3¾	3⅝
			—B—					
27⅞	12¼	1¾	Baldwin	1500	11⅝	11	11⅜	13¼
104½	85	7	Baldwin pf	20	85	85	85	85
87¾	49	7	Balt & Ohio	1400	54½	50	50	43⅝
80½	68¼	4	Balt & O pf	100	68¼	68¼	68¼	..
66¾	48	3½	*Bangor & A	40	49½	49	49½	48
113½	102	7	Bangor & A pf	110	103⅜	102	102	104¾
14½	6⅛	1	Barnsdall A	700	6⅝	6	6⅛	6¾
81	58¼	4	Beatrice	300	62	58½	59	62¼
62	46¼	3	Beechnut	700	48	46¼	46¼	..
4	2	..	BeBiding H	300	2	2	2	..
25½	15½	1	Bendix	21300	17	15⅝	15⅞	16½
46¼	32½	2	Best & Co	200	36¾	34⅝	34⅝	35½
70⅞	38⅜	4	Beth Steel	2300	42½	39⅞	40⅜	41⅜
123⅞	100¼	7	Beth Steel pf	400	107	106½	106½	108¼
29	16½	1½	Blaw Knox	400	17¼	16½	16¾	17¾
30¾	16½	1	Borg Warner	1200	17¼	16⅜	16⅝	16⅝
76½	50⅜	3§	Borden	24900	55¾	50⅝	51	55⅜
40¼	20¾	1½	Bohn Alum	400	31	27	27	30¼
22¾	8¾	1½	Briggs	900	10⅝	8¾	9½	10½
24½	15⅞	2	Briggs & Str	400	16⅛	15⅞	15⅞	..
5¼	2	..	Brockway	400	2¼	2⅛	2⅛	..
69⅞	53⅞	4	Bkyn Man T	400	59	57	57½	55½
94¼	85⅜	6	Bkyn Mn pf	200	90½	90½	90½	90½
10⅜	8	..	Bkyn-Queen	200	8¼	8¼	8¼	8¼
129⅞	101½	5	Bkyn Un G	400	103	101½	101½	102¾
40⅛	32¾	3	Brown Shoe	400	39	38½	38½	39½
118	117½	7	Brown Sh pf	20	118	118	118	..
9½	3	..	Bruns Term	100	3½	3½	3½	..
26⅞	12	1	Bucyrus	1900	12⅞	12¾	12¾	12½
34⅞	21¾	2½	Bucy cv pf	400	23	22½	23	22½
5⅝	3¼	..	Budd Mfg	100	3¼	3¼	3¼	3⅜
13	7⅛	1	Budd Wheel	300	8½	7¾	8	7⅞
23	9	..	Bullard	700	10⅜	9	9	10½
15¾	9½	1½	Bulova Watch	100	9¾	9¾	9¾	9¾
32¼	2½	..	Burroughs	1600	21¼	20½	20⅝	21½
31	17	2½	Bush Term	200	20¼	20¼	20¼	19½
104	70	7	Bush T deb	30	70¼	70¼	70¾	71
69¾	26½	..	Byers	4500	29⅞	26¾	27¼	28
			—C—					
53	20½	2	Calif Pack	100	23	23	23	23
16⅝	11¼	1	Campbell	100	11⅞	11⅜1	1⅜	11¾
43⅜	26¼	..	Calu & Artz	100	27	27	27	27¼
11⅜	5⅞	..	Calu & Hecla	400	6½	6	6	6
43	29⅞	3	Canada Dry	700	39½	39¼	39½	39
45⅜	24⅞	1¼	Can Pac	2000	26½	25⅞	26⅜	26½
16	9½	..	Capital Adm	100	13	13	13	13
102	98	5	Caro C&O st	10	98	98	98	..
131½	62½	8	Case Thresh	22000	68¾	65¼	65⅝	65½
52½	21⅞	3	Caterpillar	200	23	22½	23¼	22⅞
13¾	4½	..	Celotex ct	100	5	5	5	4¾
37¾	15½	..	Celotex pf	10	15½	15¼	15¼	..
24⅞	18½	1½	Cen Aguirre	400	19	18¾	18¾	19
30½	15¼	1½	Cerro de P	200	15¾	15¾	15¾	15⅝
7¼	2¼	..	Cert-Teed	100	3¾	3¾	3¾	..
23¼	8⅝	..	Checker Cab	100	9¾	9	9	9
54½	39¼	3	Ches Corp	1700	33¾	29¼	29¾	33⅜
40⅝	29⅜	2½	Ches & Ohio	3500	33¾	29¾	30	33¼
7⅞	4½	..	Chi Gt West	100	4½	4½	4½	4⅝
26⅜	16⅜	..	Chi Gt W pf	600	18	16⅜	16⅜	18
8⅞	4	..	Chi M&SP	900	4¼	4	4¼	4½
15⅜	6½	..	Chi M&SP pf	800	6⅞	6½	6⅝	6⅝
45½	28¾	4	Chi & NW	200	30	28¾	29¾	30
15½	6½	..	Chi Pneu	1100	7½	7½	7½	..
35	16	..	Chi Pneu pf	100	17	17	17	17
65½	23½	5	Chi RI	1400	28	23¼	24	28⅝
101	50	7	Chi RI 7%	400	50	50	50	..
33⅜	17¾	2.40	Childs	400	19½	18	19½	18
25¾	15⅞	1	Chrysler	7500	17½	16	16	16¾
4⅜	2½	..	City Stores	100	2¾	2¾	2¾	..
22⅞	15	2	Clark Equip	100	15	15	15	..
34⅛	24	3	Cluett Pbdy	100	25½	25¼	25½	..
10¼	8¼	..	Col Bea Oil	100	8¼	8¼	8¼	8½
170	137¾	6	Coca Cola	800	140½	138	138	139½
17⅜	9	..	Collins&A	400	11¾	11	11	11¾
15¾	11¾	..	Colo F&I n	400	11½	11¾	11¾	12
45⅝	22½	2§	Colum Gas	11000	28¾	24	25	30
109½	100⅞	6	Col Gas pf A	100	102½	102½	102½	101½
111⅝	60⅝	5§	Col Carbon	3000	63	61¾	62	63
16⅜	7⅛	¾	Col Graph	3400	7⅝	7½	7½	7⅝
23¼	13	2	Com Cred	900	16½	15¼	15¾	15
85¾	76½	6½	Com Cr l pf	50	83	83	83	83
35⅞	31	3	Com Cred A	100	31	31	31	31
90	82	6	Com Inv Tr cv pf	100	84½	84½	84½	..
34	22	1	Com Inv Tr	400	23¾	22⅜	23¾	22½
21½	11	1	Com Sol	1200	11¾	11⅜	11¾	11¾
12	7½	.40	Com So	6500	7⅞	7½	7½	7⅝
100⅜	91½	6	Com So 6 pf	400	95	94	94	95
12¾	6⅞	..	Congoleum	1000	9	8⅝	9	9½
15	5	..	Con Film	100	5	5	5	5⅜
18½	13¼	2	Con Film pf	100	13¾	13¾	13¾	14
109⅝	82½	4	Con Gas	8500	90¼	86¾	86⅝	88
105⅜	101½	5	Con Gas pf	100	105¼	105¼	105¼	105¼
15⅞	12½	1	Con Laundries	400	13⅞	12½	13⅜	13
42½	26	6	Con Ry C pf	200	27	26	26	27
1¾	⅜	..	Con Textile	200	⅜	⅜	⅜	..
30	10	..	Cont Bak A	800	11¼	10⅜	10⅜	10½
77½	44⅞	8	Cont Bak pf	400	52½	51⅜	51⅜	52
62¾	44½	2½	Cont Can	2800	47	45¼	45⅝	45½
16⅞	8½	1	Cont Dia Fib	100	9	9	9	9
51⅞	37	2.40	Cont Ins	1400	39½	36⅞	36⅞	39⅞
4½	2½	..	Cont Motors	700	2⅞	2½	2⅝	2½
12	8	..	Cont Oil	600	6¼	6	6¼	6¼
86⅝	56¾	3§	Corn Prod	1800	59⅛	56¾	57⅞	59¼
12	3½	..	Cont Shares	300	5	5	5	5
18	7⅜	..	Coty	400	8¼	7⅜	7⅜	8¼
34½	27	2§	Cream of Wh	100	27½	27½	27½	27½
38½	27	2.40	Crown Cork	400	28½	27	27	28¾
5⅝	2¾	1	Crown Zell	200	3¾	2¾	2¾	..
63	31½	..	Crucible	1900	35	33½	33¾	34
2⅝	⅞	..	Cuba Cane Prod	100	⅞	⅞	⅞	⅞
5¾	2¼	..	Cub Am S	200	2½	2½	2½	2½
35	19¼	..	Cub Am S pf	50	19¾	19¾	19¾	19¾
1½	¼	..	Cub Dom S	400	⅜	¼	¼	⅜
48⅞	35¾	4	Cudahy	300	39	39	39	38⅝
100	71	4	Curtis Pub	500	75½	74¼	74½	76
5⅞	2¾	..	Curtiss Wr	3500	3¾	3⅜	3⅜	3⅜
8½	3⅜	..	Curtiss Wr A	1800	4	3⅝	3⅝	4
			—D—					
23	10¼	..	Davison	500	10⅝	10¼	10¼	10¼
22	20	1.40	Deere pf	100	20	20	20	20
157½	121	9	Del & Hud	200	121	121	121	123
102	52¾	4	Del Lac & W	700	55¾	53	53	55
45¾	18¼	..	Denv RG pf	100	18½	18½	18½	18¼
195	184⅝	8	Det Edison	1800	184¾	184¾	184¾	186
23	14⅞	..	Diamond M	3500	16¼	15⅞	17⅜	17¾
23	14⅞	..	Diamond M	2500	18½	17⅜	17⅜	17⅜
26	24⅝	1½	Diamond M pf	200	26	26	26	..
24	11⅜	..	Dome Mines	1100	11⅝	11¼	11¼	11½
24	1	4½	1.30	Dome Stores	100	18	18	18	17
107	73¼	4§	Dupont	9500	78½	74½	74⅞	76
124	118¾	6	Dupont deb	200	122¼	122¼	122¾	..
			—E—					
185¾	126½	5§	East Kodak	3000	134¾	128½	129⅝	131
21⅞	10¼	1.60	Eaton Axle	400	11¼	11¼	11⅜	11⅛
11½	4	..	Edison	100	7⅞	7⅞	7⅞	7⅞
74⅝	35⅞	6	Elec Auto Lt	1700	39	35⅞	36½	39¼
110	107½	7	El Auto L pf	10	107½	106	106	107½
4⅛	2	..	Elec Boat	400	3	2¾	2¾	3
60¾	32⅝	1	Elec P&L	10000	38½	33⅝	33	35½
108⅝	100	7	Elec P&L pf	200	102	101	101	102
98¼	86	6	El-P&L opf	100	89½	89½	89½	90½
66	50⅝	5	Elec Sto Bat	100	53	53	53	56
240	36	2.40	Eng P S	100	36	36	36	..
39⅜	15	..	Erie	900	16⅜	15	15	14½
45½	27¾	4	Erie 1 pf	400	28	27⅝	28	28¾
40½	21	4	Erie 2 pf	400	23	21	21	25
			—F—					
11½	4¾	..	Fairbanks pf	10	4½	4½	4½	4⅝
109⅞	94	7	Fairb M pf	100	94½	94	94	..
26	15½	..	Fed Dept St	200	21¾	21¾	21¾	22
80	38	..	Fed M&S	100	38	35	38	..
15½	5	..	Fed Screw w	200	8½	8½	8½	..
30	18¾	2.40	Fed Waldyn	300	19¾	19	19½	19¾
56¼	39½	2.80	Fidelity Ins	1000	40½	39¾	39½	40
104	88½	6½	Filene pf	20	103¾	102	103¾	100
63	56¼	6	Firestone pf	200	59¾	58¾	58¾	59¼
58	41	3½	First Nat St	900	49¾	48½	48½	48½
⅞	⅛	..	Fisk Rubber	200	⅜	⅛	⅛	⅛
35½	24	1½	Florsheim S	100	24	24	24	..
64½	24¾	2	Foster & Wh	2200	27¾	25¼	25½	25½
32½	21½	..	Fourth Nat Inv	400	23¾	23¼	23¼	21½
28⅞	11⅝	4	Fox A	8700	15¾	14⅝	15	15
43¼	24¼	3	Freeport Tx	900	25¾	25	25½	26¾
			—G—					
60	47½	5	Gamewell	10	47½	47½	47½	..
77⅜	41¾	..	Gen Am Inv	300	4¾	4¾	4¾	..
88	31	8	Gen A l pf pr	400	80	80	80	..
47⅛	18¾	3	Gen Asphalt	400	19½	18	18	19
64⅜	27⅛	..	Gen Baking	300	29¼	29¼	29¼	29¾
85⅝	42¾	..	Gen Bronze	100	43	43	43	44
33⅛	8⅝	..	Gen Cable A	100	8¾	8¾	8¾	8¾
69	37½	1.40	Gen Cable pf	100	38	38	38	38
69⅜	27⅞	..	Gen Elec	27200	30¾	29¾	30¼	30¾
69⅜	27⅞	1.60	Gen Elec Sp	100	30¾	30¾	30¾	30¾
33⅜	14⅝	..	Gen Foods	33900	16¾	15¾	16	16⅜
76⅝	31	2	Gen G&E cv pf	100	32	31	31	32
31⅜	11¾	2.80	*Gen Motors	74100	38⅜	34¼	35	36⅜
103⅜	89	..	Gen Mot 6% pf	800	101½	101¼	101½	101
22⅜	11⅝	.40	Gen Pub Svc	300	11¾	11¼	11¼	..
31	19⅝	2½	Gen Ry Sig	100	20	20	20	..
51	17	..	Gen Theater	1400	19	18	18	18
84⅛	49½	3	Gen Ry Sig	100	50	50	50	52
94⅜	34¼	3	Gen Realty	100	35	34½	34½	35¼
36	19	2.30	Gen Realty pf ww	100	19	19	19	16½
87⅜	23⅝	4	Gen Refrac	800	13½	13	13½	37
97⅝	33⅝	..	Gillette	18300	27½	23⅝	23⅞	28¾
27⅝	6¾	3	Gillette pf	800	6¾	6¾	6¾	6¾
16⅝	6¼	..	Gimbel Bros	1200	6¾	6¼	6¼	6¾
10⅜	4	..	Glidden	300	5	5	5	5¼
78	48	7	Glidden ppf	20	66	66	66	66¾
9⅝	3¾	..	Gobel (Adolf	1000	4	3¾	3¾	3¾
43⅞	34⅛	2½	Gold Dust	4000	38¾	34¼	34¼	35¾
20⅞	9	..	Goodrich	1100	9¾	9	9¼	9¾
52¾	22⅜	3	Goodrich pf	100	23	23	23	24
91	58	3	Goodyear	14400	37	33½	33⅝	38
72	50	7	Goodyear 1pf	50	70	70	70	70
61	52	3	Gotham pf ww	80	70	70¼	70¼	70½
63⅛	53	..	Goth pf xw	100	70¼	70¼	70¼	..
41	30¾	2½	Graham-P	800	5	4	4	4¾
70	23¾	..	Granby

LIVE CATTLE AND HOGS AT NEW MINIMUM

Prices in Chicago Market Lowest in 20 Years—Old-Crop Lambs Up

SPECIAL FROM MONITOR BUREAU

CHICAGO, May 29—Cattle and hog values at the Union Stock Yards this week broke to new low levels, dating back about 20 years for an equal. Old-crop lambs strengthened slightly and springers declined, according to a report by the Bureau of Agricultural Economics, United States Department of Agriculture.

Practically all classes of cattle added 50 cents to $1 to last week's loss. Continued liquidation in the face of a congested dressed beef market was the cause. Most of the long-fed fat steers of quality sold at $6.25 to $7. The best big weights closed at $7.25 and long yearlings at $7.60, though $8 was paid early.

Rough but fat heavies along with less desirable lightweight steers sold at $5.75 to $6.25 and the quota below $5.75 was very small. Yearling heifers topped at $7.25 late, with most sales at $6.25 to $7. Fat cows brought $3.50 to $4.50, with only lightweights selling up to $5 while low cutters and cutters brought 2.25 to $3.25.

Vealers closed steady with a week ago, the bulk being good to choice kinds bringing $8 to $9. Bulls lost 50 cents with the practical top at $3.75 at the close. Stocker and feeder steers were scarce but declined mostly 50 cents, with the bulk at $5.50 to $6.50 and very few above $7.

Excessive hog receipts and narrow demand sent prices 60 to 75 cents lower than a week ago, pigs and packing sows occasionally showing $1 loss. The early top was $6.80, while $6.20 stopped the best at the close. The late bulk of 140-to-230-pounders brought $6 to $6.15; most 240-to-300-pounders $5.65 to $6; 310-to-350-pounders $5.40 to $5.65; pigs $5.75 to $6; plain kinds $5.50 down, and the majority packing sows $4.40 to $5.

Old-crop lambs moved at strong to 25 cents higher prices at the close, while spring lambs were mostly 50 cents lower. Fat ewes were slow but held about steady. Better-grade clipped lambsbulked at $8 to $8.50, with the best at $8.60. Desirable native springers sold at $9 to $10.25, with bucks out at $8 to $9.25. California springers made $9.75 to $10. Shorn native ewes brought $2 to $2.50.

MONEY MARKET

Current quotations follow:

	Boston	New York
Call loans—renewal rate	2%	1½%
Commercial paper	5	5
Collateral loans		
Time loans—		
Sixty-ninety days	1 @1½	1 @1¼
Four to six months	1¼@1½	1¼@1¾

	Today	Last Previous
Bar silver in New York		26⅛c
Bar silver in London	12¾d	13⅛d
Bar gold in London	84s 9¾d	84s 11d

Acceptance Market

30 days	1	@ ⅞
60 days	1	@ ⅞
90 days	1	@ ⅞
4 months	1⅛@1	
5 months	1⅛@1⅛	
6 months	1⅛@1⅛	

Leading Central Bank Rates

Atlanta	3%	Bombay	6%
Boston	2	Budapest	5½
Chicago	2½	Calcutta	6
Cleveland	2½	Copenhagen	3½
Dallas	3	Helsingfors	6
Kansas City	3	Lisbon	7½
Minneapolis	3½	London	2½
New York	1½	Madrid	5½
Philadelphia	3	Oslo	4
Richmond	3	Prague	4
San Francisco	2½	Paris	2
St. Louis	2½	Riga	6
Amsterdam	2½	Sofia	6
Athens	8	Rome	5½
Berlin	5	Stockholm	3
Berne	2	Tokyo	5.11
Bucharest	8	Vienna	5
Brussels	2	Warsaw	7½

Foreign Exchange Rates

Current quotations of foreign exchanges compare with the last previous figures as follows:

	Today	Last Prev.	Parity
Europe			
Sterling: Demand	$4.86⅛	$4.86⅛	$4.8665
Cables	4.86½	4.86⅝	4.8665
France—franc	.0391⅜	.0391½	.0392
Belgium—belga	.1392¾	.1392	139
Italy—lira	.0523½	.0523½	.0526
Germany—mark	.2375½	.2406½	.1407
Austria—schill'g	.1406½	.0296⅜	.2096
Cz'ch'slo—crown	.0296⅜	.2677¾	.268
Denmark—krone	.2678½	.0252	.0252
Finland—finm'rk	.0252	.0129¾	.0193
Greece—dr'chma	.0129¾	.4012½	.402
Holland—florin	.4021¾	.1745	.1749
Hungary—pengo	.1745	.2678	.268
Norway—krone	.2678¼	.1123	.1122
Poland—zloty	.1123	.0450	.0805
Port'gal—escudo	.0450	.0059¾	.193
Rumania—leu	.0059¾	.0875	.0920	.193
Spain—peseta	.0875	.3681	.2680¾	.268
Sweden—krona	.3681	.1934½	.1933	.193
Switz'land—franc	.1934½	.0176¼	.0176¼	.193
Jugoslavia—dina	.0176¼			
Far East				
Hong Kong—dol	.2350	.2350		
Shanghai—tael	.2925	.2925		*
India—rupee	.3615	.3615		.3650
Japan—yen	.4840	.4840		.4984
Phil Islnds—peso	.4962½	.4962½		50
Sts Stlments—dol	.5625	.5625		.5678
South America				
Argentina—peso	.3055	.3055		.4245
Brazil—milreis	.1205	.1205		.12125
Chile—peso	.9662	.9662		.9737
Colombia—peso	.2785	.2785		.40
Peru—pound	.5470	.5470		1.0342
Uruguay—peso				
North America				
Canada—dollar	.99⅛	.99⅛		1.00

*Par unsettled.

COMMODITY PRICES

SPECIAL FROM MONITOR BUREAU

NEW YORK, May 29—Following are commodity prices quoted on the floor of the New York Produce Exchange, and comparisons with last week and a year ago:

	Today	WkAgo	YrAgo
Wheat, No. 2 red	$.90¼	$.93⅝	$1.37¼
Corn, No. 2 yellow	.70½	.69⅞	.95⅞
Oats, No. 2 white	.39	.39½	.54½
Flour	4.75	4.65	6.15
Beef, family	15.25	15.50	27.00
Pork	22.00	23.50	32.00
Lard	.0805	.0830	.1065
Cotton, mid-up	.0870	.0930	.1630
Zinc	.0330	.0335	.0465
Iron	17.26	17.26	20.76
Steel, bil Pitt	29.00	29.00	33.00
Copper	.08¾	.08¾	.13
Tin	.2245	.2315	.3110
Rubber	.0650	.0675	.1400
Sugar	.0435	.0435	.0470
Lead	.0375	.0375	.0550
Print cloth	.03871/2	.0400	.0525

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New York Bond Market

(Quotations to 3:30 p. m.)

	High	Low
Ab Straus 5½s '43	100	100
Alabama Gr South RR 4s	94	94
Alleghany Corp 5s '44	61⅛	61⅛
Alleghany Corp 5s '49	58	58
Alleghany Corp 5s '50	58	58
Allis Chalmers deb 5s '37	103¾	103⅞
Amer Ag Chem 7½s '41	103⅝	103⅝
Amer Chain deb 6s '33	99	99
Amer & Foreign Pow 5s 2030	77½	78¾
Amer I G Chem 5½s '49	89¾	89¾
Amer Inter 5½s '49	87⅛	87⅛
Amer Nat Gas 6½s '48	83	83
Amer Smelting 5s '47	102⅝	103⅛
Amer Sugar Refining 6s '37	104	103½
Amer T&T 4½s '30 cv	127⅜	127½
Amer T&T 5s '43	106⅛	106⅛
Amer T&T col 5s '46	106⅛	106⅛
Amer T&T deb 5s '60	106⅞	106⅞
Amer T&T 5s '65	106⅞	106⅞
Amer T&T deb 5½s '43	116⅝	116⅝
Amer T&T deb 5s '75	105	105
Amer WW & Elec deb 6s '75	94	95
Anglo-Chile Nit 7s '45	78⅛	78⅛
Armour & Co 4½s '39	90	90
Armour & Co of Del 5½s '43	65	65
Armstrong Corp 5s '40	93	93
Associated Oil 6s '35	102⅝	102⅝
Atch T&SF adj 4s '95	97	96⅞
xqAtchT&SF gen 4s '95	100½	100½
Atch T&SF 5s '68	98¼	98¼
Atch T&SF 4½s '48	113¼	113¼
Atch T&SF 4½s C&A div '63	105	104⅝
Atch T&SF Rky Mt 4s '65	94½	94½
Atl Coast Line 1st con 4s '52	96⅝	100⅝
Atl Coast Line uni 4½s '64	100¼	100¼
Atl Gulf & WI col 5s '59	83½	83
Atl Refining deb 5s '37	101¾	101½
Balt & Ohio 1st 4s '48	98⅛	98⅛
Balt & Ohio 4s PLEWV div '41	98¼	98¼
Balt & Ohio 4½s '33	100⅝	100⅝
Balt & Ohio 4½s cv '60	88	88
Balt & Ohio rfg 5s '95	102	101¾
Balt & Ohio 5s ct Swn div '50	103⅝	103⅝
Balt & Ohio 1st 5s ct '48	107⅝	107⅝
Balt & Ohio 5s series D 2000	101½	101½
Balt & Ohio rfg 6s '95	108⅝	108⅛
Bangor & Aroos 4s '51	92	92
Bell Tel of Pa rfg 5s '48 B	109⅝	109⅝
Ben Ind Loan Corp 6s '46	98½	98½
Beth Steel pur mon 5s '36	103⅝	103⅝
Beth Steel rfg 5s '42	105	105
Boston & Maine 5s '67	99¾	99
E..ston & NY 4s	83¾	83¾
Bklyn Ed gen 5s A '49	106	106
Bklyn-Man Tr sf 6s '63	101¾	101¾
Bklyn Un El 1st 5s '50	91	91
Bklyn Un Gas 5s '50	106½	105
Buff R & P 4½s '57	73	73¾
Buff Gas & E 4½s	106¾	106½
Calif Petroleum deb 5½s '38	90	90
Can Nat Ry gen 4½s '54	102	102
Can Nat Ry 4½s '57	102	101¾
Can Nat Ry 4½s '60	102	102
Can Nat Ry 4½s '51	104	103¾
Can Nat Ry 5s July '69	107	107
Can Nat Ry 5s Oct '69	107⅝	107
Can North deb 7s '40	113⅞	113⅞
Can Pacific deb 4s	87½	87½
Can Pacific 4½s '60	99⅞	99⅝
Can Pacific 5s '44	106½	106½
Can Pacific 5s '54	103⅜	103⅜
Carolina Clin & O 6s '52	108½	108½
Cen Hud Gas 5s	105½	105½
Cen of Ga con 5s '45	95	95
Cent Pacific 5s '60	104⅝	104
Cen RR NJ gen 5s '87	113⅝	113⅝
Certainteed 5½s '48	36	35
Ches Corp 5s '47	102¼	102⅛
Ches & O cv 4½s A '93	102¼	102⅛
Ches & O 4½s B	102¼	102¼
Chicago B & Q 3½s Ill div '49	91¼	91¼
Chicago Gt West 4s '59	61¼	61
Chicago M& StP gen 4s '89	83¼	83
Chicago M&StP 4½s	95	95
Chicago M StP&Pac adj 2000	18½	18
Amer & Foreign Pow 5s 2030	77½	78¾
Amer I G Chem 5½s '49	89¾	89¾
Amer Inter 5½s '49	87⅛	87⅛
Amer Nat Gas 6½s '48	83	83
Amer Smelting 5s '47	102⅝	103⅛
Amer Sugar Refining 6s '37	104	103½
Amer T&T 4½s '30 cv	127⅜	127½
Amer T&T col 5s '46	106⅛	106⅛
Amer T&T deb 5s '60	106⅞	106⅞
Amer T&T 5s '65	106⅞	106⅞
Amer T&T deb 5½s '43	116⅝	116⅝
Amer WW & Elec deb 6s '75	105	105
Anglo-Chile Nit 7s '45	94	95
Armour & Co 4½s '39	78⅛	78⅛
Armour & Co of Del 5½s '43	65	65
Armstrong Corp 5s '40	93	93
Associated Oil 6s '35	102⅝	102⅝
Atch T&SF adj 4s '95	97	96⅞
xqAtchT&SF gen 4s '95	100½	100½
Atch T&SF 5s '68	98¼	98¼
Atch T&SF 4½s '48	113¼	113¼
Atch T&SF 4½s C&A div '63	105	104⅝
Atch T&SF Rky Mt 4s '65	94½	94½
Atl Coast Line 1st con 4s '52	96⅝	100¼
Atl Coast Line uni 4½s '64	100¼	100¼
Atl Gulf & WI col 5s '59	83½	83
Atl Refining deb 5s '37	101¾	101½
Balt & Ohio 1st 4s '48	98⅛	98⅛
Balt & Ohio 4s PLEWV div '41	98¼	98¼
Balt & Ohio 4½s '33	100⅝	100⅝
Balt & Ohio 4½s cv '60	88	88
Balt & Ohio rfg 5s '95	102	101¾
Balt & Ohio 5s ct Swn div '50	103⅝	103⅝
Balt & Ohio 1st 5s ct '48	107⅝	107⅝
Balt & Ohio 5s series D 2000	101½	101½
Balt & Ohio rfg 6s '95	108⅝	108⅛
Bangor & Aroos 4s '51	92	92
Bell Tel of Pa rfg 5s '48 B	109⅝	109⅝
Ben Ind Loan Corp 6s '46	98½	98½
Beth Steel pur mon 5s '36	103⅝	103⅝
Beth Steel rfg 5s '42	105	105
Boston & Maine 5s '67	99¾	99
E..ston & NY 4s	83¾	83¾
Bklyn Ed gen 5s A '49	106	106
Bklyn-Man Tr sf 6s '63	101¾	101¾
Bklyn Un El 1st 5s '50	91	91
Bklyn Un Gas 5s '50	106½	105
Buff R & P 4½s '57	73	73¾
Buff Gas & E 4½s	106¾	106½
Calif Petroleum deb 5½s '38	90	90
Can Nat Ry gen 4½s '54	102	102
Can Nat Ry 4½s '57	102	101¾
Can Nat Ry 4½s '60	102	102
Can Nat Ry 4½s '51	104	103¾
Can Nat Ry 5s July '69	107	107
Can Nat Ry 5s Oct '69	107⅝	107
Can North deb 7s '40	113⅞	113⅞
Can Pacific deb 4s	87½	87½
Can Pacific 4½s '60	99⅞	99⅝
Can Pacific 5s '44	106½	106½
Can Pacific 5s '54	103⅜	103⅜
Carolina Clin & O 6s '52	108½	108½
Cen Hud Gas 5s	105½	105½
Cen of Ga con 5s '45	95	95
Cent Pacific 5s '60	104⅝	104
Cen RR NJ gen 5s '87	113⅝	113⅝
Certainteed 5½s '48	36	35
Ches Corp 5s '47	102¼	102⅛
Ches & O cv 4½s A '93	102¼	102⅛
Ches & O 4½s B	102¼	102¼
Chicago B & Q 3½s Ill div '49	91¼	91¼
Chicago Gt West 4s '59	61¼	61
Chicago M& StP gen 4s '89	83¼	83
Chicago M&StP 4½s	95	95
Chicago M StP&Pac adj 2000	18½	18
Chicago M StP&Pac 5s '75	53	52
Chicago & Nw gen 4s '87	89½	89½
Chicago & Nw 4¾s cv '49	69¼	69
Chicago & Nw rfg 5s 2037	95	95
Chicago & Nw 6½s '36	108½	108½
Chicago RI&P rfg 4s '34	89¾	88⅞
Chicago RI&P 4½s '52	74	74¼
Chicago RI&P 4½s cv '60	74⅞	74¼
Chicago Un Sta 4½s A '63	104⅜	104⅛
Chicago Un Sta 6½s C '63	116	116
Chicago & W Indiana 4s '52	90	90
Chile Copper 5s '47	86	86
Cin Gas & Elec 4s '68 A	97⅞	97⅞
Cin Gas & Elec 5s '56	97⅞	97
Clev CC&StL 4½s E '77	97	97
Colonial Oil 6s '38	54¾	54¼
Colo Industrial 5s '34	80½	80⅛
Colo & So 1st rfg 4½s '35	101⅜	101
Colo & So 4½s A	99	99½
Columbia Gas & E Co 5s deb '61	90¾	96⅛
Columbia Gas & E 5s '52 May	97¾	97
Columbus Pow 4½s	100	100
Com Inv Trust 5½s '49	99⅝	99
Comp Tab Rec 6s '41	106	106
Con Gas 4½s wi	101⅝	101¼
Con Gas Co deb 5½s '45	106¼	106¼
Consum Pow uni 5s '52	106	106
Container Corp 5s ct '42	21	21
Container Corp 6s '46	55	53
Crown Zellerbach 6s ww '40	81½	81½
Cuba Nor Ry 5½s '42	38	38
Cuba RR 1st 5s '52	89¼	89¼
Cumberland T&T 5s '37	105½	105½
Del & Hudson rfg 4s '43	98⅝	98
Del & Hudson 5½s '37	106	106
Den Gas & Elec 5s sta	103½	103½
Den & Rio G con 4s '36	91¾	91½
Den & Rio G 4½s '36	105½	105½
Detroit Ed 4½s D '61	105⅝	105
Detroit Ed col 5s '33	104¼	104
Detroit Ed 5s '49	107⅜	107¾
Dodge Bros sf 6s '40	85	85
Dul SSH &Atl A 5s	45	45
Erie RR ref 5s' 67	73½	72¾
Erie RR gen lien	71	71
Erie RR gen 5s' 75	73½	71½
Fed Lt & Trac 1st 5s '42	100	100
Fla East Coast 5s' 74	18	18
Gannett 6s '43	75	74
Gen Bak Co 5½s '40	97½	97¼
Gen Mot Acc Corp 6s' 37	104	103⅞
Gen Steel Cast 5½s '49 ww	84¼	84¼
Gen Theater Equip 6s '40	30	30
Goodrich 6s' 45	54	54
Goodrich 1st 6½s '47	95½	95½
Goodyear Tire 5s' 57	88½	87¼
Gotham S Hos '36	87	87
Grand Tk Ry Can 6s '36	108¾	108¾
Grand Tk Ry Can 7s '40	113	113
Great Northern 4½s '61	101	101
Great Northern 4½s '77 E	98⅛	98⅛
Great Northern gen 5½s B '52	109⅝	109⅝
Great Northern 7s '36 A	111	110⅝
Gulf States Steel 5½s	58	58
Havana Elec deb 5½s' 51	13	13¼
Hoe & Co 6½s '34	47	47
Houston Oil 5½s '40	84½	84½
Hudson Coal 5s' 62	56	56
Hudson & Man adj in 5s '57	77¾	77¾
Hudson & Man rfg 5s '57	99½	99¼
Humble Oil 5½s '32	103	103
Ill Bell Tel rfg 5s '56	106½	106½
Ill Central 3½s Lou div '55	84⅛	84⅛
Ill Central rfg 4s '55	85	85
Ill Central 6½s '36	107	107
Ill Central CStL&NO 5s '63	90½	90
Ill Steel deb 4½s '40	104	104
Ind Limestone 6s '41	36	36
Ind Union Railway 5s B	102½	102½
Inland Steel 4½s B '81	93½	92¾
Inter Hydro El 6s '44	72	70
Inter Match 5s cv rcts '41	93¼	93
Inter Match Corp 5s '47	88½	88½
Inter Match Corp 5s cv	92½	92½
Inter Rap Tran rfg 5s '66	68	67½
Inter Rap Tran 5s sta '66	68	67¼
Inter Rap Trans 6s' 32	56	56
Int Cement Corp 5s '48	81	81
Int &Gt Nor 5s B '56	73½	73½
Int & G Nor 5s C '56	74¾	74¾
Int & G Nor 1st 6s '52	84	84
Int & Gt Nor adj 6s '52	50½	49½
Int Mer Mar col 6s' 41	77	77
Int Paper rfg 5s A '47	63	62½
Int Paper 5s '55	44	40
Int Rys Cen Am 5s '72	67½	67½
Int Tel &c Tel 4½s cv '39	87⅝	87⅛
Int Tel & Tel 5s '55	78¼	77
Kan City Pt&Merm 4s '36	87	87
Kendall Co 5½s ww '48	81	81
Kan City P & L 4½s '61	106½	105
Kan City So rfg 5s '50	88	87¾
Kan City Term 1st 4s '60	97½	97¼
Kan Gas & Elec 4½s '80	98½	98
Keystone Tel 1st 5s '35	71	71
Kresge Foundation 6s '36	102	102
Laclede Gas 5½s '53 C	101¾	101
Lake Erie & W 1st 5s '37	101¾	101¾
Lake Shore & MS 3½s '97	86	86
L'Autaro 6s '54	42	41
Lehigh Val (Pa) con 4s 2003	86⅝	85⅞
Lehigh Val (Pa) con 4½s 2003	101	99½
Lehigh Val 5s 2003	103½	103¼
Lehigh Val Coal 5s '33	102⅝	102½
Loew's Inc 6s '41	95⅝	95⅝
Long Dock 6s	106½	106⅝
Long Island rfg 4s '49	95½	95½
L&N uni 4s '40	99¾	99½
L&N rfg 4½s C 2003	98	98
L&N rfg 5s 2003 B	103½	103½
L&N 3s Sti div 80	69¼	69¼
L&N S Mon col 4s '52	101¾	101¾
Mantal Sug 1st 7½s '42	22¼	21¼
Manhat Ry 2d 4s 2013	50	50
Manila El Corp 5s	95	95
Market St Ry gold 7s '40	94	94
McCrory Stores 5½s '41	98⅝	98⅝
Meade 6s '45 ww	73½	73½
Metro Edison 4½s '68	102½	102½
Metro Edison rfg 5s '53	105¼	105¼
Metro Water 5½s '50	45	45
NYC M C col 3½s '98	83¼	83¼
NY Chi & StL 1st 4s '37	99½	99½
NY Chi & StL 4½s '78	72½	70¼
NY Chi & StL 6s A '32	91½	91½
NY Dock Co 5s '38	63½	63
NY Edison 5s '44	106¾	106¾
NY NH&H cv deb 3½s '56	79½	79½
NY NH&H deb 4s '67	71¾	71¾
NY NH&H 4½s '67	93	92½
NY NH&H cv 6s '48	114½	114⅝
NY Ont & W rfg 4s '92	82	81
NY Railway inc 6s '65	2	2
NY Steam Corp 5s '51	105	105
NY Steam Corp 6s '47	108⅝	109½
NY Tel deb 6s '49	110⅝	110⅝
NY Tel rfg 6s '41	106¼	106⅛
NY Trap Rock 6s '46	98	98
NY Wchester & BM 4½s '46	79¾	79¾
Niag Share 5½s '50	92½	92½
Norf & W con 4s '96	100	100
Norf & W div 4s '44 reg	98⅝	98⅝
Nor Am Cement 6½s '40	30½	30
Norf Am Co 5s '61	99½	99½
Nor Am Ed 5s C '69	103¼	103¼
Nor Am Ed 5½s '52	103¾	103⅝
Nor Pacific gen 3s 2047	68¼	68
Nor Pacific pr in 4s '97	95½	95½
Nor Pacific 4s A 2047	94½	94½
Nor Pacific 6s B 2047	111	110⅝
Nor States Pow 5s A '41	104⅛	104⅛
Nor States Pow 5s B '41	107⅛	107⅛
Ore Wash RR & N 4s '61	94¼	94¼
Otis Steel 6s '41	69	68
Pac Tel & Tel 1st 5s '37	100⅝	100⅝
Pan-Am Pet & T 6s '40	96¼	96¼
Paramount Public 5½s	99	99
Paramount Pwy 5½s '51	100¼	100¼
Paramount Fam Lsk 6s '47	99	98
Penn Dixie Cemen 6s '41	94¼	94¼
Penn O & D RR 5½s A '77	101	101
Penn Railroad cons 4s '48	100	100
Penn Railroad 4½s D '70	94¼	94¼
Penn Railroad 4½s '63	102	102
Penn Railroad gen 4½s '65	101¼	101½
Penn Railroad 5s '64	103⅞	103½
Penn Railroad gen 5s '68	109¼	109¼
Penn Railroad gold 4½s '70	110⅛	110
Penn Railroad 4½s	99½	99
Peoples Gas L&C (Chi) 5s '47	100⅞	100⅞
Peoria & East 1st 4s '40	89	89
Pere Marquette 4½s '80	89	89
Phillips Pet 5½s '39	90	90
Philadelphia Co 6s '57	103	103¾
Philadelphia Elec Co 4s '71	99¼	98⅞
Philadelphia Elec Co 4½s '67	105	105
Phil & Read C&I 5s '73	78⅛	78⅛
Phil & Read C&I 6s '48	61	60
Phil Bwy 4s	32⅞	32⅞
Pitts CC&StL 4½s '77	101⅛	101
Portland Gen Elec 4½s '60	90	89½
Pub Svc E&G 4½s '67	105⅛	105⅛
Pub Svc E&G 4½s '77	103⅝	103⅝
Pub Svc E&G 4½s 1970	100⅛	100¼
do 4s	89½	89½
Pure Oil 5½s '40	73⅝	73
Purity Baking 5½s '48	94	94
Remington Rand 5½s '47 ww	99	99
Republic I&S sf 5s '40	99	99
Republic I&S rfg 5½s '53	74¾	74¾
Richfield Oil Co of Cal 6s '44	36	36
St Louis I&M&S 4s R&G div '33	90½	90½
St Louis & SF 4s A '50	69¾	69¾
St Louis SF 4½s '78	48⅛	48⅛
St Louis & SF gen 5s '31	99	99
St Louis & SF 5s B '50	71	68
St Louis & SF gen 6s '31	97⅛	97⅛
St Louis SW 1st 4s '89	73	73
St Louis SW con 4s '32	70¾	69
St Louis SW 1st 5s '32	74	74
Scioto Val & NE 4s '89	94¼	94¼
Seabd AL 6s ct	10	10
Seabd All Fla Ry 6s A '35	7	7
Shell Pipe 5s '52	80	79
Shell Union 5s '47	87	86
Shell Union 5s ct ww '49	88	87
Sierra & San F Pow 5s '49	104⅝	104⅝
Silesian Am Corp 7s '41	85½	85
Sinclair Cn O col 6½s '38	80	80
Sinclair Cn O col 7s '37	90½	90½
Sinclair Cru O 5½s '38	103¼	102¼
Sinclair Pipe L of 5s '42	100⅛	100⅛
Skelly Oil 5½s '39	49	49
Smith A O 6½s '33	103	103
Solvay Amer Inv 5s '43	95¾	95
Southern Bell Tel & Tel 5s '41	105⅞	105¾
Southern Pacific col 4s '49	93¾	93½
Southern Pacific 4½s '68	91½	91½
Southern Pacific 4½s '69 ww	91½	91½
do 4½s '81	89¾	88½
Southern Pacific Ore A 4½s '77	100¼	100⅛
Southern Ry gen 4s '56	78¼	78
Standard Oil NJ 5s '46	103½	103¼
Stand Oil NY 4½s '51	99	99
Tenn Elec Power 6s '47	107¼	107¼
Texas Corp 5s '44	91⅞	91½
Third Ave rfg 4s '60	53½	53½
Third Ave adj 5s '60	38	38
Trumbell Steel 6s '40	89½	89½
Union Oil Cal 5s C '35	99	99
Union Oil Cal 6s '42	104¼	104¼
Union Oil Cal 5s '45 reis ww	83½	83½
Union Pacific 1st 4s '47	101⅞	101½
Union Pacific 4s '68	95	95
Union Pacific 4s reg	99½	99½
United Ry St Louis 4s '34	41	41
US Rubber Co 5s '47	65½	65⅛
Utah Lt & Trac 5s '44	100	99¾
Utah Pow & Lt 5s '44	103¾	103⅝
Util Pow & Lt 5s '59 ww	62½	62
Util Pow & Lt 5½s '47	70½	70½
Virginia Ry 5s '62	104	104½
Virginia & S'west con 5s '58	51¼	51¼
Vir Mid 5s	103¾	103¾
Wabash RR 4½s '78	59	59
Wabash RR 1st 5s '39	101½	101½
Wabash RR 2d 5s '39	100	99½
Wabash RR 5½s '75	66	66
Walworth 6s '45	80	80
Walworth 6½s '36 ww	93½	93½
Warner Sugar 1st 7s '41	104½	104⅝
Warner Bros Pict 6s '39	39½	39
West Pa Pow 5s E '83	110¾	109¾
West Shore 4s 2361	90	90
Western Union 5s '51	101½	101
Western Union 6½s '38	108⅜	108¼
Western Union 5s '60	100⅛	100
Wheeling & L Erie con 4s '49	90	94
White Saw Mach 6s '36 xw	37	37
Wilson & Co 1st 6s '41	91½	89⅝
Winchester R arms 6½s '41	86½	86½
Winchester R arms Short 6s '30	98¾	98¾
Youngstown Sheet D	98¼	98¼

LIBERTY BONDS

	High	Low	Last	Previous
3½s '47	103.16	103.16	103.16	103.16
1st 4¼s '47	103.11	103.11	103.11	
4th 4¼s '38	104.26	104.26	104.25	104.23
US 3¾s '43 March	103.24	103.22	103.23	
US 3¾s '43 June	103.24	103.21	103.23	
US 4s '54	105.16	105.10	105.10	105.10

Quoted in thirty-seconds of a

Intercollegiate, Club and Professional Athletic News of the World

TWO YACHTSMEN TO CELEBRATE

Semicentennial of Advent Into Organized Yachting at Quincy

One of the most interesting events this summer will be the semicentennial of the advent into organized yachting of Charles Francis Adams, Secretary of the Navy, and that of his clubmate and ofttimes racing opponent Henry M. Faxon, a well-known citizen of Quincy, which will be observed with some formality by the Quincy Yacht Club, under whose white pennant with its red star, these two Corinthians have raced persistently for 50 years in various types of small craft.

It is expected that the celebration will take place the third week in August, probably on the nineteenth, at the conclusion of the races for the Quincy Cup, a trophy for which Secretary Adams and Mr. Faxon have sailed both as defenders and challengers several times since it was first placed in competition in 1898. Secretary Adams assured Vice-Commodore Thomas Burgin before leaving for the coast that he would be present provided the date was not set definitely, while Mr. Faxon, who spends most of his time while not racing and cruising, in or near the ancestral home on Adams Street, readily agreed to be present.

Among those expected to join in the celebration are three other Boston veterans, George Lee, who began racing in his own boat in 1875, Charles H. W. Foster and Charles P. Curtis, who started in the late '70s, all of whom will sail their own boats at Marblehead this summer. Others expected are Walter Burgess, secretary-treasurer of the Boston Yacht Club and senior yachtsman of the country, as he entered the game immediately after the Civil War, Dudley L. Pickman, Frank B. McQuesten and J. Fred Brown, who raced actively over 50 years ago and who still command their own boats.

New Yorkers May Come

Several of the New York veterans may be present, including William E. Iselin, who sailed his schooner Meta in the early '70s; W. Butler Duncan, chairman of the last two America's Cup committees, who, like Walter Burgess, has seen every Cup race since 1870; Grenville Kane and Hugh L. Willoughby, still more or less in touch with a sport in which they were very active over 50 years ago.

Both Secretary Adams and Mr. Faxon took up yachting about the same time in the same waters and under the same sort of tutors, old salts from near-by sailors' homes, who enforced forward deck discipline and would take only "Yes, sir," and "No, sir," for answers to orders. These old foremast hands made the youngsters furl every sail and coil every rope until it was shipshape, Bristol fashion, and developed in them an enthusiasm for sailing. They found that both had an inherent love for the sea and a keen nose for the breeze.

It was with one of these old tars, Captain Jones of Sailors' Snug Harbor, at the tiller, that young Adams, then only 9 years of age, sailed his first race Sept. 4, 1875, in the Herreshoff catboat Dandelion, which had arrived from Bristol a few days before. Young Adams' principal instructor, however, was William A. Gavin, who still sits in a Quincy fire station and tells how he taught a Cabinet officer to hand, reef and steer.

Join Quincy Y. C.

Young Faxon's first yacht was a whiteall boat which he sailed in Quincy Bay and kept at the mouth of a little creek still known as Furnace Brook. Both he and Secretary Adams were in their teens when they joined the Quincy Y. C., the former in the summer of 1880 and the latter in the spring of 1881, the Faxon boat being the cat Nautilus, while the Adams yacht was the Dandelion, which his father, John Quincy Adams, had turned over to him and which he sailed with his older brother, George, on the sheet for several years. Mr. Faxon sailed his first race Sept. 10, 1880, and Secretary Adams June 17, 1881, the Dandelion winning in the third class.

Three years later young Faxon acquired the square-sided catboat Rocket, which won scores of races in Massachusetts Bay during the next 10 years. In the meantime young Adams had graduated into larger classes, with the 40-footers Papoose, Baboon and Gossoon and the 46-footer Harpoon, in which, with his brother still on the sheets, he won the Goelet Cup in 1892.

When the Quincy Cup was first offered by the club in 1898, Mr. Faxon defended it with the Recruit, built by a syndicate of club members, but lost it three years later. Mr. Adams recovered it for the club with his sonder yacht Gossoon in 1908 and lost and won it several times until he brought it back to Quincy four years ago with his R boat Gossoon.

In late years Mr. Faxon has raced at Marblehead in a Herreshoff S boat, while Mr. Adams has sandwiched his Rs and Qs between racing major yachts such as Resolute, Vanitie and Yankee, as well as an ocean race on the Atlantic. They will have much to talk over and many a race to resail when they meet in their old club at Hough's Neck some weeks hence.

DOEG NEEDS PRACTICE

SOUTH ORANGE, N. J., May 29 (AP)—John Hope Doeg, United States singles champion, began his defense of the Thomas A. Gillespie Tennis Trophy today, defeating an unranked player, Malcolm Pierson of the Orange Lawn Tennis Club, 6—3, 6—2. Although unpressed at any time, Doeg was clearly off his game and showed the need of practice. He had not played since last September. His service, usually one of the strongest points of his game, was unimpressive, and only in spots did he show well when the ball was in play. Among the other seeded players, J. Gilbert Hall of South Orange and R. Berkeley Bell of Austin, Tex., advanced without trouble. Hall conquered William Irwin of Princeton, 6—4, 6—3. Bell defeated Richard Lewis of New York, 6—1, 6—4.

SHEA AND FORSBERG HONORED

Francis L. Shea '32, Northeastern University quartermiler, a Lynn, Mass., boy, was elected captain of the Northeastern track and field team for 1932, at a banquet at the Hotel Kenmore, last night. Algot O. Forsberg '32, Worcester, Mass., captain of the team this season, was awarded the Alumni Perpetual Track Trophy, given this year for the first time by the Alumni Association to the outstanding senior.

Philadelphia Wins On Yankee Errors

AMERICAN LEAGUE

	Won	Lost	P.C.
Philadelphia	26	8	.765
Washington	23	14	.622
New York	20	13	.571
Cleveland	18	20	.474
Chicago	17	20	.459
Detroit	16	24	.429
St. Louis	12	22	.353
Boston	13	23	.361

RESULTS MAY 28

Washington 4, Boston 3.
Philadelphia 5, New York 4.
Cleveland 5, St. Louis 4.
Chicago 3, Detroit 2.

The Philadelphia Athletics, off on another winning streak, made it two in a row over the New York Yankees on Thursday, 5 to 4, to hold their lead in the American League over the Washington Senators, who also won. The Senators took their third straight from the Boston Red Sox, this time by 4 to 3. In other games, Cleveland defeated St. Louis, 5 to 4, and Chicago won from Detroit, 3 to 2.

The Yankees were going along smoothly and apparently had the A's beaten, but a rally by the champions in the last of the seventh tied the score, and one run in the last of the ninth brought victory. In the seventh, Ben Chapman dropped a fly ball in right field and Gehrig made a wild throw, two errors that started the A's on their winning rally. Bob Grove, who relieved Walberg in the box for the champions in the eighth, opened the ninth with a double. Bishop was given a base on balls and after Haas was retired, Cochrane beat out an infield hit, filling the bases. A fly to the outfield by Simmons enabled Grove to score the winning run.

Alvin Crowder and Bump Hadley combined to beat the Red Sox, the former going six innings and getting credit for the victory. Danny MacFayden went the distance for the Sox and, although touched for 12 hits, did fairly well in the pinches. Joe Kuhel, who is filling in at first base for Joe Judge, hit a triple and home run for the Senators. West and Sam Rice also made two hits. Earl Webb hit a long home run over the left-center field fence for the losers.

Ted Lyons, star right-hander of the White Sox, won his second victory of the season. One big inning, the third, in which they scored three times on four hits, gave the Sox their margin of victory. Vic Sorrell went the route for the Tigers, but his team mates could not hit in the pinches and give him enough runs. Watwood hits a triple and two singles for the winners. Harvey Walker and Akers each made three hits for the Tigers.

The Indians won their fourth successive game from the Browns as Fay Thomas, a recruit from the Pacific Coast League, pitched effectively for six innings. He was replaced in the seventh by Shoffner, who was later relieved by Hudlin. Thomas was given credit for the triumph. Walter Stewart, veteran left-hander, pitched seven innings for the Browns, and Stiles finished. Averill led Cleveland's attack with a double and homer in four times at bat. Luke Sewell hit a triple also for the Indians. The scores:

AT PHILADELPHIA

Innings—	1	2	3	4	5	6	7	8	9	R	H	E
Philadelphia	0	0	0	0	0	1	3	0	1	5	11	0
New York	0	0	0	1	1	2	0	0	0	4	10	2

Batteries—Walberg, Grove and Cochrane; Ruffing and Dickey, Perkins. Winning pitcher—Grove. Umpires—Moriarty, Geisel and Hildebrand. Time—1h. 40m.

AT BOSTON

Innings—	1	2	3	4	5	6	7	8	9	R	H	E
Washington	0	0	1	1	2	0	0	0	0	4	12	0
Boston	1	1	0	0	0	1	0	0	0	3	6	0

Batteries—Crowder, Hadley and Spencer; MacFayden and Ruel. Winning pitcher—Crowder. Umpires—Nallin, Owens and Ormsby. Time—1h. 42m.

AT CLEVELAND

Innings—	1	2	3	4	5	6	7	8	9	R	H	E
Cleveland	1	2	3	0	0	0	0	0	x	6	10	0
St. Louis	0	0	2	1	0	0	1	0	0	4	13	3

Batteries—Thomas, Shoffner, Hudlin and Sewell; Stewart, Stiles and Ferrell. Winning pitcher—Thomas. Losing pitcher—Stewart. Umpires—McGowan, Van Grafian and Connolly. Time—2h. 10m.

AT CHICAGO

Innings—	1	2	3	4	5	6	7	8	9	R	H	E
Chicago	0	0	3	0	0	0	0	0	x	3	10	1
Detroit	0	0	1	0	0	0	0	0	1	2	8	0

Batteries—Lyons and Tate; Sorrell and Hayworth. Umpires—Dinneen, Campbell and Guthrie. Time—1h. 31m.

ALLISS WINS AT ARBROATH

ARBROATH, Scotland, May 29 (AP)—Percy Alliss, British-born professional, came through with a steady 58 for a total of 226 strokes today to nose out Horton Smith and Joe Kirkwood, American professionals, in the pitch-and-putt tournament at Elliot. Smith and Kirkwood tied for second place, with 228 apiece.

COLLEGE BASEBALL RESULTS

Alumni 9, Harvard 8.
Colby 13, Bowdoin 0.
Colgate 9, Cornell 1.
Eureka 6, Bradley 4.
Illinois C. 7, Millikin 3.
Lake Forest 6, Armour 3.
Maine 7, Bates 4.
Washington 6, Idaho 5.

TATOM WINS M. V. C. SINGLES

OMAHA, Neb. (AP)—Sweeping through two days of strenuous competition without losing a set, Johnny Tatom '31, Filipino racquet star of Grinnell College, recently won the Missouri Valley Conference singles tennis title, defeating W. Vernon Tietjen '31 of Washington University, St. Louis, in the finals, 6—0, 6—1, 6—2.

REXINGER OUT TO WIN AGAIN

Loses Only Two Games in the First Two Rounds of Big Ten Tennis

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

COLUMBUS, O., May 29—Scott Rexinger '31, University of Chicago tennis star, started on his way to another western conference tennis championship here yesterday by losing only two games in the first two rounds of play.

Rexinger, seeded No. 1 as defending champion in the singles, and who is co-holder of the doubles title, was the master of the courts yesterday. His strokes were well-timed and accurate, and his court generalship completely baffled his two opponents.

Rexinger in the first round defeated H. C. Goodsitt '31, University of Wisconsin, 6—0, 6—1. Then in the second round defeated Robert Clarke '33, University of Michigan, 6—1, 6—0.

H. C. Yutzy '32, University of Minnesota, seeded No. 2, easily defeated J. R. Hoffer '33, Ohio State University, in three sets, the first of the tournament, 6—3, 4—6, 6—3 and drew a bye in the quarterfinals.

Seven colleges in the Conference appeared for play. The University of Indiana did not enter a team. The University of Iowa and Purdue both entered teams but failed to play. Purdue was included in the drawings and consequently all games with them were defaulted.

Colleges having teams in the tournament are Ohio State University, University of Chicago, University of Minnesota, University of Illinois, University of Michigan, Northwestern University and the University of Wisconsin.

In the first round of the doubles, Minnesota defeated Illinois, while Chicago defeated Michigan and Northwestern defeated Wisconsin.

Ohio State reached the quarterfinals by default over Purdue.

"BIG TEN" CONFERENCE TENNIS CHAMPIONSHIPS

SINGLES—First Round

Scott Rexinger '31, Chicago, defeated H. C. Goodsitt '31, Wisconsin, 6—0, 6—1.
Herman Ries '33, Chicago, defeated Daniel Silverman '32, Wisconsin, 6—3, 6—3.
Robert Clarke '33, Michigan, defeated J. A. White '31, Purdue, by default.
Charles Britzius '33, Minnesota, defeated John McElroy '31, Illinois, 6—3, 6—3.
E. C. Ryan '31, Michigan, defeated D. R. Turar '31, Illinois, 6—2, 6—3.
E. J. Hammer '31, Michigan, defeated William Erler '31, Wisconsin, 6—3, 6—6.
H. C. Yutzy '32, Minnesota, defeated J. R. Hoffer '33, Ohio State, 6—3, 4—6, 6—3.
Nelson Dodge '33, Northwestern, defeated H. F. Buck '32, Purdue, by default.

Second Round

Scott Rexinger '31, Chicago, defeated Robert Clarke '33, Michigan, 6—1, 6—0.
Daniel Traynor '32, Illinois, defeated Paul Stagg '32, Chicago, 3—6, 13—11, 6—4.
E. J. Hammer '31, Michigan, defeated Herman Ries '33, Chicago, 6—0, 6—4.
C. L. Dennison '33, Ohio State, defeated Nelson Dodge '33, Northwestern, 6—3, 6—6.
Charles Britzius '33, Minnesota, defeated W. G. James '33, Ohio State, 6—4, 3—6, 6—2.
B. F. Reil '31, Northwestern, defeated Douglas Johnston '32, Minnesota, 6—4, 8—6.

DOUBLES—First Round

H. C. Yutzy '32 and Charles Britzius '33, Minnesota, defeated T. R. Topper '31 and John McElroy '31, Illinois, 6—4, 6—3.
Scott Rexinger '31 and Herman Ries '33, Chicago, defeated E. J. Hammer '31 and F. F. Brace '32, Michigan, 6—2, 6—4.
B. F. Reil '31 and Nelson Dodge '31, Northwestern, defeated William Erler '31 and H. C. Goodsitt '31, Wisconsin, 6—3, 3—6, 6—3.
Ohio State defeated Purdue by default.

EARLY RALLY FAILS TO WIN FOR IDAHO

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

MOSCOW, Ida., May 29—Idaho closed its baseball season by losing to Washington, 6 to 5, in a short game here yesterday. Idaho's N. J. Sather '33, hit the first ball for a home run, and Hans Johnson '31, hit a homer with two on to total 4 runs in the first inning. Then Idaho was unable to score until the ninth, while Washington gathered 6 on hits and 1 Idaho error. Brown of Washington hit a homer with one on in the fourth. Score by innings:

Innings—	1	2	3	4	5	6	7	8	9	R	H	E
Washington	1	0	0	2	0	1	2	0	0	6	10	2
Idaho	4	0	0	0	0	0	0	0	1	5	5	4

Batteries—Putnam and Arnett for Washington; Jacobs, Lindsay and Schnitte for Idaho. Umpire—Joseph Altman. Time—1h. 40m.

PEACOCK TO LEAD TEMPLE

PHILADELPHIA, May 29—James Peacock of Union City, N. J., was elected captain of the Temple University track team yesterday. He competes in the 100 and 220-yard dashes and broad jump. In the 1930 Pennsylvania relay carnival he finished third in the broad jump, and holds the Temple 100-yard record of 10s.

SIX COLLEGES ENTER YACHTS

NEW YORK, May 29 (AP)—Six colleges will be represented in the fourth intercollegiate yacht racing championship to be held on Long Island Sound off Oyster Bay, June 17 and 18. Yale, Princeton, Harvard, Cornell, Dartmouth and Williams are the entrants.

Tilden to Play Professional Tennis at Forest Hills, N. Y.

SPECIAL FROM MONITOR BUREAU

NEW YORK, May 29—William T. Tilden 2d is going to return to the scene of his greatest triumphs, Forest Hills Stadium. The many times champion, now a full-fledged member of the Lawn Tennis Professionals Association, has announced his intention to compete for the United States professional title now held by Vincent Richards.

The professional championship, it is announced, will open the Forest Hills season this year, instead of coming at the close of the amateur play, in September. It will be staged on the stadium courts beginning July 6, and will include all of the professional stars of previous years, as well as Tilden and the others who have been touring the country with him. These are Francis T. Hunter, J. Emmett Paré, Bobby Seller, and Karel B Koseluh.

Invitations by cable have been sent to a number of the professional stars and coaches of Europe to compete, but so far no replies have been received. Following the completion of the various Davis Cup ties in the European zone, this week end, it is likely that several of the coaches of the contending teams will be free to consider coming to this tournament.

Prizes will be generous, as it is anticipated that the shift of the tourney to the beginning of the season, and the high-class field, will enable the association to pay better awards. The winner will receive $1000, while lesser awards will be scaled down so that the 16 survivors of the first few rounds will all participate in the money.

Season tickets, for the six days, with the choice of seats, will be placed on sale shortly, at $7, both at the Professional Association and the United States Lawn Tennis Association. By the terms of the recent agreement of the two associations, persons suspended for professional actions as amateurs are not eligible for the professional association, nor can former amateurs compete for the title or in any Professional Association events, until they have been professionals for six months, thus protecting both organizations from jumps into the professional ranks following amateur play in the U. S. L. T. A. events.

Dr. Philip B. Hawk of the West Side Tennis Club has been cooperating with the professionals, and has played a large part in the arrangement to bring the professionals to Forest Hills, thus inaugurating the big-time season much earlier for jubilee year than has ever been possible heretofore.

SPORTS TURKISH

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

SPORT . . . THE NEW TURKISH DELIGHT

Angora

THE seeds of sport, now burgeoned into a hearty and spectacular growth, were sown in Turkey between 50 and 60 years ago, when the old Candilli Club, founded by the Hansons, a well-known banking family, commenced playing cricket on a ground five miles or so up the Bosphorus. But the Turks, as a nation, did not "fall" for the game, and it is on record that when a match was arranged between the British Embassy and the World, the latter was found to be eight players shy. History tells, however, of at least one really ardent enthusiast—an officer in the Turkish Navy. Because of his sporting contact with Europeans, he was suspected of being a spy, and a squadron of cavalry clattered to the ground where, in 1901, he was playing in a scratch game. He resolutely declined to give himself up until he had finished his innings, so the escort stood by until a ball spread-eagled his stumps. The gallant cricketer was then removed. The later annals of Turkish cricket show, by their sparseness, that very few of the naval officer's compatriots caught the craze.

The zeal for catching spies put the pioneers of soccer football here in much the same position as the unfortunate naval officer. A group of young Turks, inspired by the activities of the British colony, decided to organize the game for themselves, and, as a start, they met in their captain's house to translate the rules of the English Football Association into Turkish. After long hours of concentration and debate, they succeeded in their task, and went a step further by purchasing a ball, jersies, boots, shorts and all the rest of the necessary impedimenta. The practice matches in which they indulged gave rise fairly frequently to knotty points in the rules, and to straighten out the matters on which they were vague, they met regularly at one another's homes. So far so good.

Anarchists Exercise With a Top

There now enters into the story a sleuthlike figure who, knowing of the rich rewards offered to spies who could expose plots against Abdul Hamid, the Red Sultan, hastened to inform the palace authorities of a strange secret society whose maneuvers were, from the Turkish point of view, distinctly odd. He reported that the conspirators had equipped themselves with uniforms and weird instruments and had burned the midnight oil in the contemplation of maps and documents from abroad. He wound up his gripping narrative with the startling announcement that he had seen the anarchists engaged in exercises with a "top." The word "top" in Turkish means both ball and cannon, and as the latter interpretation was seized upon by the Sultan, the unfortunate soccer enthusiasts were immediately arrested. One received three years' imprisonment, and the others had anxious moments before the influence of highly placed friends secured their release. Thus ended, tragically, the first attempt to form a Turkish soccer team.

For all practical purposes, Turkish football may be said to date from 1908, the year of the Constitution, when teams sprang up in all parts of the country. The Italian war in 1911, the Balkan war in 1912, and the great war impeded its growth, and it was not until about 1920, when the Turkish Sports Federation was formed, that a serious, organized attempt was made to popularize the game. How well that aim has been achieved is seen by even the most casual tourist in Turkey today, for every village, almost, boasts its football team, and some of the best sides—Fener Bagtche, the present champion, for example—would give the best elevens from other countries quite a good deal to think about.

Turks Like Soccer Best

The "fans" gather in thousands to watch matches all the year through, notwithstanding the heat of summer, and they take the sport very seriously. Soccer is the most popular pastime in Turkey, as in most other Old World countries, with field hockey and lawn tennis next in order. In the last two games mentioned, there is striking evidence of the tremendous change that has come over the life of woman in Turkey. Girls, instead of being caged away from the world behind closely trellised windows, turn out garbed in the latest sporting fashion and pursue their games with tremendous enthusiasm.

Athletics, rowing, sailing, motor racing, horse racing, and most other branches of sport are developing rapidly, and have entered definitely into the national life. Rugby football is not played to any extent, and yet this game was introduced away back in 1890, almost at the same time as cricket. It was played exclusively by Englishmen living in Constantinople and Smyrna, and how little the natives appreciated its subtleties is proved by one extraordinary incident in the course of a match between teams representing the clubs of these two cities. The authorities, suspicious of the whole performance, insisted that the game must take place under police supervision, and on the appointed day a squad of gendarmes marched to the ground to maintain law and order and suppress any budding conspiracies among the small crowd of watchers. All went smoothly until one particularly hot scrummage. This was too much for the officer commanding the troops, and he ordered his men to fix bayonets and separate the combatants. It was only after long explanations and urgent persuasions that he consented to withdraw his men and permit the match to continue.

That, of course, was a long time ago. Since then, Turkey has made tremendous strides in the realm of sport, and games playing has become definitely acknowledged, not only as a great social asset, but as a highly important factor in education, with rare value as a means of international rapprochement. Sport, in short, is the new Turkish delight.

LOTT IS DEFEATED IN QUARTERFINALS

AUTEUIL, France, May 29 (AP)—George P. Hughes, lanky Irishman from Belfast, defeated George M. Lott Jr., United States Davis Cup player, 2—6, 4—6, 6—2, 6—4, 6—4, today in the quarterfinals of the French hard-court tennis championships.

Lott was the last surviving American in the singles division of the tournament, his Davis Cup partner, John W. Van Ryn, having been eliminated yesterday by the Japanese star, Jiro Sato. Hughes, as a result of today's unexpected victory, will meet either Christian Boussus of France or A. Giorgio de Stefani of Italy in the semifinals.

Hughes' defeat of Lott was the biggest upset so far recorded in the tournament. Lott, playing listlessly, won the first two sets with ease and apparently thought he had the match in his pocket. Hughes came back brilliantly at the start of the third set, however, and dazzled the Chicagoan with his fine stroking the rest of the way.

Cecilie Aussem, champion woman tennis player of Germany, today advanced to the semifinal round of the women's singles by defeating Julia Valerio, the Italian champion, 8—6, 6—2, in the quarterfinal round.

At the end of play yesterday Lott remained as the sole bonafide American hope to win the men's singles. Elizabeth M. Ryan, the former Californian, was still in the women's singles play, but she has lived in London so long England can lay partial claim to her.

Van Ryn fell before Jiro Sato, the delicate stroking little Japanese star, in five hard sets, 8—6, 1—6, 2—6, 6—4, 6—3.

Jean Borotra won his semifinal bracket opposite Sato in the lower draw by defeating his fellow countryman, Beni Berthet, in straight sets, 6—2, 6—3, 6—1.

Hilda Krahwinkel, third in Germany's national ranking, defeated France's leading woman player, Mme. Rene Mathieu, in the quarterfinals of the lower draw, 6—4, 6—3.

'SHEP' WOLFF WINS MEDAL

HANOVER, N. H., May 29—Willard C. "Shep" Wolff of Brooklyn, Dartmouth College football star, was awarded the Barrett medal here last night at the traditional wet down ceremonies on the Dartmouth campus. Wolff, who was regular halfback on the Green eleven for three years, was presented the medal, the biggest honor a student may win, by Dean Crayen Laycock. Besides playing football, Wolff pitched for the varsity baseball team during his sophomore year, and has held the college wrestling championship in the 178-pound class.

MISS RICHARDS-WHITTEMORE WIN

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

WEST NEWTON, Mass., May 29—Dorothy Richards of Weston Golf Club, paired with P. W. (Buck) Whittemore of The Country Club, Brookline, to win the mixed foursomes tournament, an annual feature of the Women's Golf Association of Massachusetts championship, at the Brae Burn Country Club, yesterday, with a score of 79. Mrs. Edward E. Baker Jr., Oakley Country Club, teamed with W. W. Scott of Brae Burn, finished one stroke behind.

HARVARD OARSMEN NAMED FOR RED TOP

The Harvard varsity, junior varsity, freshman and combination crews will assemble at Red Top, Conn., tomorrow, establishing quarters there in preparation for the Harvard-Yale boat races on the Thames River June 19 and 19. The crews will have their first workouts on the Thames Monday noon, June 1.

The combination crew made up of varsity and freshman substitutes will row the Yale combination crew the afternoon of June 18. The freshman and junior varsity crews will row Yale the morning of June 19 and the varsity crew will row the Yale varsity crew over the four-mile course the evening of June 19. The seatings Monday will be:

VARSITY

Bow—W. H. Holcombe '33; 2—Capt. J. N. Hallowell '31; 3—J. M. Erickson '32; 4—A. N. Webster '31; 5—Malcolm Bancroft '33; 6—W. B. Bacon '33; 7—Robert Saltonstall Jr. '33; stroke—G. J. Cassedy '32; coxswain—H. H. Bissell '33.

JUNIOR VARSITY

Bow—A. L. Nickerson Jr. '33; 2—E. L. Millard Jr. '31; 3—S. H. Wolcott Jr. '33; 4—F. J. Swayze '33; 5—A. B. Rood '31; 6—R. H. Hallowell '33; 7—W. L. Thompson Jr. '32; stroke—T. E. Armstrong '32; coxswain—F. S. Holmes '31.

FRESHMEN

Bow—D. C. Morris; 2—R. S. Hurlbut; 3—Richard Lawrence Jr.; 4—T. W. Nazro; 5—Gridley Barrows; 6—Taggart Whipple; 7—Richard Stackpole; stroke—A. M. Brown; coxswain—E. S. Litchfield.

SUBSTITUTES

J. W. Appel '32, A. H. Parker Jr. '32, Beekman Pool '32, Rustis Walcott '33, G. R. Heath '34, R. H. Martin '34, R. C. Ames '34, H. B. Garriques '34 or T. B. Knowles '34, and F. F. Jones '34, coxswain.

MANAGERS AND COACHES

Robert L. Scott '31, varsity manager; Dudley W. Brown '32, assistant; Arthur V. Woodworth '33, second assistant, and Theodore W. Stedman '33, assistant associate manager. Charles J. Whiteside, coach of the varsity crew; H. H. Haines of the freshman crew, and Dr. Edward Harding.

INTERNATIONAL LEAGUE

	Won	Lost	P.C.
Newark	22	16	.579
Montreal	22	16	.579
Rochester	19	16	.543
Baltimore	21	20	.512
Jersey City	20	22	.476
Buffalo	19	21	.475
Toronto	18	21	.462
Reading	14	23	.378

RESULTS MAY 28

Jersey City 4, Newark 3.
Baltimore 13, Reading 4.
Montreal 4, Toronto 1.
Rochester 8, Buffalo 0.

AMERICAN ASSOCIATION

	Won	Lost	P.C.
St. Paul	19	14	.576
Columbus	20	15	.571
Louisville	18	16	.529
Milwaukee	18	17	.514
Kansas City	17	17	.486
Minneapolis	16	19	.457
Indianapolis	15	19	.441
Toledo	15	20	.429

RESULTS MAY 28

Toledo 6, Louisville 3.
Indianapolis 9, Columbus 6.
Milwaukee 8, Minneapolis 2.
Kansas City 14, St. Paul 8.

PRINCE WINS AND LOSES

CHAMBERLET HEATH, Eng., May 29 (AP)—His Majesty's Army and Navy met in a golf match yesterday, and the Army came out ahead. The Prince of Wales played two rounds as a general and one as an admiral. As an admiral he lost to a general by 5 and 4. Then playing as a general with another general as his partner, he beat a couple of admirals by the same score.

BERKELEY GETS 1932 TRACK MEET

California University Invitation Is Accepted by the Intercollegiate A. A. A. A.

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

PHILADELPHIA, May 29—The intercollegiates for 1932 will go to the Pacific coast for the first time in the more than 50-year life of the Intercollegiate Association of Amateur Athletes of America, better known as the I. C. A. A. A. A.

At the annual meeting of the organization held last night at the Bellevue-Stratford Hotel, on the eve of the fifty-fifth annual meet, which begins this afternoon at Franklin Field, the invitation of the University of California was unanimously accepted, and the meet will be held on a new track to be especially built for the purpose at Berkeley, on dates between July 2 and July 6.

Floyd Georgeson, representing the University of California, made the offer, including the new track, as well as a payment to be made to the association of $65,000, to be applied toward the expense of bringing the teams of the eastern members of the association to the coast.

In addition he stated that negotiations already completed would give to those coming special rates on the railroads from Chicago. This would reduce the expense of the eastern colleges below the amount they customarily have to pay to send their teams to Boston and Philadelphia.

Gustavus T. Kirby, chairman of the advisory committee, spoke most enthusiastically in support of the proposal, and also called attention to the recent action of the track and field committee of the American Olympic Association in requesting the transfer of the final tryouts for the Olympic track and field team to Los Angeles for July 15 and 16, and the selection of the intercollegiates as one of the official tryouts for that team, which would make the first four in each event of the intercollegiates eligible for the Los Angeles meet and, if successful, for the Olympic Games.

These considerations settled the matter, and it was decided to accept the invitation.

OARSMEN BREAK TRAINING, DROPPED

NEW HAVEN, Conn., May 29 (AP)—Disregard of training rules set by Head Coach Ed Leader of the Yale crew has cost several varsity oarsmen a place in the squad which on Sunday will go to Gales Ferry on the Thames River to prepare for the Yale-Harvard regatta next month.

The dropping of one man who has been a first crew man, and of three who were in the second boat by Leader has been approved by John M. Cates, director of athletics at Yale.

No comment was made by the rowing management as to the reason for disciplining the oarsmen except that they had violated rules of training. That breach is understood to have been persistent smoking.

The personnel of the squads which will go to training quarters was given out last night. The last varsity crew which rowed against Cornell and Princeton junior varsity has lost H. P. Shepard '32S of New Rochelle, N. Y., its stroke; D. D. Nimmo '33 and Betteredge Currie '32, both of Denver. To fill vacancies several members of class crews have been placed on the varsity squad.

The 22 varsity oarsmen to be taken are as follows:

J. G. Rogers Jr. (captain), New York; W. F. Gillespie Jr., Stamford, Conn.; S. H. Gillespie Jr., Morristown, N. J.; S. J. Foster, Bridgeport, Conn.; E. J. Esselstyn Jr., New York; S. B. Childs Jr., Denver, Colo.; James Knott, Glen Cove, N. Y.; D. B. Manuel, Cleveland Heights, O.; R. L. Anthony Jr., Touisset, Mass.; R. L. Goodale, New Haven; C. G. Meyer Jr., New York; J. G. Urquhart, Chehalis, Wash.; E. L. Cussler, New York; J. McC. Mertz, Rye, N. Y.; W. S. Garnsey 3d, Greeley, Colo., the latter four who have been in the junior varsity, and C. C. W. Goodyear Jr., Buffalo, N. Y.; H. M. Brookfield Jr., New York; C. H. Tenney, New York; R. M. Davis, Lexington, Mass.; E. M. Church Jr., Philadelphia; George Munson, Muncy, Pa., and W. S. Anthony, Touisset, Mass.

The freshman squad will be 18 in number, the crew who rowed against Princeton and Cornell on Derby day to be taken from the Housatonic River and nine substitutes.

The coaches, rowing staff and quarters force number 21.

Pitcher Brandt Is Again the Victor

NATIONAL LEAGUE

	Won	Lost	P.C.
New York	23	10	.697
St. Louis	19	15	.655
Boston	18	15	.545
Chicago	17	15	.531
Pittsburgh	17	18	.486
Philadelphia	16	18	.471
Brooklyn	13	20	.429
Cincinnati	9	20	.310

RESULTS MAY 28

Boston 7, New York 6.
Cincinnati 3, Chicago 1.
Pittsburgh 11, St. Louis 8.
Only games scheduled.

New York, St. Louis and Chicago, all first division clubs, were defeated in the National League on Thursday. The Giants lost to the Boston Braves after winning three straight, 7 to 6. The Cardinals lost a fine chance to pick up a game on the Giants by losing to the Pittsburgh Pirates, 11 to 8. The Cincinnati Reds handed the Cubs a defeat, 3 to 1. Philadelphia and Brooklyn were not scheduled to play. The Braves went back into third place by virtue of their triumph, with the Cubs fourth. Pittsburgh advanced a step and is now leading the second division.

It was the smart left arm of Ed Brandt that kept the Giants from getting too many runs. The Boston star pitched and won his eighth straight game of the season against no defeats, and is now the leader of all boxmen in both major leagues. The Giants touched him for 10 hits, including home runs by Lindstrom, Critz and Allen, but were unable to produce them in the pinches. Fred Fitzsimmons went eight innings for the New Yorkers, Donohue and Morrell finishing. Maranville with three singles and Sheely with two singles and a triple led Boston's attack.

A home run by Eddie Phillips with the bases full in the first of the seventh enabled the Pirates to move up a step in the pennant race. The game went only seven innings by agreement, as the Pirates had to catch a train. In all, the Pirate catcher batted in seven of his team's 11 runs. Charlie Gelbert, St. Louis shortstop, drove in four runs with a double and homer. Paul Waner hit a homer and two singles for the winners in three times at bat for a perfect day, and also scored three runs. Jim Bottomley had a double and two singles for the Cardinals.

Si Johnson held the heavy-hitting Cubs to five scattered hits and scored a victory, aided by a costly error by Manager Rogers Hornsby. In the third inning, Hornsby fumbled Roush's grounder and let in what proved to be the winning run. The Reds made eight hits off Fred Blake, doubles by Durocher and Cuccinello included. Hornsby and English tripled for the Cubs. Crabtree, Cincinnati right-fielder, hit two singles. The scores:

AT NEW YORK

Innings—	1	2	3	4	5	6	7	8	9	R	H	E
Boston	0	3	0	1	0	1	0	0	2	7	13	1
New York	0	0	2	1	0	0	0	3	0	6	10	0

Batteries—Brandt and Spohrer; Fitzsimmons, Donohue, Morrell and Hogan, O'Farrell. Losing pitcher—Fitzsimmons. Umpires—Magerkurth, Rearden and Scott. Time—2h. 15m.

AT ST. LOUIS

Innings—	1	2	3	4	5	6	7	8	9	R	H	E
Pittsburgh	3	0	0	3	0	1	4	—	—	11	11	1
St. Louis	0	0	1	0	0	0	0	1	0	2	7	2

Batteries—Kremer, Willoughby, Osborn and Phillips; Rhem, Stout and Wilson. Winning pitcher—Osborn. Losing pitcher—Rhem. Umpires—Clarke, Rigler and Pfirman. Time—1h. 47m.

AT CINCINNATI

| Innings— | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | R

LEVEL OF PRICES FOUND TO HINGE ON CREDIT FLOW

Relief for Trade Declines Offered in Plan of Royal Bank of Canada

The Royal Bank of Canada has issued a report in which it contends that prosperity can be attained or maintained by regulating the amount of credit. It bases its hypothesis on charts of the Federal Reserve Bank of New York, which show that:

(a) An increase in credit to correspond with an increase in production results in stable prices.

(b) An increase in credit at a rate greater than the increase in production is followed by rising prices.

(c) An increase in production greater than the increase in credit causes lower prices.

(d) A stationary credit volume accompanying decreased production has the same results as item (b), namely, rising or higher prices.

The reason why the apparent plenitude of credit at present in the United States is accompanied by declining commodity prices is because 75 per cent of the world's gold reserves, on which international credit is based, is held in the vaults of the central banks of the United States, France and Great Britain.

The theory is succinctly contained in the mathematical formula:

Credit ÷ production = price level.

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

MONTREAL, May 29—To that man or institution who discovers the formula or uncovers the plan by which the world may lift itself from the current welter of economic confusion, and so bring stability to business, wages, prices and a desirable relation between these and production, there will undoubtedly accrue the gratitude, if not the honors and medals, of the peoples of every civilized country.

Numerous reasons and dozens of plans have been pushed forward to remedy the present world situation in which from 20,000,000 to 25,000,000 men are unemployed, tremendous surpluses of goods have accumulated which cannot be bought for lack of money properly distributed, and with production shrinking in nearly all lines of endeavor due to apparent lack of demand.

None of the remedies proposed have carried conviction. Now, however, a new plan is haled into the light, bearing all the marks of feasibility, documented by data from one of the best-equipped statistical laboratories in the world, and sponsored by a leading bank.

Rating the hypothesis as one of the most important discoveries ever made by statisticians, the Royal Bank of Canada, in its monthly letter released yesterday, makes the statement that new statistical work just completed under the guidance of Carl Snyder of the Federal Reserve Bank of New York indicates that the general level of prices can be stabilized through the intelligent control of credit.

Price Relationship Traced

This statement, simple as it may appear, contains startling implications and means that the reserve statisticians and the Royal Bank place themselves unreservedly behind the quantitative theory of money.

In short, they believe and offer statistical evidence that there is a mathematical relationship between volume of production and credit on the one hand and the price level on the other. The heart of the theory is that prices can be made to rise by increasing credit more rapidly than production, and that conversely prices fall when production gains on the volume of credit.

They take the 'position, therefore, that the Federal Reserve Bank authorities and those of Great Britain and France have the power of control over the general price level through adjustment of interest rates and open market policies, and that the responsibility for moving to take the world out of its present depression is clearly theirs.

The bank's letter shows graphs which picture the rates of growth of various commodities. The chart on which it bases its important deductions, which is reproduced, shows the relation of trade credit and the general price level in the United States. It pictures the history of credit, the trend of trade and the course of prices from 1875 to the present time. The graphs displayed, says the bank, give little encouragement to the theory of the business cycle.

They show that while business within each country has shown increased or decreased profits, over each industry as a whole, considered on a world scale, production of each commodity has increased steadily and that substantial recessions in volume have not taken place.

Same Rate Maintained

For the 30 years from 1881 to 1911, for instance, volume of production maintained practically the same rate throughout the whole period. The annual rate of increase both before and after the World War has been about 3 per cent, while in the United States it has been 4 per cent. The only major breaks in the upward curve were in the war period, and in 1921 and 1930.

The bank states that the minor irregularities in total world output are only a reflection of changes in the volume of world crops and that such changes are due to the weather. Eliminate crop failures, and the line of production becomes almost mathematically straight.

In pursuing its argument, the letter shows that from 1897 to 1907, when the volume of credit increased more rapidly than production, prices rose.

From 1893 to 1896 and from 1929 to 1931 there was no expansion of credit and prices fell. From 1907 to 1915 volume of credit gained almost exactly by 4 per cent a year, equaling the increase in production, and the price level remained stable. These facts, says the bank, constitute a challenge to the economist and the business man who believe in the cycle theory.—

This relationship between the volume of production and trade and the volume of credit is, in the bank's opinion, one of the most significant discoveries ever made through statistics. The bank asserts that by dividing each given volume of credit by the corresponding volume of production, the result will be the approximate level of prices at any particular moment. The accuracy with which the theoretical price level obtained by this mathematical process corresponds to the actual price level, is regarded by the bank as a remarkable verification of the quantitative theory of money.

Control of Credits

In conclusion the bank says:

"What is the inference to be drawn from the facts which we have outlined? Can it be that had the growth of credit paralleled the increase in volume of production and trade, there would have been no substantial changes in the general price level, no major business cycles, no booms, no severe depressions?

"This is indeed a startling concept, affording hope that the social injustices inherent in all major changes in the general price level might be avoided by proper control of credit. This is surely a counsel of perfection not fully attainable in human affairs, but it is clearly within the power of the great central banks, through appropriate interest rates and open market policies, to control within reasonable limits too rapid increase in the volume of credit and also to prevent contraction of the normal growth of credit, which is the basis of the present world tragedy.

"It will be obvious that for countries operating on a gold basis the responsibility of the price level lies almost altogether with the central monetary authorities of the United States, Great Britain and France, which hold about 75 per cent of the monetary gold stocks of the world, and influence the bulk of the liquid capital. At the present time, all other countries must conform to the composite standard of these three outstanding financial powers or temporarily abandon the gold standard, as has recently been done by Australia and two or three South American countries."

Technical School Entrance Class Cut

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR

WORCESTER, Mass., May 29—A substantial reduction in the number of candidates annually admitted to the freshman class at the Worcester Polytechnic Institute will be made for a period of at least five years, it was announced today by Rear Admiral Ralph Earle, U. S. N., retired, president of the college. This action was taken after a careful study of modern trends in higher education and of the position that the institute holds in the engineering field, the announcement said.

The size of entering classes in recent years has been approximately 200. In the future the number will be restricted to the 150 applicants who appear to be best fitted for the training which the school offers. "In limiting its registration to students of superior qualifications," Admiral Earle's statement read, "the institute proposes not to make its courses more rigorous, but to maintain the high standards of thoroughness for which the college has long been noted."

The newly formulated process of selection requires that the applicant provide a detailed record of his preparatory school training. An estimate by the preparatory school principal and his colleagues of the applicant's qualifications to carry on the work of the institute as well as references from responsible parties as to the character and personality of the applicant, will also be required. As far as possible, entrance examinations will be eliminated.

Harvard Acquires 60-Inch Telescope

Harvard Observatory has secured the largest telescope in the East, a 60-inch reflector type similar in size and general structural features to the one now being installed at the Harvard station in Bloemfontein, South Africa.

The new telescope will not be installed on Observatory Hill, but probably within 25 miles of Boston. Here, also, some of the photographic equipment will be placed. It is hoped that by moving to a higher altitude, and at a greater distance from the dust and light of the city, a considerable gain in effectiveness can be obtained.

Observatory equipment at Harvard has up to the present time been specially suited to covering fields of a large number of stars; the new 60-inch reflector will specialize in the closer analyses of individual stars and planets.

Frank G. Shattuck Co. Leads In Candy-Restaurant Trade

Expansion Financed From Earnings—Gross in Excess of $26,000,000 a Year—Steady Earnings Gain in Last Decade—Shrafft Name Valuable

By G. R. ERICSON

Article 115 of the Series

Regarded as one of the most important factors in the candy-restaurant industry in the country, Frank G. Shattuck Company has a record of expansion and profits entitling it to the attention of those interested in the meritorious chain store and merchandising systems.

Operating 42 stores catering to high-grade patronage and showing sales in excess of $26,000,000 in both 1929 and 1930, the company is looking forward to a fair year, with the dividend comfortably covered, though sales may show a reduction from last year.

Beginning in 1906 with one store in Syracuse, N. Y., and two in New York City, the company, financed primarily from earnings, steadily widened its field of operations. Expansion prior to and during the World War was rather slow, but the gain in volume in the last decade has been impressive, while the gain in earnings up to 1930 shows up equally well. Sales today are twice what they were in 1926 and about 4½ times the total turnover in 1920.

Schrafft Purchase Important

The biggest single step in the growth of the Shattuck chain was taken in October, 1929, when W. F. Schrafft & Sons Corporation, one of the world's largest producers of high-grade candies, was acquired on a very favorable basis. Previously, the Shattuck company had been retailing chocolates manufactured by Schrafft under a contract entitling the former to use the Schrafft name, but it made its own candies, such as bon bons, nut candies and other confections in its factory on West Twenty-second Street, New York City, where it also manufactures ice cream and baking products.

Acquisition of the Schrafft business accounted for most of the $10,000,000 jump in sales from the $16,849,000 in 1928 to $26,213,140 in 1930, a gain of better than 55 per cent in two years. It also enabled the jobbing department to move forward more vigorously in the establishment of new jobbing centers, building up a clientele of more than 500 exclusive Schrafft dealers.

In April, 1930, the company bought the J. C. Shriner Company, which for some years had been wholesale distributor of Schrafft products in Greater New York, and organized the Kantico Company, now the Shattuck Sales Corporation, which took over the Shriner business of building up Schrafft sales among independent dealers. In 1929 Wallace & Co., candy manufacturer, was acquired.

Recent Expansion Cautious

The company has moved rather slowly during the past year and a half in the matter of opening new stores, only two being added, as against 10 in 1928 and 11 in 1929. Expansion has been cautious, as the company has preferred to strengthen its position in the larger cities where it already has stores rather than enter new territory. Most of the new stores opened during the past year have been of the Schrafft type.

In 1930 five stores were opened, two in New York City, one in White Plains, N. Y., one in Garden City, L. I., and one in Syracuse, N. Y. This year the company opened one of its most spectacular stores, eating in most of the space formerly occupied by the entire basement of the Chrysler Building in New York, having a seating capacity of about 300 persons.

Earnings in 1930 did not keep pace with sales. Gross of $26,213,140 showed a 2 per cent gain over 1929, but net of $2,486,237 was 26 per cent less than the $3,355,720 reported for 1929. Earnings in the first quarter of 1931, equal to 43 cents a share, were 25 per cent under the like quarter of last year.

Earnings Under 1929

Last year's net was equal to $1.92 a share, compared with $2.60 a share in 1929. The lower profits were accounted for in part by heavy advertising, large expenditures for expansion and certain nonrecurring charges due to reorganization of the new properties acquired. Even then profits were the second largest in the company's history.

The accompanying table shows annual sales, net income, earnings per share and profits on each dollar of sales for the last decade:

	Annual Sales	Net Inc.	Profits on Sales Ear'd per Sh.	Profits on Sales Del. in C'ts
1930	$26,213,140	$2,486,237	$1.92	9.49
1929	25,668,924	3,355,720	2.60	13.07
1928	16,849,752	2,190,379	2.25	13.0
1927	13,535,808	1,851,974	2.29	11.9
1926	12,347,470	1,314,440	3.75	9.9
1925	11,483,401	1,216,113	3.45	10.5
1924	10,068,128	1,040,108	3.02	9.9
1923	8,071,924	481,092	1.37	5.3
1922	7,173,579	861,693	2.49	12.0
1921	6,961,062	534,847	1.49	7.5
1920	8,987,175	367,493	1.05	6.1

The company is in comfortable financial condition, despite the expenditure of $1,412,251 last year for new stores and purchase of subsidiaries. Current assets of $7,665,606 against current liabilities of $2,029,650 compare with 1929 current assets of $8,683,046 against current liabilities of $2,190,319. Cash and government securities of $4,893,513 compare with $5,599,284 the year before.

Rapid Increase in Stock

Shattuck's assets remained practically unchanged in 1930 at $36,528,268, though the year before, due to the Schrafft acquisition, they rose to $30,282,820 from $13,982,068. The good will item of $4,877,912, which first appeared in 1929, is expected to be gradually eliminated. The company is without bonded debt or preferred stock, though mortgages on real estate at the end of 1930 stood at $2,335,250.

There are outstanding 1,290,000 no par shares held by about 5000 stockholders. There were 3500 stockholders the year before and about 1000 at the end of 1928. Stock has increased rapidly in the last decade due to stock dividends, issuance of rights to buy new stock and purchase of companies with stock. The 1000 common shares in 1914 were increased by a 1500 per cent stock dividend in 1922 and by a 97 per cent stock dividend in 1924.

Increases in 1929 included a 200 per cent stock dividend and the right to buy new stock at $50 a share in the ratio of one for six.

The old $100 par stock paid high dividends, as much as $29 a share in one year, 1918. The new no par stock paid $1.50 in 1925, $2 in 1926, 1927 and 1928. A regular $1 annual basis was established in 1929 with extras, $1.25 being paid in that year and $1.40 in 1930. Thus far an extra of 50 cents has been paid in 1931.

Selling around 18 the stock yields about 5½ per cent on the regular dividend, and around 8 per cent on the basis of the present rate.

Boston Art Notes

A visit to Goodman & Walker Shop at [illegible] is always a delight. Historical pets of [illegible] are the Liber Veritas by Claude [illegible] and the Liber Studiorum by J. M. W. Turner. Claude's drawings are of pure landscape, and Turner's are of rivers and dramatic skies as well as Rembrandt's, and on the print his style seemed to lend itself well. The Liber was made in sepia, a vivid red brown not seen often in the work done in our day. Turner applied himself to the Liber Studiorum with his endless passion for nature. In the etched line his artistry is evident; in his indefatigability with detail and subtle atmospheric effects he may serve as a good teacher to all students of print making.

In addition, there may be seen some originals by Walter Crane, including oils and water colors. Gentle in sentiment, polite in method, Mr. Crane's work recalls the fashion of a few decades ago.

Goodman-Walker Print Shop

The art season in Boston has ripened with the vigorous hues and exotic aromas of modernism. Whether because of the derision of outsiders or the gradual realization that modernism does not mask insidiousness, the fact is that we are warmer in our hospitality to new ideas—enthusiastic even. At present the Spaulding collection hangs politely in the Museum of Fine Arts, and the walls of that institution, accustomed to wares which have the stamp of traditional approval, seem not to collapse under their burden.

Be that as it may, Goodman-Walker have assembled works of modern etchers and lithographers who are quintessentially Parisian. Those for whom the names Matisse and Derain spell magic may see these artists in less formidable moments. They may see them even in dull moments. For the fact that a man paints well does not guarantee his ideas in black-and-white. However, in these portrayals there is suavity, style, fun—whether there is depth often remains a question. Hastiness is more apparent in the print than in paintings. Time seems to be too short to allow the artist to blue-pencil—or to destroy—a work which on reconsideration does not prove worthy.

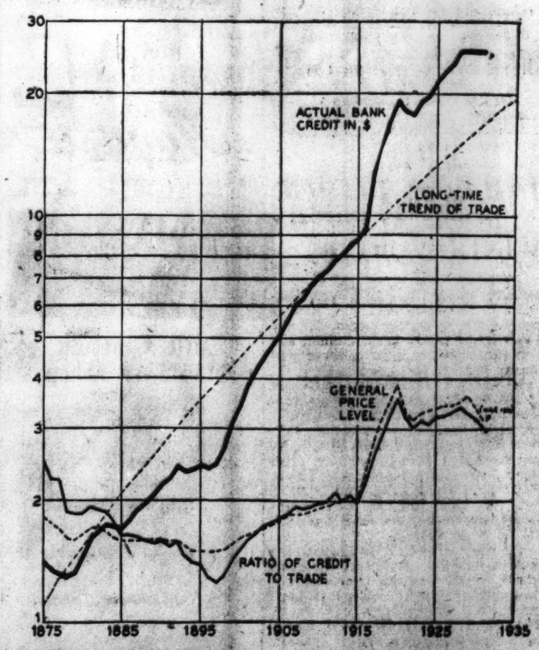
Laboreur seems most the printmaker, most aware of the qualities that the metal ground contributes in distinction. Yet his pictures on second consideration are casual, transitory, at best suited to illustration, in which one glances at a picture and turns a page—or to advertising. This is not necessarily setting the pictures at a low estimate, for we are convinced that the art of advertising is commanding some of the most gifted craftsmen today. D. A.

KEENE MAN HEADS SOCIETY

MINNEAPOLIS, Minn., May 29 (AP)—Martin Powers, of Keene, N. H., yesterday was elected president of the University of Minnesota Chapter of Sigma Delta Chi, journalistic fraternity.

Credit, Trade and Prices

RELATION OF TRADE CREDIT AND GENERAL PRICE LEVEL UNITED STATES (RATIO SCALE)



Dotted Straight Line Represents a Smoothing Out of Production Which Has Shown an Almost Uniform Increase of 4 Per Cent a Year in the United States. The Heavy Black Line Pictures the Volume of Loans and Investments of All the Banks, Giving an Index of Credit. The Second Dotted Line Represents the General Price Level. The Smaller Black Line Shows the Ratio of Credit to Trade or the Theoretical Price Level Obtained by Dividing Credit Volume by Production Volume. On the Deduction From This Chart, the Bank of Canada Says Major Changes in the General Price Level Might Be Avoided by the Proper Use of Credit.

General Classified

AGENTS WANTED

PART or full-time workers wanted to sell modern insulation permanently direct to owners; high commission and bonus paid. ORACK GRAHAM COMPANY, Stamford, Conn., Dept. CS-6.

APARTMENTS TO LET

— BOSTON —

If you are looking for a furnished or an unfurnished apartment for a short or long period, we have the right one for you.

Hancock-Gordon Co.

Mrs. Hancock Miss Gordon
1349 Beacon St., Brookline, Mass.
Regent 3181

EMPLOYMENT SERVICE—MEN

SALARIED POSITIONS open to $25,000. The undersigned previous 8 thoroughly organized service of 31 years' recognized standing through which preliminaries are negotiated for position of the calibre indicated, the processing is individualized to each client's personal requirements, upon identity proved and present position protected; not a registration bureau; send only name and address for details. CROMWELL-CLARKE, INC., 130 W. 42nd St., New York City.

FOR SALE—MISCELLANEOUS

ANTIQUE CHINA Pewter, coins, Indian relics, etc. Box E-2, The Christian Science Monitor, 1700 Railway Exchange Bldg., St. Louis, Mo.

ROSE PAJAMA PILLOWS

Beautiful Boudoir Accessory in Yellow, Green, Blue, Orchid and Rose; make splendid shower or going-away gifts; mailed on receipt of $1.00—United States only.

DORICK CRAFT
17389 Kentucky Avenue, Detroit, Mich.

HOMES WITH ATTENTION

The Maples
BROOKLINE, MASS.

A home with surroundings quiet and harmonious, where guests may have experienced care if needed, or come for rest and study. (Under management of Mrs. Minnie F. Carter for the past 12 years.). State Maternity License. 19 Mason Terrace. Regent 3090. Apt. 6619.

PATENT ATTORNEYS

J. M. MANCHUM
Registered Patent Attorney
Transportation Building
Washington, D. C.

PURCHASING AGENTS

Machinery, Plant and Materials
Bought, Inspected & Shipped
In Great Britain or Continent.
H. BATH SPENCER & M. I. Mech. E.
14 BRODRICK RD., LONDON, S. W. 17
Cables (all Codes). Battersea 3955 London

PERSONAL SERVICE

IF YOUR affairs require confidential, personal representation—anywhere—write details for terms according to requirements, distance, time, etc. JOSEPH BENNETT, 1131 Little Building, Boston.

REAL ESTATE

1100 Acre Stock Farm

In desirable summer section of New Hampshire. Remodeled Colonial house of 10 rooms and bath; farmer's cottage; large barn suitable for 750 tons or 125 head of cattle. Pasture fenced with Page wire fencing. Tillage in highest state of cultivation. For sale or lease with stock, tools and equipment. For further information, apply to

Walter Channing
Incorporated
10 CONGRESS ST., BOSTON Hub. 0230
Manual of real estate offerings sent to you on request.

ROOMS TO LET

MORNINGSIDE LODGE

[illegible] ROAD, EAST NATICK, MASS. Furnished rooms, located in [illegible] grounds; 30 minutes [illegible] or by electrics; [illegible] weekly rates. Hemenway 0100. The Christian Science Society. Mrs. CHARLOTTE [illegible], East Natick, Mass.

SITUATIONS WANTED—MEN

[illegible] 21 years old, married, experienced with agricultural [illegible] Address: O-14, 1064 McCormick [illegible]

[illegible] educated, transient [illegible] as assistant manager, [illegible] capable, efficient, [illegible] go any place. W. [illegible] Indianapolis, Ind.

STAMPS FOR SALE

[illegible] Commemorative Stamps [illegible] Approvals. Trial packets [illegible] Commemoratives [illegible] Catalog. PLOT [illegible] Switzerland.

SUMMER BOARD

ROCKAWAY INN, VINALHAVEN, ME.—Is unsurpassed for its beauty; all modern conveniences; tennis, [illegible] fishing; $25 per week. BRUCE URINDA, Mgr.

TO LET—FURNISHED

DENVER, COLO.—Elegantly furnished house, 5 bedrooms, 2 baths, 2000 sq. ft. home, moderate rates. LILA TURLEY, 780 Lafayette St.

HOUSE FOR SUMMER

One of the most beautiful homes in Oak Bay to rent; 9 large rooms furnished throughout, 2 bathrooms and cloak room. Tennis court, orchard, flowers and vegetables; services gardener; private beach; lovely view of sea and mountains; all kinds of sports available.

W. J. CLARK & COMPANY, Ltd.
Real Estate, Insurance & Financial Agents
VICTORIA, B. C.

HOLLYWOOD, CALIF. Palmetto Apts.—Pleasing homelike atmosphere; 1 to 4 rooms, radio, electric refrigeration; 4-1 maid and telephone service; ideal living and shopping location; 1 block, charming casa; [illegible] of Hollywood Blvd. 1258 N. Sycamore. GRanite 8178.

LOS ANGELES, Treasure Apartments 620 So. Rampart, Wilshire District—Beautiful one-room apartments with kitchen and dining alcove; beautifully furnished; steam heat; elevator; carefree [illegible] 3 4 and 8 cars.

WANTED TO BUY

OLD GOLD WANTED—Send your old solid gold watches, discarded jewelry, diamonds, etc. We will advise the value and hold for acceptance. Refunded: Any bank or dentist anywhere. THE J. M. NEY COMPANY. Established 1812. West and Elm Sts., Hartford, Conn., U. S. A.

Local Classified

AUTOMOBILES FOR SALE

CHRYSLER SEDAN, 1930 model, perfect condition; little used; reasonable for cash; no dealers. Regent 1708 mornings. (Boston)

BOARD FOR CHILDREN

STEPPING STONES welcoming children; country and seashore; 25 acres; playground; scientific care combined with love and understanding; camp life during summer; ROSEE L. CASPER, North Scituate, Mass. Tel. Scituate 947.

"WEST GLOW FARM" offers boys and girls an opportunity for a happy vacation on modern farm; swimming, hiking, etc.; elevation 2000 ft. Mr. and Mrs. GEORGE CARNAHAN, Fauquier, Virginia.

BOOK REPAIRING

E. SUMAN, Bookbinder & Gilder, 6 COCHS Building, All kinds of [illegible] 44 Portland St. Tel. Haymarket 0343 Boston

BUILDERS AND CONTRACTORS

A. J. MOORE
GENERAL CONTRACTOR
Residences, Churches, Commercial Building
WOBURN, MASS. Tel. Web. 1079

BUSINESS SERVICE

Trade Surveys Advertising Research
Consumer Investigations Market Analysis

HARRY E. FISH
99 NORWAY STREET, SUITE 23
BOSTON, MASS.
Phone COM. 8068
Personal Service Confidential Reports
Estimates given on request.

Local Classified Advertising

Advertisements under this heading appear in this edition only. Rate 10 cents a line. Minimum space three lines. Minimum order four lines. (An advertisement measuring three lines must call for at least two insertions.) An application blank and two letters of reference are required from those who advertise under most of these headings. Write or call for detailed information.

APARTMENTS TO LET

APARTMENTS

THE ILKLEY
8 Cumberland St.
Corner Huntington Avenue

6 Rooms
$100 to $110 per month
Apply on premises or
Estate of Joseph B. Thomas
84 State Street Hub. 2078
BOSTON

76-110 Gainsborough Street

4-7 Rooms
$65 to $90 per month
Apply 94 Gainsborough St., Suite 1
or
Estate of Joseph B. Thomas
84 State Street Hub. 2078
BOSTON

APARTMENTS

Furnished-unfurnished, Brookline [Back Bay near Christian Science church], 1 to 8 rooms; exclusive sections; reasonable rents; 10-room furnished house in Brookline, 2-car garage, $90. W. E. COOPER. See Mr. Reeden, 226 Huntington Ave., next to corner Mass. Ave. over Atlantic Nat'l Bank, Boston. Kenmore 1630. Open evenings.

APARTMENTS, furnished or unfurnished; exclusive; reasonable; delightful location overlooking bay; 1½ blocks subway. 9434 Fort Hamilton Parkway, Brooklyn, N. Y.

Back Bay Apartments

1-2-3 rooms, in first-class buildings, having all modern improvements, with Frigidaire switchboard service. For particulars apply

Coleman & Gilbert Associates
339 Huntington Avenue, Boston
Commonwealth 3312

BACK BAY

1 & 2-Room Apartments, $30 to $45
98-102 Norway Street
BRISTOL COUNTY TRUST
Office 38 Hemenway St., Boston Ken. 9238
Or see janitor on premises.

BACK BAY BOSTON

1, 2, 3-ROOM SUITES, unfurnished, will accommodate tenant welcomed; $25 up. SPRING REALTY CO. 131 Audubon Road. Commonwealth 4700.

BOSTON, Back Bay—Cool, attractive, summer sublet, near Art Museum. Fenway; 3, 5, 6 rooms, front and back, also homey, cool 3-room apartment on Clearway St.; music studio apartment, 2 rooms and bath at Copley Sq. Apply HOME BUREAU, 22 Norway St.

BOSTON, Back Bay—To sublet for summer, apartment 2 rooms, bath and kitchenette, air, sunlight, comfort; sacrifice, $35. Apply 20 Hemenway St., Apt. 22, or Janitor.

BOSTON, Fenway—2-room furnished apartment to sublet for summer; all outside rooms, cool, awnings, elevator. Write M-32, The Christian Science Monitor, Boston.

BROOKLINE, MASS.—Sublet attractively furnished 6-room apartment, in exclusive location, near car line. Asp. 1451 or write Portsmouth Hall, Suite 4, 1213 Beacon St.

BROOKLYN, N. Y.—Sunny upper floor, 4-5-6 rooms as wanted; hot water heat; supplied garage. 522 East 19th St., Brooklyn. Phone Mansfield 6-2005.

CAMBRIDGE, MASS.
UNIVERSITY APARTMENTS
FOREST COURT APARTMENTS
17-18 FOREST STREET

We offer to quiet and responsible people only these 4-5-6-room apartments in three modern buildings located near Harvard Square. These apartments contain every modern improvement, including electric refrigeration and dishwashers. See SUPERINTENDENT on premises, or call FOR 1er 5666.

CAMBRIDGE, MASS.—To let furnished at 6 Arlington St., 2-room apartment; southwest; overlooking garden. E. C. HARTFORD, Porter 2705-J. Office Hancock 9715.

FOR WOMEN ONLY

One or two-room apartments, kitchenette, bath, telephone; rents $30 to $40 per month. Commonwealth 0700 (Boston).

MODERN lower 6-room flat, garage. 489 Myrtle Ave., Albany, N. Y. Phone 6-0534-J.

NEWTONVILLE, MASS.—Heated 6 rooms, sun parlor, porch and garage, in modern 2-family stucco house; 20 minutes to Boston; near church. Newton North 5405-J or 3704-J.

NEW YORK CITY, 105th Street East (between Park and Lexington Aves.)—Attractive, furnished apartment to sublet for quiet; sublet immediately until Oct. 1; 6 rooms, 2 baths; lenient terms. Telephone Rhinelander 4-9346.

N. Y. C. Spacious 3-room unfurnished apartment, available Seven Hotel; all conveniences including maid service. 333 W. 86th St., Schuyler 4-5380, Apt. 1406. Immediate occupancy.

PEMAQUID BEACH, ME.—Three and six-room furnished apartments for season; reasonable. ADDIE B. PARTRIDGE, 92 Broadway, Passaic, N. J.

PHILADELPHIA, 908 South 48th St.—Sunny, unfurnished housekeeping apartment, 5 rooms and bath; janitor service; private entrance. J. SLAYBAUGH.

QUEENSBERRY APARTMENTS

1-2-3-room suites, $35-$65
General Electric Refrigeration
Apartments leased and obtained only through
Dwight M. Atwood, *Owner*
16 to 40 QUEENSBERRY STREET
BOSTON, MASS.
Kenmore 2700 Res. Asp. 9787

RIVERWAY MANOR

Executive one and two-room suites; furnished or unfurnished models to every particular, and prices quoted.
310-314 RIVERWAY Phone Reg. 3020

ROSLINDALE, MASS.—Furnished 5 rooms and garage; near Arboretum; radio; no lease required; references exchanged. Call Parkway 0130-M.

The Riversede

APARTMENT HOTEL on the Charles; well furnished or unfurnished suites 1 to 5 rooms, housekeeping. Frigidaire. Rates reasonable. 420 Memorial Drive, Cambridge, Mass. Univ. 4730.

UP-TO-DATE 7-room apartment (3-family house); all improvements; near subway, Bronx Park; family of adults preferred. 1716 Garfield St., Bronx, New York City.

CAMPS AND COTTAGES

CAPE COD—One or two rooms, or will share bungalow; near church; cottages for sale or to let. MRS. NEWHALL, Washington Ave., Buzzards Bay, Mass.

FURNISHED COTTAGES FOR THE SUMMER $300 to $2,000. A. C. EDWARDS, REALTOR SAYVILLE, L. I.

JAFFREY, N. H.

SUMMER cottage for rent, furnished, on Thorndike Pond, for season June 20 to August 24; magnificent view of Mt. Monadnock, large living room with fireplace, two large covered piazzas (one screened), two dry bedrooms, bathroom, electric lights, running water and set bowls in bedrooms; boat; house has just been remodeled and is like new. 4436. ALLEN F. GILSON, 19 Gilson Rd., Wellesley Hills, Mass.

KENNEBUNKPORT, MAINE—To rent, Ready June 15, for season; fully furnished, 8-room cottage on State Road; bath, electricity, piazza, garage, yard, trees. References required. W. H. Culley, 71 Winslow Street, Everett, Mass. Tel. Everett 3445.

Lake Winnipesaukee, N. H.

NEAR WEIRS IN PRIVATE PARK

Furnished cottage, large living room, kitchen, porch dining room, four large bedrooms, bathroom, water, electricity, [illegible] screened; private beach; [illegible] for season. Mrs. E. F. SMITH, Joshua Creek, Arcadia, Florida.

Pt. Independence—Buzzards Bay

FOR RENT—Delightful summer cottage among pines and roses, close to fine beach; wide piazzas, large living room, fireplace, 3 bedrooms, sleeping porch, big airy kitchen, gas, electricity, inventory and complete bathroom; 4 bedrooms, 1 bath; garage; open for inspection MAY 30-31. PHILIP ADAMS, Pt. Independence, Mass., or H. W. CLARK, 11 Englewood Ave., Brookline, Mass. Tel. Aspinwall 0073.

THREE-ROOM bungalow among pines; 1 minute to bathing beach; exclusive neighborhood. Box 181, Wellfleet, Mass.

TO LET, modern furnished cottage on Belmont Lake, 18 miles Portland; personal business reference. Mrs. L. C. GILSON, 81 Washburn Ave., Portland, Me.

TO RENT, small summer cottage for three, washing point surroundings. MARION HOWARD, North Conway, N. H.

WEST HYANNISPORT, MASS.

CAPE COD cottage, two rooms and bath, furnished; two acres; shade; on cul de sac; beach; two-car garage; season 1931. W. E. FOX. Tel. Hyannis 760.

CARPENTERS

E. W. WHITEHORNE
Carpenter and Builder. Repairs of every description. Personal attention given. 97 Harvard Ave., Brookline, Mass. Tel. Aspinwall 1862.

APARTMENTS TO LET

Apartments

Of Unusual Charm and Distinction

The REGENT

2607 BEACON STREET, BROOKLINE, 3 to 4 rooms (furnished or unfurnished) to meet your particular needs. TEL. BEACON 3080. REGENT 1376.

PELHAM HALL

THE REAL APARTMENT HOME
Coolidge Corner, Brookline. One to five rooms, furnished or unfurnished.
TEL. BEACON 3430

WARWICK Apartments

1450 BEACON STREET, BROOKLINE, 2, 3 and 4-room furnished and unfurnished suites. Bright, airy and attractive.
REGENT 4811

The ROOSEVELT

Corner Huntington Ave. and Forsyth Street. Furnished or Unfurnished Suites. One to four rooms. Special rates.
TEL. KENMORE 6178

The MYLES STANDISH

One to five rooms, furnished or unfurnished. Excellent cuisine. Reasonable rentals.
TEL. COMMONWEALTH 4500
R. A. NORDBLOM, *Management*

COUNTRY BOARD

DODGE INN—A homelike place in the Shawangunk Mountains; good food, comfortable beds; fishing, bathing near-by lakes; all city conveniences; $21 up per week, $4 a day; 84 miles from New York City; come, study and rest; 11th season. Mrs. E. E. AVERY, Rock Hill, N. Y.

NEW HAMPSHIRE

STUDIO COTTAGE NESTLING IN THE HILLS. Large living room, big open fireplace, 2 bedrooms, bathroom, hot water, charmingly furnished; beds built for sleep; wonderful view; take near by; delicious food; by season or month; reasonable. MRS. A. HOMER, Lyme, N. H.

PENNICHUCK FARM, Brookline, N. H., is a quiet farm home with comfortable rooms and good food; write for terms and photographs. MRS. C. V. WILLOUGHBY.

EMPLOYMENT AGENCIES

ATLAS EMPLOYMENT AGENCY
Efficient Scandinavian and Finnish domestic help. 660 Lexington Ave (62nd St.) New York Regent 2234

BANKING, Brokerage and Commercial Office and Sales positions for men and women. THE PERSONNEL COMPANY. 198 Broadway, N. Y. C., Rooms 200-201 Cort. 7-2363

BUSINESS EMPLOYMENT SERVICE
CHARLES C. ALFORD
25 Church St., N. Y. C. Cortlandt 7-0935

LOUISE C HAHN Opportunities for men and women seeking office positions. 200 Broadway New York City Telephone Worth 2-3600

MISS ARNSON AGENCY—Governesses, infants' nurses, attendants, housekeepers. 421 Riverside Drive. University 4-5242, New York City.

MRS J. C. CURTIS—Formerly manager employment department Remington Typewriter Co.; business opportunities for men and women. 158 W 45th St New York City Bryant 8835.

VOCATIONAL BUREAU Inc.
105 W 40th St., New York City PEnna 8389
Trained office personnel. Personal interviews only 9-1 daily, except Saturday

EXCHANGE OF SERVICES

WOULD care for lady needing assistance to Annual Meeting for my expenses. Write Box E-38, Room 1004, 270 Madison Avenue, New York City.

FOR SALE—MISCELLANEOUS

FOR SALE—Silk Oriental Rug 6' 8" by 4' 4"; perfect condition; sacrifice for quick sale. Tel. West Newton 1709-J (Mass.).

FOR SALE—"My Book House"; perfect condition; last edition; price greatly reduced. L-90, The Christian Science Monitor, Boston.

FOR SALE OR RENT

COTTAGE shore front near Boothbay Harbor, Maine—Modern conveniences; garage. Mrs. E. A. LEE, 74 West 46 St., New York City.

HELP WANTED—WOMEN

HAIRDRESSER—Experienced all-around operator with following. SOPHIE F. ZABAN, Room 1916 Little Building, Boston. Hub. 6180.

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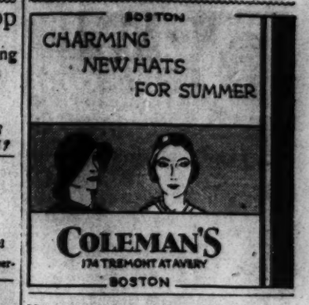

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We specialize in narrow widths.
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MASSACHUSETTS

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MASSACHUSETTS

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Phone 4211-J

A. L. Franks & Company
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Electrical Contractors
APPLIANCES OIL BURNERS
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Ye Quaker Shop
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WINER'S
BOOT Walk-Over SHOP
Exclusive Agency
for Nashua and Vicinity
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National Exchange Bank
and Savings Company
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General Banking
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Personal Attention Given to All Branches of This Work
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Books, Stationery, Pictures & Framing
Greeting Cards for All Occasions
Card Engraving and Die Stamping
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THE D. J. Sullivan Company
Coal and Wood
'PHONE 575
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THOMSON'S GARAGE
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REPAIRING
Day and Night Parking

MONEY on pleasant terms
$50 to $300 loaned quickly, confidentially. No endorsers. Only husband and wife sign. Nearly ½ lower rate above $100.
HOUSEHOLD Finance Corporation
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Turks Head Coal Company
Incorporated
All Standard
COAL and COKE
184 Dyer Street, Providence, R. I.
Ask for MR. I. P. ARNOLD

TIVERTON

STONE BRIDGE INN
Mrs. L. L. Holden, Prop.
Opening Day Sat., May 30, 1931
at 1:30 P. M.
Old-fashioned Clambakes served every Sunday afternoon at 1:30 o'clock
(Please make reservations day before)
Lunch Room in Inn with curb service
Bakes $1.25 Tel. Tiverton 162-M
(Parking space available)

VERMONT

BURLINGTON

Walk-Over
SHOES
RUTLAND BURLINGTON
For Men and Women. They Satisfy.

WALK-OVER SHOP, Church St.

EUROPE

Local Classified

Other Than United States and Canada

Advertisements under this heading appear in this edition only. Rate 1/3 a line. Minimum space three lines, minimum order four lines. (An advertisement measuring three lines, must call for at least two insertions.) An application blank and two letters of reference are required from those who advertise under a Rooms To Let or a Post Wanted heading.

BOARD FOR CHILDREN

SWITZERLAND
An ideal opportunity is offered to parents wishing to place their children in a reliable home under loving and efficient supervision; excellent educational advantages; languages, music, sports; Christian Scientists preferred; prospectus. MME. MILL, Castel Rivaz, Territet-Montreux (Lake of Geneva).

DRESSMAKING

PARIS—"Suzy OLLIVIER" (herself); dressmaking lingerie; comes to your home. Write to 8 rue de Calais XVIIème. Telephone Central 34-09.

POST WANTED

GERMANY — Experienced governess seeks post in family; willing to help in any way; Christian Scientists preferred. Margarete KEYSER, Hamburg 5, Kreuzweg 12, Heim.

GERMANY—Artisan, handy man (carpenter), lately in office employ (knowledge of machinery), seeks permanent post as caretaker or similar, also combined post with easy office work, or on farm. Hellmuth DEMUTH, Görlitz, Neiss Str. 25.

ROOMS TO LET

HAMBURG — Harvestehude, Klosterstern, elderly lady lets 3 empty rooms, kitchen, every modern convenience, to lady or married couple without children. Frau SCHLICHTER, Eppendorfer Baum 8.

PARIS—REFINED FAMILY lets rooms; modern comforts; garden. 2 Villa Beausejour, 7 Boulevard Beausejour (Muette Quarter). Tel. Auteuil 34-65.

TO LET

NICE (South France)—To let, beautiful unfurnished apartment facing sea. 63 Promenade des Anglais; Gloria Mansion. Address enquiries: Proprietor, 39, Avenue des Beaumettes, Nice.

TO LET—FURNISHED

PARIS—Modern apartment near Trocadero Gardens, 4 rooms, kitchen, etc., from May to October; 4,000 francs monthly. Apply 3 Avenue de l'Opera, Paris, or to Concierge, 28 Quai de Passy.

DENMARK

ROSKILDE

FURS
Fur for Trimming, also Collars Repairs undertaken.
THORA JACOBSEN, Algade 29, Roskilde

FRANCE

CANNES—FRENCH RIVIERA

Dresses *Latest*
Jersey, etc. *Novelties*
BOKA
26 and 30 RUE D'ANTIBES
For reliable REAL ESTATE information on the Riviera, consult:
ALFRED SHARON
Attorney-at-Law
11, rue des Belges, Cannes.
Many years of experience.

MENTON
French Riviera
HOTEL BANASTRON
Menton Promenade du Cap Martin
FIRST CLASS SELECT HOTEL
Open all the year

PARIS

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Avenue de l'Opéra 3

MARIA-JANE
9 rue Saint-Lazare
EXQUISITE
HAND-EMBROIDERED
BAGS
Original designs
Point Beauvais, Viennois, Aubusson Petit Point, etc.
396, RUE ST-HONORE
TEL.: CENTRAL 46-53

Hélène Krieger
DRESSMAKING—SPORT WEAR
EVENING WRAPS A SPECIALTY

La gerardine
Method for training straight hair into wave, naturally. Non-alcoholic—non-oily—non-sticky. 67, rue des Mathurins. Tel.: Gutenberg 08-56.

Grand Garage Descombes
(Mr. Graf, Suer.)
13, rue Descombes, Paris (17ème)
Porte Champerret
Tel.: Wagram 19-19
Complete and Conscientious Garage
SERVICE
ACCESSORIES

ELZA-LEE
PERFECT AMERICAN FOOD
130, Blvd. Saint-Germain, Paris

ROBIN RESTAURANT DES ALPES
10, rue du Marché Saint-Honoré, Paris
13 rue Grimaldi Nice
HOME COOKING Fresh Vegetables.
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English Spoken Se Habla Espagnol

LA MANUFACTURE DE LINGE
Colored and white linen
TROUSSEAUX
EMBROIDERIES
Our colors guaranteed fast.
DIRECT TO BUYER
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PRINCESS MARY'S HOSIERY
French House: 308 rue St-Honoré
HIGH CLASS SILK STOCKINGS
ANGORA UNDERWEAR
ITALIAN SILK UNDERWEAR

Private Touring Service
Commissions Filled—Purchases Made
Mr. and Mrs. AMMONS
European Address: HOTEL SAVOY
104 bis, rue de Rivoli, Paris
Tel.: Gutenberg 16-60

"Florence" Restaurant
22, rue de Ponthieu
Rond Point des Champs-Elysées
Real American Food
Home Cooking American Soft Drinks in large, airy Restaurant.

Mr. Brahim-Grairi
TUNIS SOUKS EXHIBITION
(Paris Colonial Exhibition)
Embroidery on leather
Book covers a specialty
Bags, Cards, Cases, etc.

FRANCE

PARIS (Continued)

PARIS, FRANCE
BEAUTY SPECIALIST
Own Rational Methods
Free instructions on discreet make-up
All preparations made from purest products sold at moderate prices at some big stores and at address below:
Revers

14 rue de Naples
Tel.: Laborde 20-43

Grand Garage Descombes
13, rue Descombes, Paris (17ème)
(Porte Champerret) Tel.: Wagram 19-19

Complete and Conscientious Garage
SERVICE
We will buy, sell, exchange or repair a car of any make. Hire you one for a day or a month, with or without a chauffeur.
ACCESSORIES
Sté Automobile Louis Graf & Co.

ELYSEE Coiffure

51, Avenue George V. (Champs Elysees)
Tel.: Elysées 53-16, 54-27
One of the best equipped Coiffeurs in Paris.
Special room for Ladies. Gentlemen and Children.

Hotel de la Bourdonnais
113, Avenue de la Bourdonnais
Tel.: Ségur 67-58 Teleg.: Hotelbour, Paris
31-24
Single Room 25 to 45 frs. With bath & W. C. from 60 frs.
Double Room 35 to 80 frs.
EVERY COMFORT—RESTAURANT

Hello! Elysées 96-51
JEANNE GEORGET
37, Ave. Victor-Emmanuel III
Silk and Linen Lingerie
Hand Made Table and Bed Linen
Reasonable prices.

GERMANY

BERLIN

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Unter den Linden 59A

FRES-LAUNDRY

FRES-WASCHEREI BERLIN-LICHTENBERG
MARSCHNERSTR. 12 RUF: 6 3-LICHTENBERG 3038

Steglitzer Anzeiger
Berlin-Steglitz
fertigt preiswert gute Drucksachen an
undertakes good printing at moderate prices

FOUNTAIN PENS?
Proved qualities you will find at
L'Juergens Papier
Am Alexanderplatz
(Neue Königstraße 43)

RESTAURANT
GRAND HOTEL AM KNIE
Bismarck Strasse 1
Excellent Cuisine Dinner Music

FRANKFURT a/M

All Silk Fonta Silks
Weinberger
Frankfurt Main
Steinweg 3 I. Etage

STRICKMASCHINEN
um alle Arten von gestrickter Ober- u. Unterkleidung suhause ansufertigen liefert:
EMIL WOLPERT
Hanauerlandstr. 138. Tel. 43238
KNITTING MACHINES

Konditorei "Römer-Cafe"
Frau Otto Supp Ww.
Neue Kräme 12 Tel. Hansa 22396
(1 minute vom Römer)
Treffpunkt der Fremden
Confectioners

LEIPZIG

Fancy Articles
of every description for ladies dress
EMILIE KÖHLER
Petersstr. 17 Tel.: 23087
Erstes Spezialhaus f. Spitzen, Modewaren, Seidenstoffe, Blonden, Besätze, Posamenten, Sämtliche Zutaten f. d. Damenschneiderei

STETTIN

INSURANCE
IN ALL ITS BRANCHES
Leipziger Lebensversicherung A.G.
(Alte Leipziger)
VERSICHERUNGEN ALLER ART
Vertreter: Matthias v. Appen
Grünhofer Steig 1 B. Tel. 39239

HOLLAND

AMSTERDAM

Auto lacquer by the
"DUCO SYSTEM"
(Auto spuit inrichting)
"NICE"
Your address for overhauling and repairing your car
We guarantee our work
P. Th. C. Verheyden
Amstelveenseche weg 560 Phone 29216

SEE NEXT PAGE

Europe, Asia, Africa, Australia, New Zealand

HOLLAND

AMSTERDAM
(Continued)

J. Casparis van der Laag
SYRUPS
P. O. 85a bottle
When handing in this advertisement.
F. O. 50 a bottle
P O. 95 per flesch
LIMONADE SYROPEN
P O 95 per flesch
Tegen inlevering van deze annonce
P O 50 per flesch
Overtoom 71 Phone 81936

THE HAGUE

NED: KOLEN-GROOTHANDEL
WALDORPSTRAAT 91
Tel.115531 The Hague Tel.115531
ALL KINDS OF HIGH CLASS FUEL SUPPLIED
Representative: H. DE HAAS. ABEELSTR. 52

ITALY

FLORENCE

MONITOR
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If the service you wish is not advertised in this issue of The Christian Science Monitor, call Florence 23406, where a bureau of local and national advertisers is maintained.
11 Via Magenta

CARLO PIERI & CO.
TEA ROOM
Pastry, confectionery
Speciality of fine cakes
15 Via Tornabuoni

GEORGE A. COLE—*Art Dealer*
Covers made to order in the following sizes:
6½ by 4⅜ 9¾ by 6¾
10 by 6¾ 15 by 10¾
3 BORGO SAN JACOPO

RIFREDI SCHOOL
Luisa Donalici
Via Carlo Bini 21 (Tram 24)
Embroidered Linen, Lingerie

UGOLINI & TONISSI
Via Calzaioli 9
MEN'S OUTFITTERS
Collars, Ties, Handkerchiefs, Ladies' Gloves, Stockings and Handkerchiefs.

NORWAY

OSLO

ADELSTEN JENSEN
Torvet 13
Gentlemen's and Boys' Outfitter

SWEDEN

STOCKHOLM

Is it beautiful underwear that you want? Then pay a visit to Twilfit, Nybrog. 11, who will offer you the latest novelties at the lowest prices.

Carpets Curtains Tapestries
Myrstedts Malmhorna
Stockholm
Kungsgatan 5

STATIONERY
H. WENNERHOLMS
PAPPERSHANDEL
Birgerjarlsgatan 31 Tel. N. 306 61
Also Films, Printing and Developing.

Astrid Ahlström & Co.
MILLINERY SHOP
Always Latest Novelties
Biblioteksgatan 12
1st and 2nd Floor

SWITZERLAND

BERNE

Monitor Advertising
Information Bureau
If the service you wish is not advertised in this issue of The Christian Science Monitor, call Bollwerk 7019, where a bureau of local and national advertisers is maintained.
BOLLWERK 15

The Leading Department Store of Berne
KAISER & CO. A. G. Berne
Marktgasse—Amthausgasse
Prompt and civil attention. Only highest quality goods at lowest prices. Novelties of all kinds.

MADAME PAULI-LORY
Robes et Manteaux
Berne 17 Monbijoustrasse

Grocery Shop Epicerie Fine
FR. KRUMM- FOLLY
Effingerstrasse 69 Corner Brunnmatt
Peter- Cailler- Kohler Chocolate
Prompt delivery to the home. Tel. Ch. 49.17

BIÈRE

Tea Room des Casernes
ON FOOT OF THE JURA
Motorists welcome for Tea Parties
J. JOTTERAND, Prop. Tel. 31

GENEVA

MONITOR
Advertising Information Bureau
If the service you wish is not advertised in this issue of The Christian Science Monitor, call Geneva 46.125, where a bureau of local and national advertisers is maintained.
Place de la Fusterie

Mercure
stands for quality
Tourists find in our shops a most varied assortment of Chocolates, Biscuits, Cereals and Canned Goods.

SWITZERLAND

GENEVA
(Continued)

MAISON ROBERT
Salon de Coiffure for
LADIES and GENTLEMEN
PERMANENT WAVING
Modern Haircutting a Speciality
Telephone 44.503 17 Cours de Rive

LAUSANNE

DRESSMAKING LESSONS
Cours de coupe et couture
MME. FRANCE E. STALDER
Prof. dipl.
Campagne de Villamont (Etrar 17)

MATTEN—INTERLAKEN

WWE. I. DIESSLIN
Mercerie—Bonneterie
Large assortment in Wool

NEUCHATEL

ROBES & MANTEAUX
Melles Gostely
Couturieres rue Matile 41

ST. GALLEN

PFUND
Bahnhofstrasse 9
One of St. Gall's largest and finest
RESTAURANTS
TEA-ROOM

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CALCUTTA

William Heath
Park House 5 Park Street
CALCUTTA
TAILOR and OUTFITTER
Expert Cutters and Fitters from the West End, London

Union of South Africa

CAPE TOWN

CLEGHORNS
For LOVELY INEXPENSIVE
SILK MATERIALS
CLEGHORN & HARRIS Ltd
DEPARTMENTAL STORES
Cape Town, Durban, Pt. Elizabeth

Phone 606 Woodstock
Head Office and Works 3 Draikow St., Woodstock
The Model
Quality + Service
Launderers Cleaners & Dyers

Silver Fern DRIED FRUIT
We stock it and will deliver free to your door, orders 5 lbs. and over. Ask for price-list.
NATIONAL EXPORTS (PTY.) LTD.
Oak Street, Cape Town

RENDOR
Specialist in
Millinery, Children's Wear
Hemstitching, 4d per yard. Hat Renovations
Second Floor Remington Buildings
96 St. George's St., Cape Town
Telephone 6033 Cen.

Louise Moss
FOR SMART UP-TO-DATE Millinery
157 Longmarket St

A. F. HONEYMAN
Merchant Tailor and Outfitter
LADIES' COATS & SKIRTS
34 St. George's Street, Cape Town
Phone 2360 Central

Young's
Provision Stores *(Prop.)* Ltd.
EXPERT GROCERS
58 PLEIN STREET PHONE 1882 CEN
Daily deliveries to all parts of Town and Suburbs.
Rumford's Baking Powder

J. LAWLEY & CO. LTD.
"West of England"
for Men's and Boys' Clothing and Outfitting. Come in and inspect our goods.
Westminster House, 120 Longmarket St.
CAPE TOWN

S. A. F. DAIRIES
Milk, Cream, Butter, Cheese, Eggs, etc.
SERVICE and QUALITY
Daily Deliveries
207 Long St., Cape Town Phone 3292 Central. Manager, BERT. ALEXANDER

DURBAN

James Downing
Ladies' Wear, Toilet Goods, Household Linens, Baby Wear, Haberdashery, Art Needlework
Irish Linen Store

FLOWERS
Cut Fresh Daily. Bouquets, Presentation Baskets a Speciality.
FLORETTE
Agent for: DeMole & Kisch Seeds & Bulbs
340 WEST STREET Phone 3364

For ALL YOUR ELECTRICAL WORK
KILBURN & WHITE
Electrical Engineers
Lamps—STOVES—Fittings
Repairs Speciality
557 WEST STREET PHONE 847

TRY IN THE HOME:
EUZOL
Baking Powder
Cloudy Ammonia
Salad & Cooking Oil
Sheep Dip
Made in Durban
Manufacturer's Agent: W. Batting, Box 2371

Union of South Africa

DURBAN
(Continued)

Phone 980 P. O. Box 1277
LOWTHERS Limited
BAKERS and CONFECTIONERS
Daily Deliveries: Town and Suburbs

Oldfield Bros. & Co.
613-615 WEST STREET
HOME FURNISHERS *and* UPHOLSTERERS
Telephone 3299 Central

ADAMS & CO. Ltd.
328-330 WEST STREET
STATIONERS & BOOKSELLERS
All classes of Stationery, Fountain Pens, Standard Literature. Latest Fiction. School Books and Requisites. Juvenile & Toy Books.

THE MARRIOTT ROAD BUTCHERY
A. MACNAB, Proprietor
Family Butcher and Purveyor
40 MARRIOTT RD. Telephone 2355
Daily Deliveries.

BATTERY CHARGING & CAR ELECTRICAL REPAIRS
S. R. SMITH & CO.
FULLER BATTERY AGENTS
52 Aliwal Street Phone 3236
Tel. Add.: "SMITHBAT"

Lovell S. Robertson
DIAMOND RINGS, WATCHES CLOCKS & JEWELLERY
All Repairs Personally Supervised.
Ring Cards & Catalogues on application.
9 CASTLE ARCADE WEST STREET

G. V. HARRIS
Phone 1065 310 UMBILO ROAD
High-Class Grocer & Provision Merchant
(Civility and Promptness Guaranteed)
Prices Right Distance no object

LOUDON BROS.
GROCERS *and*
GENERAL DEALERS
48 Florida Road Telephone Cen. 3007

EAST LONDON

Jerrys
NETHERLANDS BANK BDGS
OXFORD STREET, EAST LONDON
GOWNS and MILLINERY
PHONE 1491

JOHANNESBURG

Ward & Salmons
for VALUE in
MEN'S WEAR
BOYS' WEAR
SPORTS GOODS
Footwear, Bags & Trunks
c/o Rissik & Pretorius Streets
Box 1836, Johannesburg
Phones 7401/3

Hotpoint House
(South African General Electric Co., Ltd.)
"Everything Electrical for the Home"
O. K. Refrigerators — Tea Kettles
Hotpoint Ranges — G. E. C. Radiolas
Waffle Irons — Electric Fittings
Percolators — Maids Lamps
Electric Washing Machines — Telechron Electric Clocks
"Everything Electrical for the Home"
35A JOUBERT STREET
Phone 4321 Central

BETTER VALUE IN FOOTWEAR
Our Boots and Shoes are offered to you at prices which ensure a big saving every time you purchase a pair at our Store.
Only address:
SLATER JONES & CO.
Sacks's Buildings 25 Joubert Street

NEW YORK STEAM LAUNDRY, LTD.
Cleaners and Dyers
P. O. Box 6037 Phone Jeppe 363

The Transvaal Graphite Co.
(Margaret & Ethel Hudson)
Foundry Plumbago & Coal Dust, Pipe and Flange Joint Compound, "Murrella" Boiler Composition, Graphite for Granolithic Paint, etc. Consult us re Grinding Requirements.
234 ANDERSON ST. Phone Cent. 2560

WHOLESOME, PURE SWEETS *and* CONFECTIONERY
TEA ROOM
Biden's Candy Kitchen Ltd
Walter Mansions, 106 Eloff Street

"DERA"
LADIES' HAIRDRESSERS
Permanent Waving Experts
72a Kerk St., *opp. Public Library*
Phone 3445 Central

INSURANCE
OF ALL KINDS
See L. FRANCK, P. O. Box 837
Phone 4112. 9 Alliance Buildings
Fox and Rissik Streets

AUSTRALIA

BRISBANE

'Drumborisk'
693 Vulture St. East, 8th Brisbane, Queensland. Board & Residence. Travelling Public & Permanents. Terms 8/- per day, £3.10.0 per wk. 'Tel. J3847
Mrs. Carleton & Miss Wright, Proprietresses

Wallace Bishop & Son
Manufacturing Jewellers
Avail yourself of our up-to-date Factory and Methods for Watch and Jewellery Repairs—3 Addresses: Albert Square, Valley Corner and 309 George Street, BRISBANE.

MELBOURNE

Bryant, Lane, McKenzie Pty. Ltd.
FROCK & CORSET SPECIALISTS
141 Moorabool Street, Geelong Phone 3563
Also at Melbourne
10th floor, The Strand Bldgs., 84 Elizabeth St., MELB. *THURSDAYS ONLY, 11 to 4:30*

PLUMBERS
Electricians Hot Water Engineers
GEO. PITBLADO & SON
422 Toorak Rd. Toorak SE. 2 Tel. Win. 1647
Electrical Appliances Stocked. Westinghouse Electrical Goods obtainable here.

AUSTRALIA

MELBOURNE
(Continued)

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If the service you wish is not advertised in this issue of The Christian Science Monitor, Call Central 4946 where a bureau of local and national advertisers is maintained daily from 8 A. M. to 6 P. M.
76 BOURKE STREET

ASK YOUR RETAILER *for*
FALLSHAW FURNITURE
1 Boundary Rd. Tel. F.4636
North Melbourne N1.

Q·E·D
quick...economical...delivery
CITY PARCELS—RATES ON APPLICATION
SUBURBS, 1/-
Ring Fitzroy, after hours Wr. 1268.
OLAF. M. WALSOE 81 Russell Street, Melb.

AUCTIONEER
ESTATE AGENT
A.G. OVEREND
Insurance Agent SWORN VALUATOR
CAPITOL HOUSE, 109 Swanston Street
Houses, Offices, Flats to Let; Valuation Made for Mortgage, Probate Purposes.
Phone F. 3383 Private L. 5763

Bonds
Millinery
Under Vice-Regal Patronage
Tel. C. 5998
NOTE NEW ADDRESS:
283 Little Collins St.
Cor. Howie Place Melbourne

NEW ZEALAND

TIMARU

FOR SALE
Splendid BUSINESS SITE, 1 rood 30 perches, with 8-roomed HOUSE thereon, in heart of sunny TIMARU. For terms apply OWNER, 242 FitzGerald Avenue, Christchurch.

WELLINGTON

HOPE BROS. Ltd.
The House for Value in Men's and Boys' Outfitting
83-85 CUBA STREET Phone 22.686

IN THE LEAD
for Fashion Goods
Furnishings and Household Drapery Values
LAMBTON QUAY WELLINGTON

STEWART DAWSON'S LTD.
Jewellery
Watches
Silverware
Clocks
Cutlery, etc.
Lambton Quay, Wellington

MACDUFFS Ltd.
80 Cuba Street and Corner Cuba and Vivian Street, Wellington; also 109 Cashel Street, Christchurch
The noted lowpriced stores with the high quality goods—Crockery, Glassware, Enamelware, Tinware, Aluminumware, Household Hardware, Toilet Requisites, Stationery and Fancy Goods.

SCOULLARS
FOR SERVICE
THE SCOULLAR CO. LTD. WELLINGTON
For Furniture That Is Better

G. G. Macquarrie Ltd.
Electrical Contractors
120 WILLIS ST. 'Phone 45-365
Electric Light Fittings
Silk and Parchment Shades
Electric Radio Sets and Accessories

The Ross Foster Shoe Co Limited
Arch Preserver Shoes
The T. & G. Building
Lampton Quay Phone 42.897

J. KNOX-GRAHAM
MERCHANT TAILOR
Harcourts Chambers,
Cor. Lambton Quay and Panama St.
Wellington Phone 42.598

P. H. JAUNCEY
Portrait Photographer
Phone 43.847 50 Willis Street

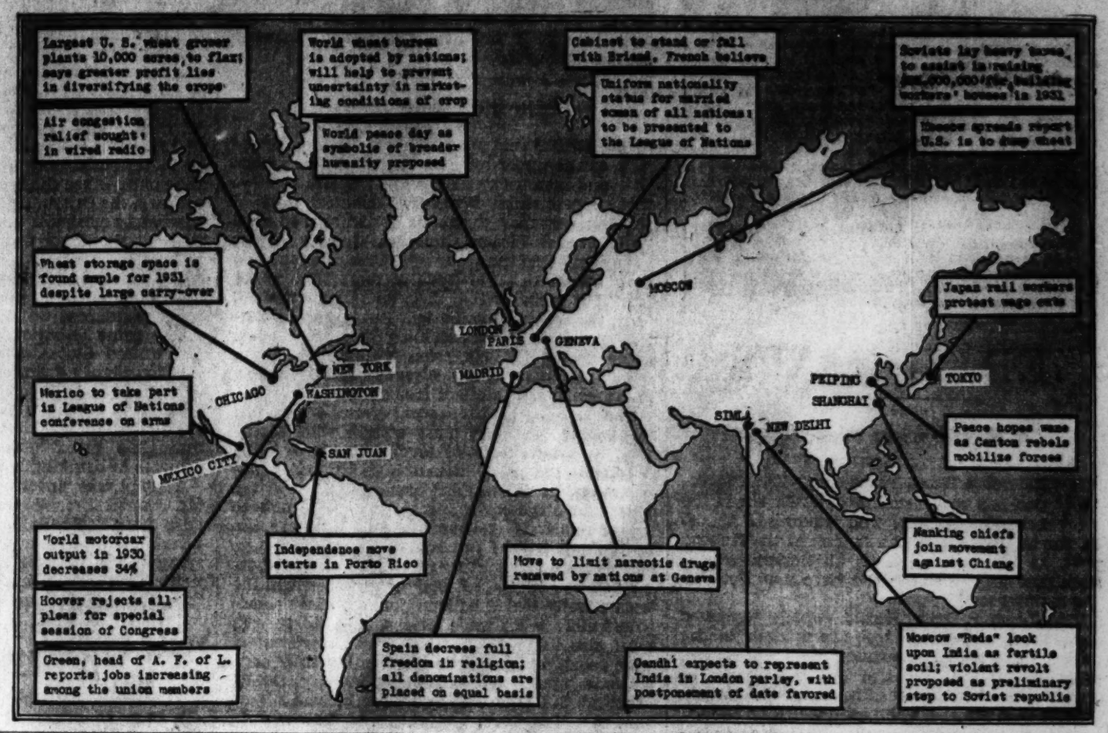
House Painting *and* Decorating
Artistic Colour Schemes
SINGLETON PAINTING SERVICE
30, COURTENAY PLACE and 84, RIDDIFORD STREET, WELLINGTON

"PHYLISS EARLE BEAUTY SHOPPE"
Hair Dressing in All its Branches
McDonald Permanent Waving
JAMES SMITH Ltd.
WELLINGTON

ARTHUR LEE Ltd.
"The Silk Centre"
56, WILLIS ST., WELLINGTON

DAILY FEATURES

World News of the Week at a Glance


Largest U. S. wheat grower plants 10,000 acres, to flax; says greater profit lies in diversifying the crops
World wheat bureau is adopted by nations; will help to prevent uncertainty in marketing conditions of crop
Cabinet to stand or fall with Briand, French believe
Soviets lay heavy taxes, to assist in erecting 400,000 city building workers' homes in 1931
Air congestion relief sought in wired radio
World peace day as symbolic of broader humanity proposed
Uniform nationality status for married women of all nations to be presented to the League of Nations
Moscow spreads report U.S. is to dump wheat
Wheat storage space is found ample for 1931 despite large carry-over
MOSCOW
Japan rail workers protest wage cuts
LONDON
PARIS
GENEVA
NEW YORK
MADRID
WASHINGTON
CHICAGO
PEIPING
TOKIO
SHANGHAI
SIMLA
NEW DELHI
Mexico to take part in League of Nations conference on arms
Peace hopes wane as Canton rebels mobilize forces
MEXICO CITY
SAN JUAN
World motorcar output in 1930 decreases 34%
Independence move starts in Porto Rico
Move to limit narcotic drugs renewed by nations at Geneva
Nanking chiefs join movement against Chiang
Hoover rejects all pleas for special session of Congress
Spain decrees full freedom in religion; all denominations are placed on equal basis
Gandhi expects to represent India in London parley, with postponement of date favored
Moscow "Reds" look upon India as fertile soil; violent revolt proposed as preliminary step to Soviet republic
Green, head of A. F. of L. reports jobs increasing among the union members

"I Record only the Sunny Hours"

Protection

Sandy Cove, Irish Free State

ONE blustery, cold day in March the writer was walking along a country road and saw a tender little scene enacted.

A mother goat and its kid were on the road ahead. The goat, suddenly sensing an approaching sleet storm, and looking out for the safety of her little one, charged into a large clump of gorse, and by her weight flattened it down, breaking away its prickly points till she had formed the center of the bush into a veritable nest.

She then moved the kid into it, and, standing on the windward side, exposed her own body to the full force of the storm, thus completely sheltering her offspring from its fury.

Hidden Cities Puzzle

The names of four cities, two in the United States and two in England, have been transposed. Can you guess them?

A Quotation for Today

BELIEVE nothing against another but on good authority; nor report what may hurt another, unless it be a greater hurt to some other to conceal it.—WILLIAM PENN.

The Children's Corner

Huttee Boy Discovers Curly Trunk

WHEN Huttee Boy caught up with the herd again after the rain of locusts, he ran about saying hello to all the elephants and asking if there were any news.

His favorite aunt grinned and said: "News? Oh, haven't you heard?"

Said his favorite uncle: "News? Rather!"

His big brother winked and said: "Find out for yourself."

His big sister gave him a hug with her trunk and said: "Wonderful news! Guess."

The other elephant children danced in a circle around Huttee Boy, shouting: "We know something. We won't tell. We won't tell. We have a secret."

"Who cares?" squealed Huttee Boy. "When I was on the far side of the Jungle I met Great-Grandfather Elephant and now I know what the tuskers do when they roam away from the herd alone."

"What do they do? What do the old tuskers do when they roam away from the herd?" shouted the other elephant children.

Trumpeted Huttee Boy: "Guess! Guess!"

"Tell us, please. Tell us; tell us," squealed the others.

Huttee Boy lowered his head and broke through the circle of squealing elephant children. When he had run a little way he saw standing under a banana tree the smallest, cutest, prettiest little elephant baby he had ever seen in all his life.

He stopped short and sighed: "My trunk! You are the sweetest baby I ever saw. Who are you?"

The little thing curled its baby trunk high and smiled with its funny little three-cornered mouth.

"I don't know," it answered.

Huttee Boy cocked his head to one side and asked: "But haven't you any name?"

The baby elephant opened its small elephant eyes as wide as it could and stared at Huttee Boy, again replying: "I don't know."

Huttee Boy squealed with laughter.

"That is funny. I'll give you a name. Let me think—Curly Trunk. That would be a grand name for you. Curly Trunk. That is pretty. Curly Trunk, Curly Trunk. Do you like that name?"

The baby smiled as wide as her funny little mouth could stretch and said: "I love it. You are very clever. I like you."

"I like you, too," said Huttee Boy. "Come with me. I want to show you to my mother."

Curly Trunk shook her head, saying: "My mother asked me not to go away from this banana tree. She said to wait for her here."

"Then I'll wait with you," announced Huttee Boy. "What is your mother's name?"

Curly Trunk looked surprised and asked: "Do mothers have names?"

"Of course, they do. My mother's name is Mem Saheb Elephant. She is the leader of this herd," Huttee Boy told her.

"No, no," squealed Curly Trunk. "My mother is leader."

Huttee Boy stamped and shouted: "No, no. My mother is leader. Mine, mine, mine!"

Tears rolled down the baby trunk of Curly Trunk, as she cried: "My mother is, my mother is! She told me so herself."

Just then Mem Saheb Elephant came into sight, swaying along an elephant trail with a happy smile on her face.

The two little elephants ran toward her shouting: "Mother, Mother, aren't you the leader of this herd?"

Mem Saheb gave them each a hug with her trunk and said: "Of course, I am. Who said I wasn't?"

"He did," wailed Curly Trunk, pointing at Huttee Boy.

"She did," trumpeted Huttee Boy, pointing at Curly Trunk.

At this the laugh that Mem Saheb keeps in her trunk hopped right out and frisked about in the Jungle.

"Both are right," she told them.

The two little elephants stared at each other while the other elephant children danced in a circle about them shouting: "Huttee Boy has a new little baby sister, a new little baby sister, a new little baby sister. How is that for news, Huttee Boy?"

Huttee Boy grinned and squealed: "Just great! Hurrah! Curly Trunk is the sweetest little baby elephant I ever saw."

Then the others asked: "And now, what do the old tuskers do when they roam away from the herd? Tell us, please."

Huttee Boy looked down his trunk and smiled.

Said he: "Will you promise not to tell?"

The others promised never, never to tell.

Huttee Boy's eyes twinkled as he said: "They do nothing at all. Remember you promised not to tell. They might not like it if you told."

Brevities

Detroit News: A cartoon in a Philadelphia paper shows a baseball crowd shouting "Kah! Blooey! Etc.!" In 30 years of listening to baseball crowds, we do not recall any that shouted, "Etc.!"

Nashville Banner: The Constitution insists on the right to pursue happiness but does not promise the citizens running shoes and a smooth track.

All Nature

Honeysuckle

THOSE given to wandering along the banks of streams in late May or June in almost any country of a temperate climate are familiar with the wild honeysuckle. It may grow singly and climb a tree to twine about the spreading branches, and drape them with its scented yellow flowers, or many plants may combine to form a colony, and decorate a hillside with tangles of golden fragrance. In either case, one always feels happier for having found these wild azaleas in the glory of their native perfection.

Where growth is profuse we may be pardoned for cutting a small branch in order to examine the individual blossoms. We find them deeply tubular in form, with perhaps five points to the corolla. In the heart of the bloom a generous drop of nectar discloses the attraction which drew several humming birds which we noticed hovering about the vines, and it also furnishes a clue to the plant's name.

More than 20 species are to be found in North America, from Maine to Texas; and more than 100 others are at home in other lands. Fully half this number are under cultivation as ornamental vines around the world. The blossom color varies from white, through pale yellow to orange, and even reaches a rich shade of red, according to the variety; but all flaunt a bright, sweet-smelling invitation to insect and bird. Round golden or crimson berries form soon after the flowers fade, and are almost as alluring as the blossoms.

Some plants are evergreen in habit, but mostly they drop their glossy, bright green leaves late in the fall, and bring forth new foliage early in the spring. A wild bush honeysuckle bears flowers similar in form to those of the vine, but are much smaller and grow in pairs that spring from the axils of the leaves.

A Word a Day

Bombastic

Pronounced preferably *bom-bas tik*, with *o* as in box, *a* as in hat, *i* as in it.

Because of this word's similarity to "bomb," many seem to use it as synonymous with "explosive," "thunderous"; but this usage is quite without etymological foundation.

Our word goes back through the Old French *bombace*, "cotton," and the Latin *bombyx*, "a silk or cotton texture," to the Greek βόμβυξ (bombyx), "silk, cotton"—originally, a silkworm.

Inasmuch as cotton was widely used as a packing, we early applied "bombast" to a wordy packing or inflation of language. And today we apply "bombastic" to any language above the dignity of the occasion.

Example: "He employed a theatrical, bombastic phraseology."

Notes and Queries

Sacrifice (Mrs. D. M. O.)—As a noun, this word is pronounced preferably *sak'-ri-fise*, with *a* as in hat, first *i* as in it, second as in ice; as a verb, the vowels retain their same values, but the last syllable is preferably sounded *fize*.

Key to Puzzle

"O grant me to become beautiful in the inner man."—Socrates.

The Diary of Snubs Our Dog

"Well, if there isn't Betty Ann. I said to myself as I was ambling along the busy boulevard today—
And I took a sniff or two and wiggled my tail and said, 'Yum, yum! I know what that is—It's an ice cream cone!'
She was parked outside the bakery shop and was eating something that looked mighty interesting
And I believe she would have given me a bite of it if Joan hadn't come along and said: 'No! No!'
—And given me a nice big bite of one she had—oh, Boy!

THE CHRISTIAN SCIENCE MONITOR

BOSTON, FRIDAY, MAY 29, 1931

"First the blade, then the ear, then the full grain in the ear"

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EDITORIALS

A World-Wide Peace Day

WHY not a World Peace Day? The suggestion has been made by J. L. Garvin in the London Observer, who would set August 27, the anniversary of the signing of the Kellogg pact, as the day on which all nations should simultaneously celebrate the virtues and preach the maintenance of peace.

The London Daily Herald, which expresses more than any other paper the attitude of the Labor Government, applauds the proposition, pointing out that America has the Fourth of July, France July Fourteenth, and Great Britain Empire Day, May 24, when each eulogizes its own national achievements, and with more or less ostentation exalts the national power. Why should not those who are striving to unite the countries of the world in peace and harmony uphold the project for setting aside one day on which the great international ideal of peace should be upheld?

It might be urged that the Christian world already has a day on which to celebrate the ideals of "Peace on earth, good will toward men," but Christmas is not a world holiday, and unhappily it is these same Christian nations, presumably wedded to the ideals of the Master, who sometimes depart furthest from those ideals in their relations with each other. It is not to the Muhammadan, the Buddhist, the Confucian or the pagan nations that the people who fear the downfall of the peaceful organization of the world look today with apprehension.

It is rather to the Christian nations; to France, which is fortifying on every side and delaying the project for universal disarmament; to Italy, whose ruler exalts the military deeds of the ancient Romans and calls upon his people to emulate them; to Germany, smarting under the sting of recent defeat; to Poland, in which militarism has steadily grown since the end of the World War. Perhaps the one exception to the rule that the militaristic nations are Christian nations is Russia, and the Russian people are Christian, even though the Government strives to break down all worship of a Supreme Deity.

Nevertheless, an annual peace holiday would help in the slow but none the less effective progress being made to educate the nations, whether Christian or otherwise, in the necessity for the abolition of war. It would be one more of the international institutions that are gradually breaking down international antagonisms. Its adoption by all civilized nations, for example by all the nations who are parties to the Pact of Paris, might well be effected by a central international organization agitating for that end. The Observer's suggestion is that it might be put forth by the League of Nations, but perhaps an independent international organization would be better, lest the feelings of the Department of State of the United States, which seem at the present moment to be peculiarly "jumpy" where the League is concerned, should be unfavorably affected.

Shipping Gold by Pen and Ink

THE presence of twenty-four nations at its first annual meeting at Basel and a sevenfold growth of its assets are sufficient witness of the usefulness of the Bank for International Settlements. The B. I. S. has been so useful, in fact, that many people would like to see its functions widened, particularly by the creation at Basel of a clearing house of international transactions to replace the present system in which the nations settle balances by gold shipments.

To appreciate what this would mean to the financial world, the example afforded by the United States might be pondered. The United States is a world of central banks composed of all the Federal Reserve Banks. Checks given and received in a city are offset by the banks at a local clearing house. The net balance is settled by the debtors giving checks on the Federal Reserve Bank of the district. The Reserve Bank makes the adjustment, not by any transfer of money, but simply by the bookkeeping method of transferring the amounts from the debtors' to the creditors' balances with it. But some of the checks are drawn on banks in other Reserve districts. This gives rise to another kind of "clearing." The claims which the Reserve Banks have on each other are sent to the office of the Gold Settlement Fund managed by the Federal Reserve Board at Washington. Here is kept gold contributed by all the Reserve Banks. The transfer of this gold from one account to the other is the way that the final adjustment takes place.

The constant flow and reflow of gold in settlement of balances which still prevails in the sphere of international transactions seem grotesque when contrasted with the economy and smoothness which distinguish this method. Gold may be crossing the Atlantic from London to New York at the same time gold is being transported from New York to Paris. Yet how easily could the same purpose be met if the world supported a gold settlement fund at Basel.

Lest the suggestion be deemed too visionary, it should be explained that its realization already has been seriously contemplated. The statutes of the World Bank say that the institution "may enter into special agreements with central banks to facilitate the settlement of international transactions between them," not only in the checks of international transactions, as bills of exchange may be called, but in the final transfer of gold. The gathering at Basel this year seems to signify that this purpose is somewhat nearer attainment.

Into the Stratosphere

BARRIERS that guard the weatherless regions of the upper air have been hurdled at last and men today may count the stratosphere within their realm. What the technical value of this conquest may be cannot be ascertained until Prof. August Piccard and Dr. Charles Kipfer have completed the study of the records taken on their ascent to an altitude of more than 52,000 feet. It is probable that data on cosmic rays will form the major contribution. But natural scientists are justified in assuming that the records made during the ascension will parallel for a large part the many already obtained with instruments sent aloft in free balloons.

The success of the ascent from a physical standpoint, however, must attract wide attention. In aviation circles much thought is being devoted to the possibilities of high altitude transportation. In the rarefied atmosphere six to ten miles above the earth, aircraft would be able to attain relatively enormous speeds. If these can be brought within the bounds of practical use, the revolutionizing of long-distance air transport may be well envisaged. The pioneer ascent in the hermetically sealed balloon gondola offers something more than mere theory. And its success must also stand as a rebuke to an unfortunately wide group of journalists who, basing their conclusions upon the sketchiest facts, virtually reported the failure of Professor Piccard's venture at a time when verification of their reports was utterly impossible.

The attaining of an altitude of approximately ten miles cannot fail to awaken popular interest in the studies that are being patiently carried on to plumb the mysteries of the stratosphere. It will lend interest as well to the experimental construction in Europe of a high altitude airplane with airtight cockpit and apparatus to maintain normal air pressure for pilot and passengers. Succeeding events must prove whether Professor Piccard and Dr. Kipfer have begun the chart of a new aerial highway.

Wages: Two Equations

THE latest argument for a wage cut takes an appealing turn, even when stated mathematically. Thus: Only $1000 is available for wages. If the wage scale is $50, only twenty men can be employed. Cut wages to $40 and twenty-five men can work. Therefore, lower wages will reduce unemployment. That is the equation. It is beautifully simple. And it has a strong humanitarian flavor. Everybody would like to find an easy way to end the misery and degradation of unemployment.

But before this remedy is seized upon as a panacea, another equation should be considered. Thus: Only $1000 is available for wages. At the present rate of pay, if five days is the working week, only twenty men can be paid. If the week is cut to four days, twenty-five men can be employed. Therefore, a shorter week will reduce unemployment. That equation is also simple. And if the sole purpose is to provide work for more men, it would be just as effective as cutting wages.

And if the purpose is to keep up the purchasing fund represented by wages, this way would serve equally well. If the aim is to distribute buying power more widely so that consumption will be encouraged and overproduction absorbed, a shorter week or a shorter day will do anything that lower wages will do.

But if the real purpose is to reduce labor cost, shorter hours will not do so well. If that is the aim, then twenty men will be paid only $800—and their buying fund will be cut $200—or twenty-five men will be paid $1000—and overproduction will be increased.

What is the true motive for wage cuts—and what will be the ultimate result? Of course, shorter days and shorter weeks cannot be applied easily in all industries. Possibly, too, there are businesses which have pared down every other element of expense to the bone and which must cut wages. And perhaps they will then reduce prices for their products. And probably such reduction would increase consumption.

However, there should be some assurance that these things are true before wage cutting is accepted either as a sure speeder-up of slow business or as a humane reliever of unemployment.

Law "Interferes" for Temperance

OPINIONS may differ as to the comparative value of legal pressure and moral suasion in the promotion of temperance, and there is much to be said for both. Moral suasion may work well in the drinker's conscience, but it ferments slowly in the brewer's pocketbook. Certainly one critic of prohibition rather overstates the case for unaided moral reform, when he implies in the Forum magazine that the gains of temperance before prohibition were achieved "without legal coercion."

Fine distinctions on the meaning of "legal coercion" might validate the statement by eliminating from discussion all enactments designed to control liquor except prohibition as embodied in the Eighteenth Amendment. So far as the liquor traffic is concerned, it has always regarded any restriction on its operations as "legal coercion." The writer in the Forum, Fabian Franklin, appears to favor a "hands off" policy toward the liquor traffic. He writes:

> The experience of mankind has shown that without the interference of law, progress can be attained in this matter of temperance—progress so great that it cannot be properly characterized as anything less than revolutionary.
>
> No man who has lived long enough to remember his New York or his Baltimore or his Washington as they were forty years ago or sixty years ago needs any evidence outside his own personal memory to tell him how steadily and how enormously the evil which the Eighteenth Amendment was designed to combat has diminished through the change of social and personal standards without legal coercion.

This statement is a bit like that of a football novice who gives the brilliant halfback credit for the whole team's play. No one can deny that changes of social and personal standards have done much to promote temperance. But to dismiss the contribution of law in "holding the line" to consolidate temperance gains, is like overlooking the guards or tackles in a football game.

The writer's admission that there have been "tremendous gains" for temperance is encouraging. But have these gains really come without the "interference of law?" Laws to limit or control the liquor traffic are not confined to the period since national prohibition was adopted in the United States. As far back as the reign of Edward VI in England—380 years ago—a licensing law of 1552 declared that liquor selling was an evil to be tolerated only where it was demanded by the public. Since the beginning of the seventeenth century, the British Government has passed more than sixty measures designed to curb or partially prohibit the liquor traffic. May not these various restrictive enactments deserve part of the credit for improvement in England, which Mr. Franklin attributed solely to changes in social and personal standards?

The same situation is even more marked in the United States, where Maine adopted prohibition eighty years ago and where enactment of various restrictive measures or outright prohibition in other states continued right through the period in which this writer gives credit to intangible moral urges alone for promoting changes in drinking habits.

That phrase "interference of the law," used by Mr. Franklin, recalls the football simile. It would be a poor football team that had no effective interference to clear the way for the men carrying the ball. The best temperance team is neither all moral suasion nor all legal, but a balanced combination of both.

"Let Glasgow Flourish!"

SOMEONE has aptly said that the Clyde can keep no secret. If it is busy, ships will be seen on the stocks; if it is idle, the shipyards are silent. Just now there is building a great Cunarder, a ship which when finished will be the world's largest vessel afloat, but it takes more than one ship even of this size to make the Clyde busy, for there are miles of shipyards and equipment for turning out an immense tonnage. It is, however, an example of what the Clyde can do, and the thousands of visitors who are in Glasgow for Civic and Empire Week will have an opportunity of seeing in its rough stages this mammoth palace of the sea.

But they will see more. The schools are exhibiting some of the best examples of the arts and crafts. Private concerns are throwing open their plants for inspection. A trade exhibition is being held in Kelvin Hall. And every effort is being made to induce overseas manufacturers to establish branches on the many factory sites now available. This is in line with the plan of the trades development association which has recently impressed itself upon the Scots, a plan by which it is hoped to lift Scotland out of the depression.

The plan is to induce overseas manufacturers to start up new industries. It proposes that industries be established for the production of merchandise which at present is imported into Scotland. Factory buildings are available, and also skilled help. All that is needed is enterprise and capital. With these forthcoming there is no reason why the motto of the great Clyde port should not take on a new meaning:

"Let Glasgow Flourish!"

Enrolling for the Vacation

CARTOONISTS may as well begin to revise their ideas of the typical schoolboy. Each year they depict him rushing gleefully from his last class to a swimming hole or a sand-lot baseball game. In their sketches he runs from school so fast that the full book-strap flies like a ribbon behind him. Such a portrayal leaves out of the picture an increasingly large number of boys and girls, as well as the grown-up boys and girls, now teachers, who prefer to spend the summer in school.

Most of the summer "vacation" will be passed in classrooms and on the school playgrounds by approximately 350,000 elementary and high school pupils in the United States this year, Walter J. Greenleaf, a federal specialist in higher education, has estimated. This number will be exceeded by the enrollment in 640 colleges and universities, if one may judge by the 425,000 students who attended such courses last summer.

"This summer," Mr. Greenleaf said, "fifty-three sessions will open in Texas, forty-five in Pennsylvania, thirty-three in Illinois, thirty in Ohio, twenty-six in California, twenty-five in New York, twenty-two in Kansas, twenty-one in Missouri, and thirty-one in New England, not to mention those in the other states. . . . The summer school idea has spread in Europe, Central America, the Orient. In Europe, 118 institutions, located in fourteen countries, offer summer courses, some of which are organized expressly for Americans."

Since summer schools were first tried out in the United States fifty years ago, they have developed into an indispensable part of the educational system. Students deficient in one or more subjects may, by attendance in summer, continue with the regular classes. Others enroll in courses for which they had no time during the main session. The collegiate classes are filled chiefly with teachers who equip themselves to do better teaching.

Still other adults manage in this way to prolong their formal studies after graduation. The latter group, particularly, should be enlarged. Possibly more of these mature students could be encouraged to attend summer school if the colleges and universities in the United States would emphasize "credits" less and proficiency more, as they do in Europe.

Editorial Notes

Long before the days of traffic lights, Davy Crockett composed his famous slogan: "Be sure you are right, then go ahead." But it still applies today, even more than ever before.

"I believe that when a man has put a limit on what he will do, he has put a limit on what he can do," says Charles M. Schwab. Why limit yourself?

What more fitting than that a Smith succeeds a Jones as British amateur golf champion?

Geneva Finds the Silver Lining

By Erwin D. Canham

GENEVA

AGAIN Geneva has functioned as the political safety valve of Europe. Last week's meetings of the League of Nations Council and the European Union Commission were as unexpectedly as they were necessarily successful. A whole series of issues vitally affecting Europe's future made the sessions tense and crowded. Geneva, luxuriating in warm spring sunshine, never received more preoccupied visitors, never witnessed more hotel-room conversations, never saw the conclusion of sessions on a higher note.

The merest list of this session's achievements proves how exciting were these days: Political passions were appeased over the customs union project; Arthur Henderson as the man of the hour was made chairman of the World Disarmament Conference; a bold blow in defense of minority interests was struck, equal in significance to that which made the January session memorable; by this, Germany's friendship toward the League and European rapprochement was vastly strengthened; and finally the Soviets were welcomed to Geneva for the first time during an important political meeting, and, in a series of interviews with other statesmen, Maxim Litvinoff brought Russia much closer to European comity.

These achievements are particularly striking because the meetings opened amid the gravest perplexity and gloom. As one talked with the arriving delegates two weeks ago, nothing but unrelieved depression was discernible. No possible solutions were predicted for the baffling problems which confronted statesmen. Even League officials, usually quite ready with facile or ingenious solutions, confessed this time that the riddle of the Austro-German customs union completely evaded this traditional method. There was equal dubiousness regarding the coming of Litvinoff and the Russian delegation during the Council session, for they were regarded as completely irresponsible trouble makers.

The results, to the astonishment of those very foreign ministers who worked them out, have utterly belied the forecasts. It is true that on the customs union issue a fundamental solution has not yet been found. But by being able to refer this question to the World Court the Council gained time, which is vitally necessary to formulate a compromise settlement. The Court at The Hague distills a rarefied legal atmosphere which, upon mere evocation here, sent a refreshing wind across country from the Netherlands to Geneva and blew away political passions.

* * *

Debate on the customs union was disciplined and moderate. The results of this friendly atmosphere were strikingly clear to one who sat behind Eduard Benes, Foreign Minister of Czechoslovakia, and saw him blue pencil great sections of a speech he had intended to deliver. Aristide Briand, too, coming straight from his defeat at Versailles, gradually regained spirits, which had been damped by the tactical blunder there, and showed the utmost consideration for the problems of his colleague, Dr. Julius Curtius, of Germany. Of course, Briand, Benes and Vojislav Marinkovitch, Foreign Minister of Jugoslavia, announced their intention of raising the political aspect of the customs union in September if the World Court should decide in Germany's favor, but until that day the customs union cannot trouble the political opinions of Europe, and even then it is believed by many that if the Court favors Germany the position of Germany's opponents will be almost untenable.

But mere legal disposition of the customs union was not enough; and even if everyone had approved Germany's plans, it would have been necessary to work out means of extending them to larger fields. Taking cognizance of the thoughtful and ambitious economic schemes advanced by France, Czechoslovakia and others, the Council undertook to have these assimilated into one comprehensive framework. The question of freeing Europe from the bondage of economic nationalism naturally requires much more long and hard study. But world economic depression has destroyed the cocksure chauvinism which hid behind hypocritical masks at the 1927 economic conference.

At grips with grim reality, committees will start work at Geneva in a few days to consider whether any form of preferential treatment to rescue the grain growers of eastern Europe will be acceptable to overseas cereal producers, to investigate what industries can be cartelized to avoid the necessity of tariffs, and to erect a financial clearing house in Geneva to direct the interchange of capital between private borrowers and lenders.

The main framework of European economic solidarity is being erected along these lines. The continent has the customs-union threat to thank for bringing the wider project so near practical realization. Alarmed at the alleged menace of the customs union, the most nationalistic of European states are today seeking every means of making their trade policy run in multiple harness. The world crisis gave economic sanity its first chance, the customs union gave it a second spurt, the next few months will test whether Europe can rescue itself from the gravest plight in modern times.

* * *

Russia looming gigantically on the eastern horizon has thrown apprehension and uncertainty into other nations. But only Germany and Italy had shrewdness enough to come to really good terms with the Soviet power. Now Maxim Litvinoff comes to Geneva with a proposal to declare economic peace with the continent. A few years ago it is probable that the ministers would have laughed merrily at the Russian commissar's words. Today they listened attentively, applauded and praised his sentiments, and asked for private interviews with the influential Russian. Times surely have changed.

In the view of many this economic peacemaking with Russia is the paramount fact in the current meetings. One meets this conviction in most violently conservative quarters. Many are anticipating with interest Litvinoff's visit to the September meeting of the European commission, when he will be here during the League Assembly and can see non-European delegates as well as Council members. Russia has not become a member of the League, but it certainly has reëntered Europe; and in Litvinoff's words, geography has become an exact science again.

Economic rapprochement with Russia means more for Europe than theoretical discussions in committee. Litvinoff announced that the Russia of the future is going to be a powerful buyer of goods as well as an exporter. He informed the committee that the Soviet preferred to purchase in Europe rather than in the United States. Inability to question and, by negotiation, perhaps to alter this declaration, may be another of the penalties America pays for not being a member of the League and not recognizing the Soviet Government. Not wishes, but prices, will govern Soviet purchases abroad, but Litvinoff formally invited Europe to take America's place in supplying the growing Russian market.

Combined with the searching declaration of the delegates to the conference on European union, Litvinoff's offer proves that the Old World is undergoing a rearrangement of its fixed ideas. The importance of the Geneva sessions to American economic life becomes too obvious to require emphasis.

* * *

Politically the Council was able to sandwich in important work between the economic discussions. The election of Mr. Henderson to the presidency of the disarmament conference gives that meeting the benefit of the leadership of the one statesman whose reputation has steadily grown during the trying difficulties of the past months.

Rugged, blunt Uncle Arthur—British through and through—brings to world politics a lifetime's experience in trade-union wrangles, in the give and thrust of Hyde Park oratory, in the unparalleled parliamentary suavity of the House of Commons, and a practical idealism coupled with religious fervor. Hardly such a combination of qualities is available in any other statesman. Henderson has become the idol of many of his colleagues in the chancelleries of Europe. By his courageous handling of the German minority question in the Council's closing meetings he is generally admitted to have saved Dr. Curtius in the German Cabinet and prevented the worst possible consequences in Berlin. He may even have kept Germany in the League.

At all events he showed what his mettle will be in the disarmament conference. Henderson's greatest public weapon is righteous indignation, and when he thumps the table and assumes a stern, even choleric, expression, less frank politicians begin to tremble in their shoes. Henderson as a representative of the League and of world-wide public opinion has a task cut out to make the disarmament conference a success. If Geneva continues to score triumphs as it did this week and last January, even limitation of armaments may not be unattainable.

Notes From Paris

PARIS

Studio for Young Sculptors

IN ORDER that young sculptors who are awarded the Prix de Rome may be assured of suitable quarters in which to continue their studies after returning from their course at the Villa Medicis, at Rome, an historic studio has been placed at their disposal. The workshop is the one in which Bartholdi conceived the Statue of Liberty. It was later the studio of Paul Wayland Bartlett, and has been presented to the Beaux Arts Academy by Mr. Bartlett's widow. It will be divided into three smaller studios, in order that more students may profit by its facilities. Mr. Bartlett was for many years a prominent figure in the American colony in Paris. The Lafayette statue in the Place du Carrousel is his best-known work. It was presented to France by the school children of America. Other well-known statues by Mr. Bartlett are those of General Warren, in Boston, and of Blackstone, in the Temple, London. He also made a bust of George Washington for Saint Paul's Cathedral, London.

* * *

Women Attain Civil Posts

It is still a victory for feminism when a woman attains a high civil service post in France. Otherwise, the advancement of two young women officials in the Paris Prefecture of Police and the Ministry of Education might have passed unnoticed. But it is considered worthy of the attention of the press that Mlle. Gerardin has been made assistant staff manager at the Prefecture, and Mlle. Dubost has been appointed director of the private secretarial department at the Ministry of Education. This is the first time that a woman has held such a high post at the Prefecture, although three other women have served in subordinate positions. Mlle. Gerardin has worked for several years in a different department from the one to which she has been advanced.

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Tiny Railway Forms "Hobby"

René Claude, son of Dr. Georges Claude, whose experiments in utilizing the difference in temperature between deep-sea and surface water for the production of mechanical energy have attracted world-wide attention, has an unusual "hobby." Lots of little boys have miniature railway trains in their gardens, but not many men have complicated electrical transport systems to play with in their spare moments. Around an artificial lake in his garden, M. Claude has constructed about a kilometer of railway tracks and dozens of freight and passenger cars, all in miniature, but strictly true to scale. There are electrical switching and signal systems, miniature repair shops, and all the matériel of a full-grown railway system. While playing with his trains M. Claude gets helpful ideas about railroad mechanics and safety devices.

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Smiles And Hotel Service

Which is the better ideal of hotel service: the French practice of smiling, almost obsequious, attention personally directed toward each individual guest, or the American standard of almost automatic and largely impersonal convenience? The question was raised by Noel Sabord, writing in Paris-Midi, who had a good word to say for the American scheme of things. But a French chef de réception wrote a letter to put him right. The hotel man summed up the American idea by stating that "this service consists in foreseeing all the desires of the client, but without his ever receiving a smile." The American plan, the Frenchman maintains, becomes automatic, and the guest soon finds himself being waited upon, with precision, perhaps, but without those little courtesies which go to make hotel existence more agreeable. M. Sabord's conclusion is that if all hotel chiefs were as inclined to smile as is his correspondent, and to train their staffs to do the same, and if personal attention were not too expensive, the French ideal would undoubtedly triumph. But is it not possible to combine the two alternatives?

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Academy Will Go Visiting

Hitherto the French Academy, collectively speaking, has been rooted to its native soil. But it now contemplates a break in the long tradition, and intends to emigrate en masse, for a few days, at least, across the Belgian frontier. This exodus of the Immortals will be in the nature of a return visit to that paid to France by the Belgian Academicians ten years ago, and will at the same time celebrate the tenth anniversary of the foundation of the Royal Academy of the French Language and Literature in Belgium. Brussels will have its first glimpse of the French dignitaries in their traditional green uniforms about the middle of June